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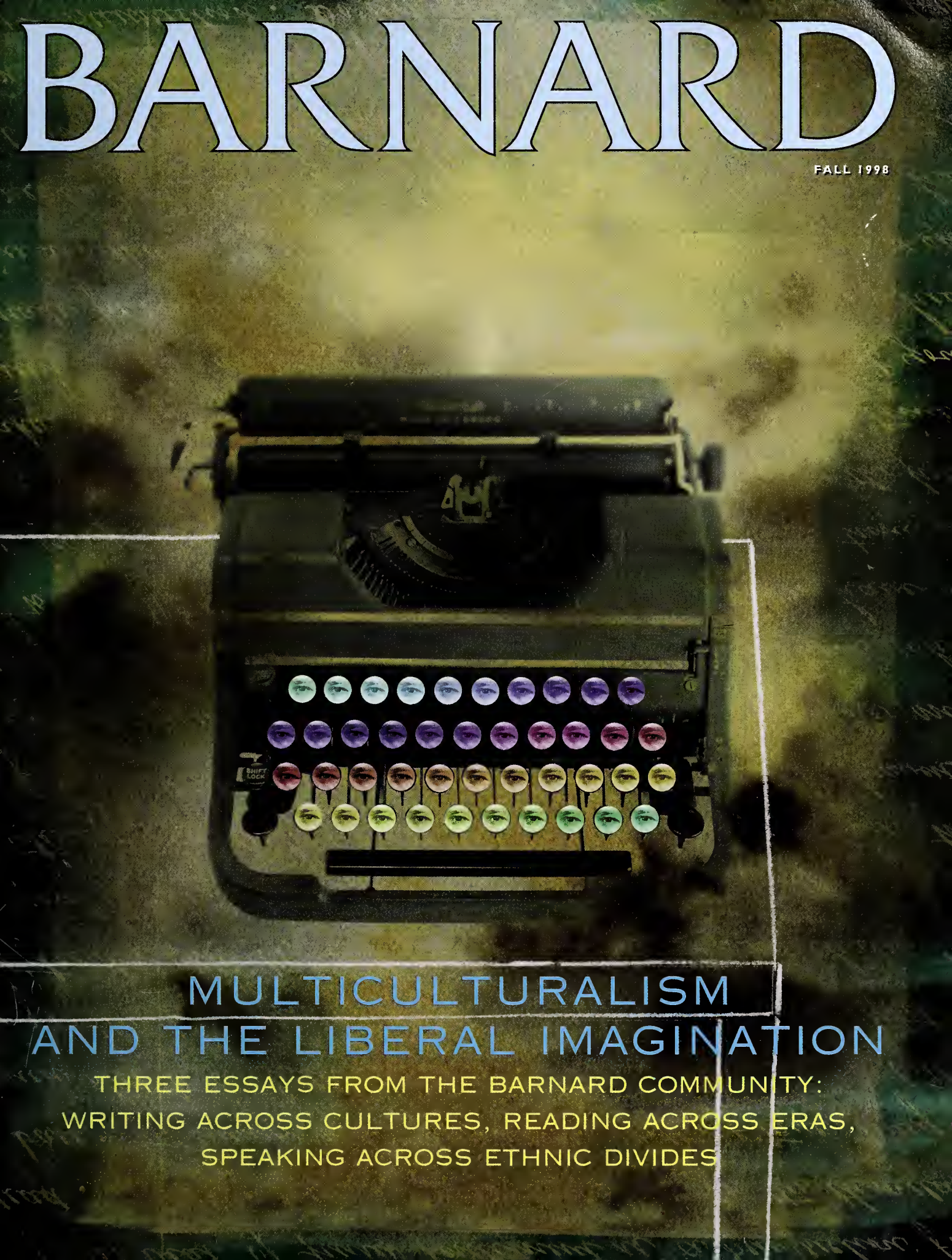
BARNARD

FALL 1998



MULTICULTURALISM AND THE LIBERAL IMAGINATION

THREE ESSAYS FROM THE BARNARD COMMUNITY:
WRITING ACROSS CULTURES, READING ACROSS ERAS,
SPEAKING ACROSS ETHNIC DIVIDES

The Barnard College Club of New York,
along with the Columbia Club,
is pleased to announce its move to new quarters at the
Princeton Club, 15 West 43rd Street,
between Fifth and Sixth avenues in Manhattan.
This formal partnership between the Columbia and Princeton Clubs
will provide an opportunity for membership at a full-fledged club facility
to all Columbia University alumni/ae.
Barnard alumnae will join as members of the Columbia Club,
and will receive access to special Barnard Club programming, in addition
to enjoying all of the advantages of membership in the Columbia Club.

THIS GRACIOUS NEW HOME features elegant overnight accommodations, two fine restaurants, an extensive fitness center, a large lending library, well-equipped meeting rooms, spacious banquet facilities, and exemplary service. Upon joining the Club, signing members will enjoy these important benefits:

- the opportunity to gather with other Barnard and Columbia alumni/ae;
- a secure location at the very heart of the City, convenient to transportation, business, shopping, and entertainment;
- the quality of facilities, staff, and amenities required for successful business or social meetings, or private gatherings;
- exclusive access to the many lectures, gallery tours, parties, cultural affairs, and sports events offered as part of the Barnard and Columbia Clubs' private calendar of activities;
- access to membership in a fully equipped gym, which features two international squash courts, as well as personal training and massage services;
- access to more than 60 of the finest university and country clubs worldwide through a reciprocal membership program;
- newsletters to keep members up to date on Barnard and Columbia Club events and news.

The Club should become a favorite home away from home, as well as an exceptional private social and business retreat in New York and at reciprocal clubs around the world. There are special dues rates for young alumnae, senior citizens, out-of-towners, academics, and members of the clergy.

For further information or to receive an application,
please contact James Nevius, Director of the Columbia Club, at (212) 719-0380
or e-mail him at columbiaclubofny@juno.com.

FALL 1998

BARNARD

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STUART BRADFORD

LETTERS

Remembering Kindness

The news of Professor Eleanor Rosenberg's death earlier this year touched me deeply because I was the beneficiary of a great act of kindness on her part. As a student in her first-year English class, I met with her in a routine conference toward the end of my first year. When she asked me about my plans for the coming year, I explained that I might not return in the fall because my father had just suffered a heart attack and I might have to transfer to a city college in order to reduce family expenses.

As I recall, she responded with only a few words, in which were mingled sympathy and regret, and the conference was soon concluded in her customarily businesslike fashion. A week or two later, however, she called me aside after class and, to my astonishment, informed me that she had arranged for additional scholarship aid, which she hoped would make it possible for me to complete my education at Barnard. It did. And for that, I remain forever grateful to her.

Michelle Marder Kamhi '58
New York

An Integrated Experience

My dormitory experience was different from that of Elena Victoria Ortiz's mother ("A Comrade in Segregation," Letters, Summer 1998). I, too, was a Jewish student. Yes, we were few in number, but I never felt we were "discouraged from socializing with [our] non-Jewish contemporaries." On the contrary, *all* the first-years on my floor of Hewitt were welcomed by *all* upperclassmen. They treated us like family and made our Barnard adjustment easier. They entertained us, gave us advice, answered our questions. When a group of us decided to move to the fourth floor for our last two years, it was our choice—the two or three Jews and the others. Actually, we felt that we could make more noise on the fourth floor, away from the Deanery and Dean Gildersleeve. There was some anti-Semitism among the students, but we had been coping with that all our lives.

Like Ortiz and her mother, I am proud of my Barnard experience and my wonderful friends, both Jewish and non-Jewish.

Ruth Saberski Goldenheim'35
New York

Kudos for Spring

Your Spring 1998 issue was the best so far in my memory. "Remembering Jean Blackwell Hutson" was exquisitely beautiful. The mother/daughter articles ("In Her Mother's Footsteps" and "Mining the Mother Lode") were fascinating, truly revealing.

Mallory Edie Crawford '64
Pittsburgh

Questioning "Communist"

I am writing about what I consider unfortunate references to the late Cedric Belfrage in the profile of Abigail Thernstrom '58 (Alumnae Profiles, Spring 1998). Quite a while ago, we got to know the Belfrages of Cuernavaca, Mexico, where Cedric settled after, as I remember it, being refused reentry into the United States, not deported as your article states. The weekly newspaper that Cedric edited, the *National Guardian*, was certainly not Communist in any organizational or policy-making sense, nor did I know whether he was ever a Communist. And I wonder what constituted his "un-American" activities, to which the article refers: disagreeing with J. Edgar Hoover's hunting of witches or Richard Nixon's agents' invasion of the Democratic headquarters? Failure to condemn what the socialist USSR, China, or Cuba were doing? Condemning Congress's well-named Un-American Activities committees, which sent the Hollywood Ten to prison? Disapproving of Truman's nuclear bombings in Japan, Johnson's pointless policy in Vietnam, or Kennedy's failed invasion of Cuba at the Bay of Pigs?

Russell Abbot Ames, husband of Eugenie Cheroff Ames '29
Oaxaca, Mexico

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ON GOOD GOVERNANCE

President Shapiro delivered a talk, "Coming Home: Institutional Loyalty in an Expanding Academic Universe," to the American Council of Learned Societies Annual Meeting on May 2 in Philadelphia. She discussed two general categories of faculty—those whose primary focus is research and achievement in their field and those whose loyalty lies in teaching and service to the institution—and how colleges should seek to combine these qualities. She also discussed the relationship between administrators and faculty. The following is adapted from her talk.

AS COLLEGES AND universities across the country convene for another academic year, a troubling question is being asked with increasing frequency: Who is in charge? What are the roles of administrators and of faculty members in institutional decision-making? What should they be? According to a September 4 article in the *Chronicle of Higher Education*, administrators and trustees worry that faculty create institutional gridlock by making decisions impossibly slowly and even that they stand in the way of change. At the same time, faculty members are concerned that administrators and trustees have too heavy a hand in academic affairs, that they make decisions unilaterally or micromanage issues best left to the faculty. This question of governance recently prompted the Association of Governing Boards of Universities and Colleges to draft a set of guidelines to promote effective leadership.

President Judith Shapiro

Fortunately, at Barnard, faculty and administrators have a long history of working together. Our faculty have not only an abiding sense of responsibility for the academic mission of the college, but also a good grasp of institutional issues, financial and otherwise. Provost Elizabeth Boylan, the chief academic officer, and I place a high priority on ensuring our working relationship with faculty is a close one. We also actively seek opportunities to bring faculty members into contact with other administrators, so that faculty can have a broader understanding of the college's operations beyond the academic program and can have input into decisions that affect them.

When looking at how faculty and administrators can best work together, we should begin by recognizing the two basic ways in which they differ. First, given the different focus of their primary responsibilities, they do not routinely spend their time thinking about the same kinds of things. Second, they are not called upon to make decisions in the same way and with the same frequency.

The first difference lies within the domain of what we might call the sociology of knowledge: how information is distributed in a society according to the social positions of its members. In the course of pursuing their respective activities, fulfilling their respective obligations, administrators and faculty members come to learn about and be familiar with different things. If, however, faculty are to play an informed and productive role in the affairs of the institution, administrators and faculty must share more knowledge.

In this context, it is important to remember that teaching is the responsibility not only of the faculty, but of all members of an academic community, administrators included. Administrators must provide information to the faculty in a useful, economical, and compelling way. Since the goal is not to turn faculty members into administrators, the time faculty members spend in governance must be used with maximum efficiency. Data must be presented clearly and in ways that facilitate analysis. Information-sharing must be driven by institutional priorities and geared to decision-making.

Here at Barnard, administrators put a premium on keeping faculty informed about the full range of institutional affairs. Appropriate faculty committees are provided with detailed accounts of the College's financial position in such matters as compensation or facilities modernization, for example. This helps give faculty context for administrative decisions that profoundly affect them.

Even when information is shared, however, there is another difference between the roles of faculty and administrators: the frequency with which they are called upon to make decisions and the empirical basis required for reaching closure on an issue. In their own scholarship, faculty can defer reaching a conclusion—are, in fact, socialized to do so—until all possible relevant evidence has been gathered. They know it is always possible to push the research further, deepen analysis, make the description fuller, the interpretation richer and more nuanced. Indeed, this provides the forward momentum of the various scientific and scholarly disciplines. Administrators, on the other hand, must make decisions constantly, often with imperfect data. They try to get as much information as possible on a matter under consideration; they do their best to subject that information to alternative modes of analysis and to think creatively about a range of possible solutions. But, their institutional responsibilities demand that they address an issue expeditiously and move on to the next. Faculty members need to understand this and adapt to it as they work in partnership with administrators.

In the course of the work they do together, faculty members and administrators are both best served, at times, by forgetting the differences between them and operating as a group of colleagues trying to solve a problem together. At other times, the division of labor in governance comes to the fore, and there must be clarity on the responsibility that administrators and faculty, respectively, bear for making and being held accountable for certain *(continued on page 28)*

JOYCE RAVID

upfront

A FAREWELL TO CHARMS

A SIXTY-YEAR-OLD institution came to an end this spring with the closing of Barnard's thrift shop, a largely volunteer enterprise that over the years provided the College with more than $1 million in scholarship money.

"It was a very good thing for Barnard, while it lasted," says Nanette Hodgman Hayes '40, who ran Barnard's unit of Everybody's Thrift Shop for forty-four years before it closed in April.

Barnard joined the cooperative Everybody's Thrift Shop in 1938, and, in the early days, the operation was a small one, almost a series of *Kaffee Klatsch* meetings. In 1950 President Millicent McIntosh revived the Barnard unit, saying, "Either this is going to fly, or it's going to die," recounts Hayes, who serves as the thrift shop's institutional memory.

Hayes began volunteering in 1955, after much prompting by then-president of the Associate Alumnae of Barnard College, Mary Bowne Joy '30, who called every evening at five. "That was 'zero hour' in my house, with three children," Hayes recalls. She finally agreed to work one day a week (the 59th Street shop was conveniently located near her Sutton Place apartment). One day grew to two when she began chairing the business, first with Isabelle Morrison Stevens '12 and then on her own in 1964. For more than forty years, Hayes reported to Everybody's Thrift Shop on the two days a week that Barnard was responsible for staffing the cooperative. Her tasks included pricing the wide variety of donated items and helping maintain the Barnard unit's detailed records.

She was perfectly suited to the job, she says, and the job to her. "I like people, and I like things," says Hayes, who is an avid shopper and a collector of small boxes. "And I like organization."

Below: Nanette Hayes (right) inspects the goods. Above: the shop's early days.

The project also allowed her to give back to her *alma mater* in a particularly meaningful way, as she herself was once a scholarship student and all thrift shop proceeds went into an unrestricted scholarship fund. "I worked my way through Barnard," she says. "I felt an obligation to give back, and the thrift shop let me do that."

Hayes says she also received an education in her years of pricing donations, learning particulars about appraising such valuables as silver, gold, and diamonds. She still recalls having a diamond bracelet appraised at Empire Diamond, on the sixty-sixth floor of the Empire State Building, and learning that the jeweler's scales were calibrated to the sway of the skyscraper.

Talking to Hayes, one gets a lesson in thrift-shop history and how the industry took cues from a changing society. Thrift shops were popular during the Depression and again after World War II, when people sought inexpensive clothing to include in bundles being sent to post-war Europe. The business changed in the 1960s and 70s, turning more discriminating. "People were becoming label-conscious," she says. "Thrift shops prospered during that time."

Barnard's thrift shop prospered, too, doing a swift business into the 1980s, when expenses

COURTESY OF BARNARD ARCHIVES

began to rise dramatically. In 1984, the rent jumped almost 700 percent, forcing Everybody's Thrift Shop to move. At the new location on lower Park Avenue, liability insurance and payroll expenses were rising steadily, the cooperative's membership was dwindling (to four participating charities, down from eleven), and it became increasingly difficult to recruit volunteers. Shortly after the first of this year, Barnard decided to get out of the thrift shop business.

In some ways, Hayes says, Barnard's thrift shop had grown out of step with the times. "A good many thrift shops today are boutiques," she explains. "We were more of the old-fashioned thrift shop—with great big bins of stuff. You thought you would find a gem if you went through everything. Well, sometimes you did, and sometimes you didn't."

The gems that came to Barnard's thrift shop over the years included a valuable Cartier clock (packed in a moth-eaten sweater) with rose diamonds, real gold numerals, and an enamel face that turned midnight blue at night and sky-blue during the day; the entire contents of a New York City apartment; and a diamond ring that had been carefully pinned to a summer dress, an anonymous donation with an air of mystery.

Hayes says she will miss the camaraderie of the thrift-shop staff, the connection with Barnard, and the tantalizing possibility of finding a diamond in the rough—or on the sleeve of a summer dress.

THE CLASS OF **2002**

AT A GLANCE

Class Size: 549

Applicant Pool: The Class of 2002 was selected from a total of 3,841 applicants. Applications to the College have risen for the seventh consecutive year. For the third year in a row, more women applied to Barnard than to any other women's college, making Barnard the most sought-after women's college in the country.

States of Residence: Students come from 32 states, plus Washington, D.C., and Guam. The top five feeder states are, in order: New York, New Jersey, California, Massachusetts, and Pennsylvania.

Countries of Residence: Students hail from 12 different countries outside the U.S, including: Bahamas, Brazil, Canada, Finland, France, India, Italy, Japan, Malaysia, Russia, and South Korea. There is also one student from Lesotho, one of the first Africans to enroll at Barnard.

Ethnic Diversity: 32 percent of the entering class have identified themselves as Asian American, African American, Latina, or Native American

GPA: 93.8 on a 100.0 scale; 3.8 on a 4.0 scale.

Median SAT scores (recentered)**:** Verbal 670; Math 650

Secondary Schools: About 58 percent attended public schools; about 42 percent attended independent schools.

Alumnae Connections: Alumnae mothers among the class of 2002—19; Alumnae sisters—18.

Class Color: Yellow

Noteworthy: 21 class members are recruited varsity athletes, the highest number ever. Eight of these students will play on Barnard's lacrosse team; others compete in diving, fencing, field hockey, soccer, swimming, and track. In addition, there are 11 Centennial Scholars in the class.

FACULTY NEWSBRIEFS

GAIL ARCHER, Music, presented a concert, "Music from Venice," at Manhattan School of Music, May 8.

CHRISTOPHER BASWELL, English, received the Beatrice White Prize for his book, *Virgil in Medieval England: Figuring the Aeneid from the Twelfth Century ta Chaucer*, from the editors of *The Year's Work in English Studies*, 1997, covering work published in 1995.

IRENE BLOOM, Asian and Middle Eastern Cultures, will receive the 1998 Award for Distinguished Service to the Core Curriculum from the Heyman Center Administrative Committee for her service in the university-wide program in Asian and Middle Eastern studies. This is the first time the award has gone to someone in the Asian studies area and to a Barnard faculty member.

ELIZABETH CASTELLI, Religion, has been selected as an alternate for the 1998-99 American Fellowship program for a Summer Faculty Research Grant to support ongoing work on her current book project on early Christian martyrdom and collective memory.

CELIA DEUTSCH, Religion, responded to a paper, "One Covenant or Two: Christian and Jewish Perspectives," given by ALAN SEGAL, for Reinterpreting Tradition and Revelation: Jews and Christians in Conversation about Origins, a conference sponsored by the Bernardin Center at Catholic Theological Union. Chicago, May 4-5.

MAIRE JAANUS, English, was awarded the V tols Prize for "Estonia's Time and Monumental Time," as the best article published in the *Journal of Baltic Studies*, Summer 1997. June 1998.

CATHARINE NEPOMNYASHCHY, Slavic, read two papers and chaired a panel, "Gogol: The Heritage," at the AASCPCS/ANZA 1998 International Conference on Communist and Post-Communist Societies. Melbourne, Australia, July 6-12.

THERESA ROGERS, Sociology, has been elected a fellow of the New York Academy of Medicine.

CHRISTIAN ROJAS, Chemistry, and Renate Hannak of the Scripps Research Institute published a paper, "Exploring Sources of Catalysis in the Basic Elimination of 5-Nitrobenzisoxazole," in *Tetrahedran Letters 1998*, 39, 3465-3468. In addition, Research Corporation gave Rojas a Cottrell College Science Award for his project, "Directed nitrogen insertion reactions for the preparation of amino saccharide derivatives: Application to the synthesis of enzyme inhibitors."

LESLEY SHARP, Anthropology, has been elected to the Executive Committee Board of the Anthropology of Religion Section of the American Anthropological Association.

upfront

NEW FACULTY 1998-99

Anthropology
Brian Larkin, assistant professor (transnational cultural flows, Muslim media, Africa)
Paul Silverstein, Mellon Postdoctoral Fellow in the Humanities (anthropology, French-Francophone studies)

Asian and Middle Eastern Cultures
David L. Moerman, assistant professor (Japanese religion, cultural history)
Anne Waters, visiting assistant professor (Indian civilizations, women in southern Asia)

Chemistry
Burt Goldberg, visiting assistant professor (transport, utilization, and biochemistry of methionine and S-adenosylmethionine)

Classics
Kristina Milnor, assistant professor (Latin literature and gender studies)

Dance
Katie Glasner, visiting assistant professor (American dance, choreography and instruction)

Economics
Sumner LaCroix, visiting professor (Chinese and Japanese economies)

English
Caryl Phillips, Henry R. Luce Professor of Migration and Social Order (creative writing)
Maura Spiegel, visiting associate professor (19th century European literature, British and American novel, 20th century British and American literature and culture, film)

Environmental Science
Dallas Abbott, visiting assistant professor (tectonics)

German
Irene Motyl-Mudretzkyi, associate (German language teaching)

History
Andrew Plaa, visiting assistant professor (early modern European history)

Philosophy
Jennifer Uleman, visiting assistant professor (moral, political, and feminist theory)

Physical Education
Thomas Fazio, associate and director of intramural recreation (recreation, basketball, intramurals)

Political Science
Elisabeth Friedman, assistant professor (Latin American politics and gender)

Psychology
Paul J. Currie, assistant professor (physiological psychology)
Ann M. Senghas, assistant professor (language development)

Slavic
David A. Goldfarb, assistant professor (Polish and Russian literature, East European studies)

Theatre
David Jiang, visiting professor (Chinese opera, theatre and directing)

Urban Studies
Owen Gutfreund, assistant professor (urban history, 20th century U.S. history)

A NIGHT ON THE TOWN

THE AUDITORIUM WAS DARK, but our faces were bright with delight as we watched Chinese Opera at Town Hall last spring. A chain of acrobats, pretending to be heavenly generals, performed high-flying tumbling, and we applauded and whistled. The clever Monkey King, in his colorful sash, got our adoration as he battled every general.

Afterwards we—a handful of Barnard and Columbia students, and President Shapiro—headed to a café to have dessert and coffee and to chat about Chinese opera (and, of course, many other things).

Students and their president out for a night on the town was made possible by a program called Urban New York. Through a generous alumni gift to Columbia, Urban New York allows Barnard and Columbia students, together with faculty members and administrators, to see cultural events around the city for free. Other Urban New York events have included a jazz brunch at the Blue Note with political science professor Linda Beck, a performance of *Le Nozze di Figaro* at City Opera with psychology professor Rae Silver, and *Macbeth* at the Public Theater with French professor Serge Gavronsky.

"Urban New York provides a wonderful opportunity for students, administrators, and faculty members to spend time in each other's company while taking advantage of all New York has to offer," said President Shapiro, who has also taken students to see *Don Giovanni* at the New York City Opera and *Der Rosenkavalier* at the Metropolitan.

For first-year dean Ellen Kreiger, who took students to brunch at the famed Cotton Club in Harlem, "It was a chance to go out with students without being a dean."

Meanwhile, after the evening of Chinese opera, one fellow student summed up our feelings: "It was pretty amazing," said Kirath Raj '01. "You can't do this at any other college."

—Joanna Franco '98

ROXANNA BIKADOROFF

SYLLABUS

A LIST OF READINGS FROM A COURSE OF INTEREST

ECO 2010: Economics of Gender

The dry cleaner, the day-care center, the family den. One Barnard course explains that these mundane locales are actually important hubs of economic activity. In "Economics of Gender," students study, among other topics: the reasons women are charged more to have their shirts cleaned (and what smart consumers can do about it); the ways in which the availability or lack of child care in different countries shapes the workforce; and the effect that the division of domestic labor has on women's economic power in society.

"Our course spends a lot of time looking at the building blocks of the larger economic picture—our homes," says Assistant Professor Linda Barrington, who is teaching the course this fall during colleague Elizabeth Katz's sabbatical. "The term 'gender economics' has been carved out to let us discuss what traditionally would have been called home economics, minus the cooking."

This introductory course—which draws students from a number of different disciplines, including women's studies and political science—does, indeed, cover everything but the kitchen sink when it comes to the intersection of home and economy. Students read about and discuss how society values unpaid domestic work, the economic aspects of single-parent households, and how government programs such as Social Security put stay-at-home mothers at a financial disadvantage.

The class also studies various economic trends outside the home, such as affirmative action, the earnings gap, and occupational segregation and ghettoization. While the course examines the economics of gender primarily in the United States, past and present, the syllabus also includes some studies and essays that explore current international trends, such as the use of gender-based employment quotas in Sweden and the financial ramifications of development for the women of Eastern Europe.

"I want to give students the tools to approach much-discussed issues, such as labor discrimination and affirmative action, a little more carefully," says Barrington. "I hope this course will help them break free from knee-jerk reactions and make them more proficient in applying economic approaches. I'd like them to take assumptions and creative facts about gender and the economy and break them down into testable hypotheses. Students will be able to discuss how such important policies as 'equal pay for equal work' and affirmative action may or may not work from a systematic standpoint, rather than a set political agenda."

The Feminine Economy and Economic Man: Reviving the Role of Family in the Post-Industrial Age
Shirley Burggraf
A controversial, much-reviewed book, published last year, which suggests that governmental economic programs such as Social Security tend to reward Americans for time spent at the office but not time spent in the home. The book also suggests radical policy changes to encourage parental investment in children.

Race and Gender in the American Economy: Views from Across the Spectrum
Susan Feiner, editor
A collection of highly readable articles exploring the sociological, cultural, and other factors affecting the economic experiences of women and ethnic minorities in America, and the limitations of traditional economic theories in explaining these experiences.

Understanding the Gender Gap: An Economic History of American Women
Claudia Goldin
A detailed study of women's entry into the labor force, probing why economic progress and financial parity have come so slowly.

The Second Shift
Arlie Hochschild
An anthropological look at the disproportionate amount of time women, as compared to men, devote to duties in the home. The author temporarily "lived" in more than a dozen households and observed what occurred during the after-work shift.

Men and Women of the Corporation
Rosabeth Moss Kanter
A Harvard professor immerses herself in the culture of an anonymous, large company and describes how gender and hierarchy interact. This 1993 book is a follow-up to her investigation of the same company in the 1980s, revealing both progress and stand-stills.

The Feminization of Poverty: Only in America?
Gertrude Schaffner and Eleanor Kremen
A look at why poor, female-headed households are on the rise in the United States, and cross-cultural comparisons with various European countries.

Why Women Pay More: and How to Put a Stop to It
Frances Cerra Whittelsey and Marcia Carroll
Everyday anecdotes about women consumers getting the short end of the stick—at the salon, dry cleaner, or car dealership—and practical tips and resources for getting a fair deal.

On 'the Nature of Blood' & the *Ghost of Anne Frank*

One writer's many heritages

BY PROFESSOR CARYL PHILLIPS

"He claimed that, before conversion, he had been privy to all the secrets of the evil Jew, and he confirmed that it was written in the ancient writings that, without the shedding of human blood, Jews could neither obtain their freedom nor ever return to the promised land."

FROM *THE NATURE OF BLOOD*

WHY WOULD A WRITER FROM THE Caribbean want to write about the Holocaust? Of course, the answer is I don't know, but why not? Is it perhaps because my maternal grandfather was a Portuguese Jew called Emmanuel de Fraites who came to St. Kitts, the island I was born on, by way of the small Portuguese island of Madeira? Perhaps this fact was complicated and made disturbing to me by the realization that he never knew me, and, if he did, he certainly never acknowledged me. Did this personal slight in my early life nudge me toward this material? I don't know, but I don't think so. I do, however, know that I ended up in a Caribbean bar the day I finished *The Nature of Blood*. Albeit, a Caribbean bar in Amsterdam. This was an accident of geography, or so I thought. But now I am beginning to wonder. But maybe I should start at the beginning, or near the beginning.

IN JANUARY 1996 I FOUND MYSELF SITTING in a hotel room in Bangkok working on a novel. Bangkok is not Europe, America, or the Caribbean. I like writing in Bangkok because it is highly unlikely that anything will happen on the street or in the hotel that will interfere with my line of thought. If I were to try this same exercise in New York, London, or St. Kitts, something would happen every day that would impinge upon my concentration, and perhaps eventually spill over and affect the book. I can write in these places, but my writing is always in danger from my environment. This is not the case in Bangkok. Both culturally and physically, I have no connection to the country or the people. I am a foreigner in the most radical sense, and I have always imagined that this sense of alienation frees me to concentrate on my work.

However, in Bangkok I was temporarily undone. The novel I was working on was about Europe in the most intimate manner. It was a novel about the Holocaust. But not just this. My primary obsession was the Holocaust, which was—at least in my mind—related to my secondary obsession: race and faith as seen through the prism of sixteenth-century Venice. Othello's Venice, Shylock's Venice. A Venice whose global influence was predominant, but whose domestic policies were rigidly regulated so that the city-state might preserve its racial, religious, and class "purity." In order to write, I needed to be in Bangkok. I needed to

be far away from the familiar world.

At first the writing appeared to be flowing, if not freely, then at least purposefully toward some long-hoped-for conclusion. But there was a final piece to the puzzle that was clearly missing, and I could not identify where or, more importantly, when I might find it. And then one Bangkok morning I opened the *International Herald Tribune* and read the story of what had been occurring in Israel with the Ethiopian Jews. It was then that I realized that these days, short of taking oneself off to a desert island, one's writing is always likely to be in danger from one's environment.

According to the paper, it appeared that in recent years black Jews in Israel had been donating blood in the hope that it might be used to save lives. However, the Israeli government, fearful of "diseases" that might be contained in this blood, had instructed the medical teams to dump the "black" blood. The secret practice had now been exposed, and the black Jews were rioting and demanding that this racist practice be stopped. I could barely believe what I was reading. This, it turned out, was the story that would enable me to put the final piece of the narrative puzzle into place and finish my novel.

The novel is, both directly and indirectly, about blood. At its heart is the story of the supposed murder of a Christian child by Jews in sixteenth-century Italy who wanted the child's blood to use in Jewish rituals; and some few centuries later, the story of Nazi Germany's creation of a system that alienated and then murdered those whose blood was "Jewish" and therefore not "pure." The novel is about Europe's obsession with homogeneity, and her inability to deal with the heterogeneity that is—in fact—her natural condition. The practice of using blood as a barometer of acceptability is deeply ingrained in the European consciousness. Long before the present generation of nonwhite immigrants began to suffer from this failure of European imagination, there were others—"white," if you will—who had been identified as "impure" and "less" who suffered too. In other words, wherever one looks in European history, blood has been used as a pretext for the persecution of those whose faces do not fit on the canvas upon which the national portrait has been painted.

WHEN I WAS FOURTEEN, and growing up in the north of England, I was very concerned with history. And, of course, the kind of history we studied at school was European history. Colonial history was not taught. I like to think that the teachers saw that in an increasingly multiracial Britain it might have been a little difficult, to say nothing of hypocritical, to continue to preach the glories of the Empire to a classroom peppered with brown and black faces. Whether this occurred to the teachers, I do not know. I do know that European history afforded, and still affords, Britain great opportunities for gloating and sneering at the "losers" across the English Channel because, as everybody knows, Britain won both world wars.

This essay appeared in the summer 1998 issue of *CommonQuest: The Magazine of Black-Jewish Relations*, and is reprinted with the magazine's permission. *CommonQuest*, published three times a year and coedited by Barnard sociology department chair Jonathan Rieder, has drawn national acclaim for its examination of not just black-Jewish relations but the broader themes of race, diversity, and identity. For information, contact Jonathan Rieder, Sociology, Barnard College, 3009 Broadway, NY, NY 10027.

One day I came home from school and, having finished my homework, settled down to watch a television series called "The World at War." This particular week the episode dealt with the Holocaust. I have a vague recollection of some footage of Dutch Jews in Amsterdam, and it is certainly possible that some reference was made to Anne Frank. But the overwhelming impression that the program made upon me was shock. Utter numbing shock. This did not make any sense. These were white people who were systematically rounding up and killing other white people. I could not understand it. However, within the next few days I had written my first short story.

The story concerned a young Dutch boy. His parents informed him that he had to wear a Star of David on his coat. This was now the law. But, of course, the boy was intensely upset to learn of this new decree and saw no reason why he should obey. He was, after all, just the same as all the other boys. His parents tried to explain that it was not a mark to be ashamed of and that he should wear the star with pride. Reluctantly, the young Dutch boy agreed. Soon after, the boy and his parents were being transported to a camp in a cattle truck, and somehow the boy managed to pry open a small gap in the wall of the boxcar and leap from the speeding train. Unfortunately, he struck his head on a rock as he fell, and he knocked himself unconscious. He was bleeding heavily, and clearly he was in danger of hemorrhaging to death. Luckily, a farmer who was out working in his fields happened to see the sun glinting where it caught his yellow Star of David. He found the boy, bandaged his head, and nursed him back to health. The boy survived.

The Dutch boy was, of course, me. A fourteen-year-old black boy, born in St. Kitts in the Eastern Caribbean, now growing up in working-class Yorkshire in the north of England. I knew that I was different from the other English kids. I was reminded of it every day by the stares in the street, by the way in which shopkeepers dropped my change onto the counter rather than putting it into my hand, by the way in which I could suddenly find myself ostracized by people I had hitherto considered to be my friends. On good days I might be described as a "West Indian" or "Coloured." On bad days I was a "wog" or a "nigger." On really bad days I was invited to simply "fuck off back to where I came from." Clearly, they meant somewhere other than the country whose name was on the cover of my passport.

Watching this program about the Holocaust had a profound effect on me. The last thing I wanted to be reminded of was the fact that I was different. I knew it, and I already worried too much about it, for I was aware that Britain did not celebrate, let alone encourage, difference. This was not the British way. As I watched the program that evening, I realized that around these issues of difference and visibility, things could go horribly, horribly wrong.

ALMOST TWENTY-FIVE YEARS later I found myself sitting in a hotel room in Bangkok reading about the racism of Jews toward their own black people, a racism based solely upon visibility and difference. I was reminded again of how appallingly circular history can be, how replete with ironies, how chilling. I had, in the course of my

research for this novel, visited Israel during the summer of 1995 and had seen some of the problems that faced people who were visibly the "other." A single afternoon on the West Bank was more than enough to convince me that a solution to the so-called Palestinian problem lies someplace in the distant future. Blood. Always blood. Who are you? You are not us. Therefore we define ourselves, in part, by defining you. Questions about blood can transcend national boundaries with laughable ease. Hitler was not simply concerned with German Jews. And the black Jews, whose blood was officially dashed to the earth, were, of course, Israelis.

Caryl Phillips in front of a poster of Anne Frank.

I left Bangkok with a reasonably coherent draft of the novel and returned to London. I knew what the next step would be. A few weeks in which I would polish the prose, clean up the narrative line, and revise the choice of adjectives. Pedantic, painful work, but there was only one place I had in mind for this task. I now needed to go to a place where my sense of security about what I had written would be vigorously challenged in the most radical and unnerving manner. In Bangkok I sought peace from the world. Now I actively needed my writing to be in danger from my environment. On March 13, as it happened my thirty-eighth birthday, I flew from London to Amsterdam with my manuscript, my laptop computer and a portable printer.

Amsterdam was the location of my first story. I imagine that a tangible legacy of that episode of "The World at War" and the story that it gave rise to is that for the past ten years or so I have worked with a large poster of Anne Frank above my desk. In some strange way she was partly responsible for my beginning to write, and as long as I continue to write her presence is a comforting one. In Amsterdam I spent most days working in my hotel room, venturing out only to walk around the park in the misty rain, and then scampering back to my room to continue working. The room-service guys, primarily Surinamese and Arubans, were puzzled by what the "brother" was doing alone in this room with all this computer stuff, books everywhere, and paper scattered over the floor. I overtipped in a panic-stricken attempt to staunch the flow of their questions. And then, after almost two weeks, I wandered out of the hotel and in the direction of the place that I knew I would have to revisit.

I first visited the Anne Frank House nearly twenty years ago, and I remember being puzzled by the geographical relationship of the secret annex to the house. Perhaps I wasn't really puzzled and this was just my elaborate way of avoiding the emotional train that I was sure was about to run me down. This time, as I walked around the house, the emotional train ran me down, and I felt deeply moved and able to submit to the anger and helplessness that coursed through my body as I thought about the lost life of Anne Frank and millions like her. I left Anne Frank's house feeling calmer, in fact strangely serene, and I went next door to the Rum Runners Caribbean Bar and Restaurant. I ordered a beer and sat on a stool and looked around. Next to Anne Frank's house there is now an establishment that is a monument to difference and otherness. And both serving and being served there are a veritable rainbow coalition of faces of all colors, races, and ethnicities. Did this constitute progress? Was Europe finally beginning to deal with "difference?" And why the serene feeling as I left Anne Frank's house?

Sitting in the Rum Runners Bar, I thought about blood. And I decided no. Europe is not finally beginning to deal with "difference." The Netherlands tolerated "difference" back in the thirties, which is why Otto Frank removed his family from Germany and settled in Amsterdam. But it did not help them. And today? Surely it would take only one madman somewhere in Europe to trigger a chain of events that would leave Rum Runners a charred heap of rubble. Then why the serenity? To understand this I had to turn my mind back twenty-five years.

My response to seeing the "A World at War" documentary was to write. A private, annealing act. Writing helps to build a bridge across the space between one's own private (and often fearful) inner world and the external world in which we all have to continue to live. Writing helps the writer to deal with problems—and, if he or she is lucky, to perhaps even understand the nature of the problems.

In the Anne Frank House there was a moment of clarity, for I knew that I finally understood something. I understood that man has an infinite capacity to inflict cruelty on his fellow man and willfully learn nothing from the malign nature of his actions. In short, man learns little from history. Not a pleasant conclusion, but one that helped me to deal with the emotional trauma of being once more in Anne Frank's house. And sitting next door in a warm Caribbean bar on a damp Amsterdam afternoon, I simply felt grateful that I had undertaken the fragmented, obsessional task of writing about "the nature of blood." Doing so had enabled me to achieve a moment of temporary reconciliation with the young Dutch boy of my story of twenty-five years ago, and I also felt that I had repaid a small part of the personal debt that I owed to the remarkable young girl who used to live next door to what is now the Caribbean Rum Runners Bar and Restaurant.

Caryl Phillips, a novelist, joined the Barnard faculty this fall as Henry R. Luce Professor of Migration and Social Order. His books include The Nature of Blood, The European Tribe, *and* Crossing the River.

JOHN BIGGINS

The Past Is a Foreign Country

Multiculturalism and the liberal imagination

BY PROFESSOR JAMES BASKER

PHOTOILLUSTRATION BY STUART BRADFORD

MULTICULTURALISM IS TO MOST OF US a very welcome development: it is in fact another term for something that has always been at the heart of a liberal education. The word *liberal* descends from *liber*, the Latin word for *free*, as in qualifying one for the status of a free person, becoming enfranchised or "free" to do what one wants; but it also carries the sense of *free* as in free from narrowness, unconstrained, generous, free to open oneself up, free to give of oneself. In the seventeenth and eighteenth centuries, when people first began using the term "liberal education," the defining element of a liberal education—and what distinguished it from technical or professional training—was the study of foreign languages and cultures. To have been "liberally educated" was to have learned languages, originally the classical languages such as Latin and Greek, and later modern ones such as French and German. That tradition endures today, although we don't always do a good job of explaining it, in the form of foreign language requirements at the best colleges and universities. It could be argued, in fact, that one way of measuring a liberal education is that the stricter the language requirement, the more truly "liberal" the education.

But the central point in the idea of a liberal education was to enter into another culture through its language, and to experience as directly as possible its world view, its values and ideas and creativity. And so today we rightly continue to stress the importance of knowing about and trying to understand other cultures, only now we seek to know a vastly expanded universe of cultures, at all levels of our educational system. It is a wonderful if unending enterprise.

With the current emphasis on "multiculturalism," however, I see a danger that one very important culture (or set of cultures) may be neglected, forgotten, even lost altogether. The culture that is most in danger of being slighted is the culture (or cultures) of the *past*. I borrowed my title from the English writer L. P. Hartley who, with wry understatement, said: "The past is a foreign country; they do things differently there." When we study the past, we find people speaking a different language from ours, practicing different beliefs and different customs, behaving in ways we find utterly foreign, and sometimes repugnant. In many cases the culture of the past can seem more alien, more mysterious or inscrutable to us than the many different cultures around us in our own time. Which of us wouldn't admit, in all candor, that much of Shakespeare is harder for us to read than Salman Rushdie or Amy Tan or Maya Angelou? And thus one could ask, which of these writers more truly represents "our" culture, and which "the other"? Thanks to CNN and Hollywood, jet planes and telephones, rural people in China or Africa today share more in their understanding of the world with the richest, most sophisticated people in the so-called first world than *either* group would share with *any* people living two hundred years ago. The past is indeed a foreign country.

And the culture of the past is especially vulnerable to oppression and tyranny, because unlike the cultures of today, which have living people who, no matter how disadvantaged, can practice and witness and defend their culture, the dead cannot stand up for themselves. They are too easily silenced, effaced, made to disappear, whether as lost civilizations buried under the jungle, forgotten women writers omitted from our literary anthologies, university classics departments closed for budgetary reasons, or writers and societies we choose not to study because they don't immediately seem to be about "us." All this means that the survival of "the culture of the past"—that is, of history, of memory—depends entirely on *our* ability to exert our

selves, to reach out to understand them. Multiculturalism should not be seen as a power struggle, not as my group's voice or view competing with others. At its root, multiculturalism is not about practicing self-assertion, but its near opposite, self-discipline. Multiculturalism is about each of us doing the work, building the knowledge, and practicing the self-discipline necessary to develop a truly "liberal" imagination.

Which leads to my second idea: that of all our faculties—analytical, artistic, verbal, mathematical, and so forth—the most important one for us to cultivate is what the poet John Keats called "negative capability." By negative capability Keats meant the capacity to negate ourselves, to suppress our own egos and enter imaginatively, empathetically, into the lives of others. The greatest practitioner of this art, the one about whom Keats was talking when he invented the term, is of course Shakespeare. So many artists and writers today talk of "expressing themselves" in their art: But where do we see Shakespeare expressing *himself*?

Shakespeare was never a teenage girl in Verona falling in love with the son of her family's worst enemies—yet he could imagine Juliet, her passions and her inner turmoil. He was never an ambitious general who would murder women and children to become head of his country—yet he could create Macbeth. He was never a Jewish banker who for all his hard-edged ways would also feel the pains of discrimination— yet he could imagine Shylock. He was never a black admiral who marries a woman half his age and then murders her in a jealous rage—yet he could imagine Othello.

You will think of your own examples—the possibilities are endless. The whole reason controversies can continue about who actually wrote Shakespeare's plays is precisely that he had such great "negative capability": Shakespeare negated or effaced himself so completely we cannot find him in his works, *anywhere*. This negative capability or self-effacing empathy is essential to the creative arts, to the preservation of history, indeed to all of civilized life.

I'd like to turn, finally, to another great English writer, Samuel Johnson, eighteenth-century essayist, poet, critic, novelist, biographer, and lexicographer—the man who compiled the first English dictionary, who wrote a best-selling novel that has been translated into a hundred foreign languages, who helped preserve Shakespeare as a canonical poet, who became the first syndicated columnist, who developed many of the features of modern magazine journalism, who virtually invented the genre of literary biography, and who overall contributed as much to the history of English literature as any writer since Shakespeare.

I raise Johnson here not for his achievements, but as the most dramatic example of someone who, in his life and work, practiced Keats' idea of negative capability to an astonishing degree and yet, because he is remembered today so superficially, if at all, also measures the scale of what we stand to lose when the past is forgotten or distorted. At the level of mere labels—what some would call "identity politics"—Johnson is not very prepossessing: a white, male, formally educated middle-class establishment figure who wrote moral essays and dictionaries; a devout Christian and high Anglican; an arch-Tory conservative and pro-monarchist who was vehemently opposed to the American Revolution. Add to this his famous quip, "A woman preacher is like a dog walking on its hind legs," and many might decide that was enough, that by then they "knew" Samuel Johnson.

And how wrong they would be. Modern readers who actually *read* Johnson are astonished to find him writing far outside his own perspective and apparent self-interest: sometimes in the voices of women (more than thirty separate works) to protest their mistreatment in society; sometimes in the voices of adolescents, male and female, to examine what we call today the generation gap; once even in the voice of a Native American to protest the cruelty and injustice of the European conquest of America. In the 1750s Johnson wrote one of the earliest critiques of European imperialism in an essay denouncing the Portugese conquest of Africa and lamenting Columbus's discovery of America as perhaps the greatest tragedy in world history. In all his writings he consistently opposed European expansion in the new world.

Meanwhile he lived a life of great charity. Even as a poor young writer walking the streets of London he would leave pennies for beggar children sleeping in doorways so they could buy breakfast. In later years his house was a kind of refuge for needy people who lived with him: an impoverished physician who worked among the poor, a blind woman who depended on Johnson to support her the last twenty years of her life, a former slave he took in as a little boy and raised more like a surrogate son than a servant, even—to the horror of his more proper friends—a prostitute whom he found sick in the streets and brought home to live until she regained her health. Throughout his life Johnson opposed slavery and the slavetrade. In one of his earliest writings (a biography of Francis Drake) he defended the escaped slaves who ambushed and killed European explorers, saying their vengeance was justified; he shocked his friends at Oxford by proposing a toast to "the next insurrection of the Negroes in the West Indies"; on the eve of the American Revolution he denounced America for the hypocrisy of slave-holders clamoring for freedom; in 1777 he wrote a legal brief on behalf of a slave seeking freedom in a Scottish court of law and thus helped Scotland become the first country in Europe to abolish slavery; when he died in 1784 he left almost his entire estate to Francis Barber, the former slave he had supported and educated for thirty years, thus endowing him with the means to support his family on a middle-class income.

The point is that ignorance of the past makes us vulnerable. Without immersing oneself in the writings and life of someone like Johnson, and in the deeply textured history of his times, how can we generalize with confidence about the history of misogyny, of imperialism, of slavery and abolition, about the history behind any of the conditions and issues that concern us today? In its consequences, ignorance—whether willful or merely self-indulgent—can be as harmful as active malice.

As Edmund Burke said, "A people will not look forward to posterity, who never look backward to their ancestors." Our imaginative connection with the past is what enables and enriches our connection with the future.

James Basker, professor of English, delivered this piece at the Barnard Honors Assembly in the spring.

You Can't Have Diversity All by Yourself

Going beyond identity

BY LESLIE CALMAN '74

PHOTOILLUSTRATION BY STUART BRADFORD

LONG, LONG AGO, WHEN I WAS NOT QUITE EIGHTEEN, I escaped to Barnard College in the City of New York. Note that I did not just "come" or "go" to Barnard College; there was a definite sense of liberation, release, escape.

I am, I confess, an escapee from Suburbia.

What I saw myself escaping from was sameness, the suburban insistence on normalcy, a suspicion of anything or anyone different—in color, ethnicity, sexual orientation, body type, attitude. What I saw myself escaping were folks who don't see anything wrong with alerting the police if someone who doesn't look the same as all the neighbors walks down the street.

I came to Barnard, and to New York City, not only because I sensed myself to be "different," but because I wanted to be in a place where the assumption was that *everyone* would be different from everyone else—and folks would take pleasure precisely in that. It is not because of the Broadway shows, or the opera, or the ballet that I like New York. In fact, I don't even like opera. What I like is walking around and feeling the energy and seeing the people—*all* the people—in all their high-style, funky, electric differences.

What I like most is the tolerance that characterizes this great city. Our former mayor and current Columbia professor, David Dinkins, spoke of New York as a "gorgeous mosaic," and it is a wonderful and apt image. Many of us who have adopted the city as our home cherish the multiplicity of peoples, points of views, rhythms, flavors that are a part of everyday life. There is no "same" to be the same as.

I am hardly unique. These very feelings I had of craving diversity and my suspicions that a more fulfilling life was to be lived in the company of a variety of people were, in substantial part, a product of my time. As a child, I watched the great March on Washington of the civil rights movement, a day on which people of many races asserted their common humanity. Then, as a teenager, I became aware of something new bubbling up around me: the women's movement was just starting and was posing vigorous intellectual challenges about what society values and why.

Later, while a student at Barnard, I became alert to another, global phenomenon: the assertion of independence and identity by nations colonized by Europe. Studying with mentors Dennis Dalton and Peter Juviler in the political science department I learned about the struggles of peoples throughout Asia, Africa, and Latin America, not just for independence, but for new ways of organizing societies, for new historical and cultural sources of pride.

These great social movements of the second half of the twentieth century—for civil rights, for women's rights, for human rights, for freedom from colonial domination—together transformed the way in which we think about the world around us.

As a result, today, when we seek knowledge—whether of literature, science, politics—many scholars routinely ask about the big three: how do differences of race, class, and gender fit in. It is no longer assumed that perspectives of westerners, and of whites, and of men, are the only perspectives worth having; it is not just westerners, and whites, and men, who have created the world in which we live.

Indeed, we have seen in the last thirty years a genuine transformation in the way we approach knowledge and discern meaning. My dreaded suburban sameness—the assumption that we are all one and that the one is a straight, middle-class, white guy—is gone. Even, to a large extent, in suburbia. In the classroom, we always talk about *perspective*, about different points of view that derive from each individual's location in the hierarchies of class and race and gender. We challenge those hierarchies. We question them. We deconstruct them. We find our own uniqueness. We assert our cultural values; we take pride in our ethnicity, our sexuality. We are careful not to project our point of view onto others.

BUT ENOUGH ALREADY. We have been so busy being sure that no perspective has dominance, we have been so intent on recognizing the validity of alternative perspectives, that we have started to lose our ability to find what we have in common.

We have also, many of us, grown so respectful of the wisdom of other groups that we have become hesitant to aspire to expertise about people different from us, fearing either that we will be seen as interlopers, or as arrogant, or that we will not be taken seriously. Instead, we tend to focus on our own identity—to study Asian studies if we are Asian, queer theory if we are gay, Pan-African studies only if we are black, Jewish studies only if we are Jewish, and so forth.

I argue against the proposition that one's ability to perceive the world is predetermined by the race, ethnicity, gender, and class into which one was born; against the proposition that only African Americans can have the key to African American experience, that only Jews should teach Jewish studies; that only Asians can become experts in Asian culture; against the current fashion that one's intellectual interests should focus on one's own identity, which is determined by where you or your parents or grandparents were born, or by who you like to sleep with.

Ironically, this essentialism is similar to the point of view

that was once held by the colonialists whom we now rightly criticize. When the British ruled India, for example, they did so firm in the belief that only *they* could understand and operate the institutions, laws, and values of democracy. It was, after all, a western, not an eastern invention. To be sure, there were challenges to this point of view, but they were hotly contested for many decades.

Today, though, we sometimes adopt a new version of this prejudice and assume that education is really quite limited in its ability to let us understand people and experiences different from ourselves. Instead, we too often search for the "authentic" voice of a country or a continent. In the classroom students may defer to a fellow student who they assume has special wisdom by virtue of her race, religion, or sexuality. For example, a white student may feel unwilling to comment on a complex novel by Toni Morrison because she, the student, is not black. She defers to a black student in class who, she assumes, has all the answers.

But reality is much too complicated to make this possible. It's an old joke among Jews, for example, that if you have three Jews on a desert island, they'll start up at least four synagogues because they'll never agree with each other. From what I can tell this is true among most ethnic groups. Think of your family dinners: when discussing world politics or great social issues, do you really see eye to eye with all your aunts and uncles, grandparents and cousins?

But put one member of an ethnic group into a room filled with people from other groups, and suddenly, she's the expert on "the Jewish opinion" or "what Muslims think about women" or "the Asian perspective." No matter that Asia has literally billions of people, and they certainly don't all see eye to eye on every question.

It is time for us to understand that being of a particular ethnicity, race, or sexuality doesn't mean you have a primordial authentic wisdom. And because no one is the repository of authentic wisdom about such vast topics, we—all of us—must work hard to put the pieces together.

In the same way that European scholarship benefited from the challenge of ethnic studies and women's studies, these new areas, too, must be able to withstand the scrutiny of those who are skeptics, or critics, those who are curious, and those who are outsiders. This requires listening to and bridging many, many points of view about a topic and trying to find the truth in it. This is hard intellectual work, and it can be shared by each and every one of us, no matter what our own identity may be.

Indeed, for wisdom to grow, it must be shared by everyone; it must be shared with everyone. I know it can be tedious to have to explain your point of view to others; to explain that, No, not all Muslims think alike, or, No, I'm not expressing *the* lesbian point of view; to explain that Latinas represent a multiplicity of races, backgrounds, countries, and perspectives. But, difficult though it may be, a real commitment to diversity requires all of us to educate each other, as often and as regularly and as cheerfully as possible.

I worry that with the present emphasis on ethnic and sexual identities, we are losing our ability to recognize our common agendas. Too often, I hear students refuse to (what they call) "label" themselves—as, say, a Democrat or a Republican, or as a "feminist." In fact, on a national level fewer and fewer people are willing to join a political party and more prefer to remain "independent." The result, of course, is that they willingly give up considerable political power, since so many meaningful political decisions are made within party structures and in primaries. They remain independent and have a clear conscience, but someone else has the power.

My real pet peeve is women who refuse to call themselves feminists. My annoyance here is not with those folks who genuinely *aren't* feminists—those who do not think women are as smart as, as capable as, as deserving of the full range of human choices as men are. That's another article.

Rather, I'm talking about folks who *believe* in women's rights—to political equality, economic opportunity, educational and career advancement, decent health care and control of their bodies—and at the same time refuse to call themselves feminists. I've too often heard a woman say that she doesn't want to *label* herself lest her individualism, her identity be compromised. She eschews a label that doesn't have a dozen sub-categories—along the lines of "I'm not just a feminist, but an Irish Catholic middle-class able-bodied heterosexual vegetarian feminist with just a dash of dyslexia and a hint of socialist leanings."

Where that gets you politically is, I fear, nowhere at all. Just as seeking knowledge is a communal exercise—drawing on the work of so many who have come before and so many around you—so, too, is seeking social change. We have come so far, we have made such progress, that I can say with confidence that we value diversity. But remember: You can't have diversity all by yourself. You can have it only in the company of others.

Leslie Calman, formerly director of the Barnard Center for Research on Women, is deputy director of NOW Legal Defense and Education Fund. This piece is adapted from a speech she delivered at last year's Academic Banquet for incoming students.

Multiculturalism in the Classroom

A sampling from the Barnard course catalogue illustrates today's diversity of perspectives.

Department of Asian and Middle Eastern Cultures: Asians in America • Negotiating Identity in Modern Arabic Literature ✦ **Pan-African Studies:** Family and Gender in the African Diaspora • Political Economy in the Caribbean ✦ **English:** Renaissance Women Writers • Representations of Black Womanhood in Literature • Minority Women Writers in the United States ✦ **Political Science:** Race and Ethnicity in American Politics • Conflicts and Conflict Resolution in the Middle East • Women and Third World Politics ✦ **Religion:** Buddhist Ethics • Women, Islam, and Nationalism in the Middle East • Mormonism in America ✦ **Slavic:** Russian Women: Myth and Reality • Post-war Czech Literature ✦ **Sociology:** Blacks and Jews: A Sociological Perspective ✦ **Spanish and Latin American Cultures:** Lives of Creative Women in the Spanish-Speaking World ✦ **Women's Studies:** The Invisible Woman in Literature: The Lesbian Literary Tradition • The Jewish Woman: Historical and Cultural Perspectives

THE LURE *of the* DANCE

By **SUSAN REITER**

Photographs by **LISA SILVESTRI**

WHEN THE MARK MORRIS DANCE GROUP, one of the most highly regarded contemporary dance companies, performed in May at the Brooklyn Academy of Music, tickets were scarce. The capacity audiences were enraptured by Morris's inventive, richly musical dances and his sixteen highly individual dancers. Among them are two Barnard alumnae, June Omura '86 and Marjorie Folkman '91, who consider themselves extremely fortunate to be dancing for a living.

They join Derry Swan '92 and Maydelle Fason '92, both with the internationally acclaimed Merce Cunningham Dance Company, as among the elite few making a career in a difficult profession—one in which many end up laboring more for love than for salary. The Morris and Cunningham troupes offer contracts and stability, but all four of these dancers know what it's like to dance in much less permanent situations. They have worked as office temps, baby-sitters, and waitresses, questioned the feasibility of dance as a career, and answered to parents worried about their daughters' choice of profession.

They have persevered and thrived during a period when the always close-to-the-bone existence of nonprofit dance companies has faced increasing challenges and obstacles, making it more difficult than ever to make a living as a professional dancer. Their talent and creativity—nurtured in Barnard's dance department, with its emphasis on both technical achievement and critical thinking, and its integration of dance into a liberal arts curriculum—carried them through struggles and disappointments, finally landing them at the pinnacle of achievement for contemporary modern dancers.

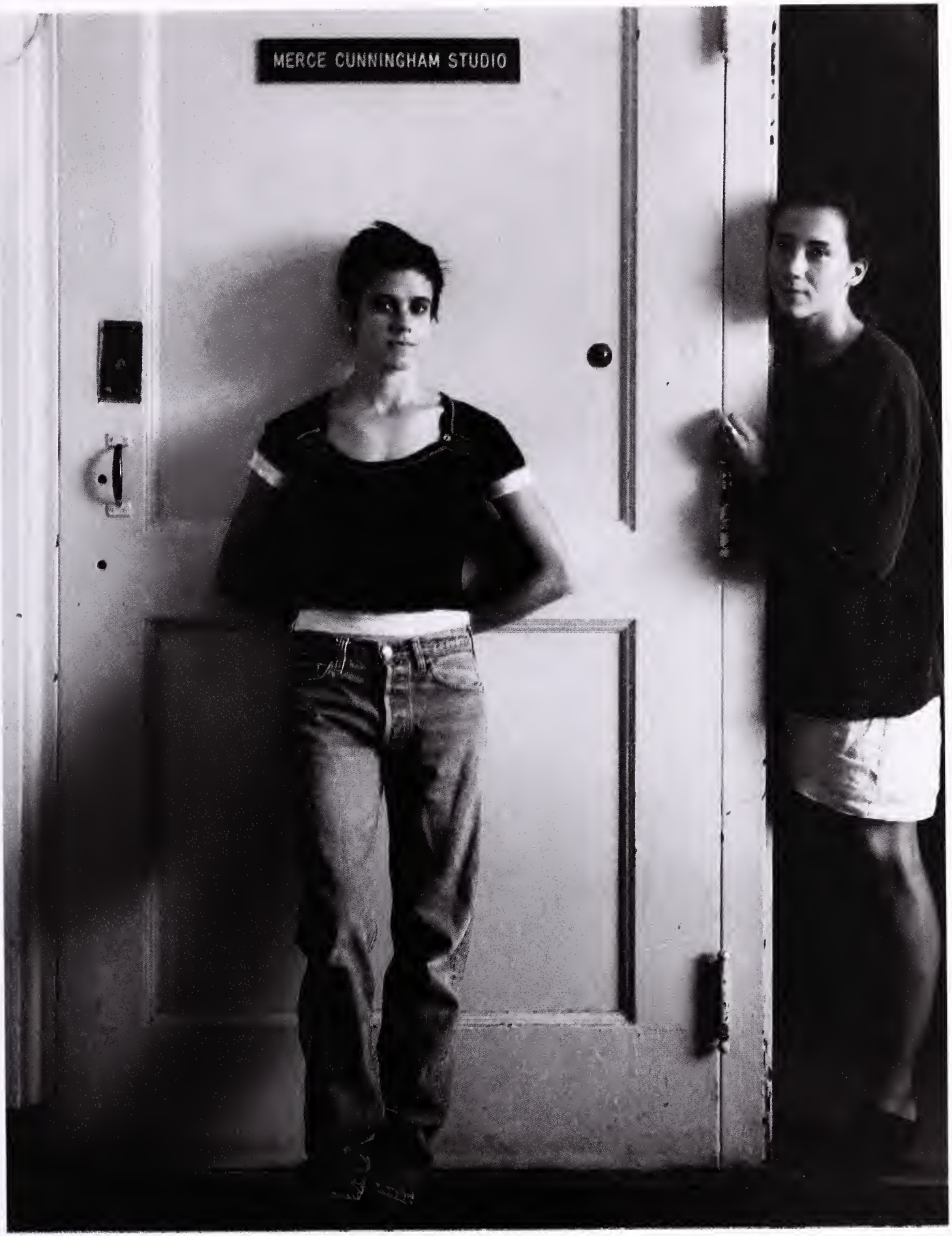
Two other alumnae have established themselves in very different, equally demanding arenas of the profession, while combining professional obligations with those of motherhood. Nina Hennessey '79 has worked in some of the most popular and long-running Broadway musicals of the past two decades, while Holly Williams '79 brings an extensive background as a dancer and choreographer to the academic world, as an assistant professor of dance at the University of Texas, Austin.

DANCERS, ESPECIALLY BALLET DANCERS, begin studying at an early age, and a true commitment requires countless hours of rigorous training. Maydelle Fason followed such a path, and it led her to the highly regarded School of American Ballet, where she advanced to the highest level and performed a prominent role during the school's 1987 Workshop, known as the annual event for spotting leading ballet dancers of the future. As a teenager, she became an apprentice with New York City Ballet and applied to Barnard, intending to take one course a semester while performing with the company.

Then she abruptly changed her plans. "At the last minute, I decided to enroll at Barnard full time," she recalls. "I was really interested in getting an education and having a more normal life than I'd had during previous years. I came to Barnard thinking I would never dance again."

But once she got to Barnard, she changed her plans again when she discovered modern dance. She took a modern technique class taught by

DERRY SWAN (RIGHT) AND MAYDELL FAYSON ARE AMONG THE FORTUNATE FEW WHO DANCE FULL TIME. PIGTURED HERE OUTSIDE CUNNINGHAM'S NEW YORK CITY STUDIO.


MERCE CUNNINGHAM STUDIO

'I HAVE SO MANY THRILLING MOMENTS ON STAGE,' *says June Omura, noting that each piece is different.* 'AND I BELIEVE IN IT SO MUCH. THAT'S A RARE THING.'

Francine Landes, to satisfy a physical education requirement, "and I definitely felt my eyes open." Fason continued to take classes and perform with the dance department, while majoring in literature. She had intended to continue with literature studies after Barnard, but by graduation her professional focus was returning to dance. "I realized that I could do other things later," she explains, "but if I wanted to dance, the time was now."

Performing at first with various small, modern companies, Fason eventually found her way to the studio of the Merce Cunningham Dance Company. She became a scholarship student, then a member of the Repertory Understudy Group, a select ensemble that learns select Cunningham's dances. In 1996, she became a full company member in one of today's most inventive, illustrious dance troupes.

Cunningham's abstract, intricate dances coexist with music—usually contemporary rather than traditional—but are choreographed to counts unrelated to the score. His dancers' lean bodies and elegant carriage bear resemblance to what one sees at the ballet, but the complex, off-center, unpredictable movement phrases Cunningham invents require a distinctive technique. Fason adapted enthusiastically to this brave new world of dance. "Physically it's ridiculously demanding," she says. "I think that's what makes it such an exciting company. You have these incredible dancers attempting to perform feats that really aren't possible!"

Dancing alongside her is Derry Swan, who also had a strong background in ballet and whose "interest in modern really blossomed at Barnard." Swan joined Cunningham at the beginning of 1996—four years after graduating from Barnard with honors in English and dance—and she spent the intervening years struggling to pay the rent while she danced. She worked with a variety of choreographers, including two she met through Barnard: Sally Hess '62 and Neta Pulvermacher, who has done choreography for dance department productions. "They paid us when they could, what they could," Swan recalls. "It was just about the dancing, not about making a living through [dance]. Running through rush-hour subways after rehearsal to get to my job—those were the times when I questioned it. But in the end it always seemed worth it to me."

She was accepted into the scholarship program at Cunningham and began to be noticed. She, too, was selected for the Repertory Understudy Group, then the full company—finally realizing her long-held dream. Swan no longer has to juggle a variety of menial jobs to support her dancing; she knows that her dancing is her work. The Cunningham troupe performs in major venues across the United States, spends a lot of time in Europe, and recently went to Japan for three weeks. Meantime, Swan has blossomed into a distinctive Cunningham dancer. "It works both my brain and my body more than anything I had done before," she says. "There's so much precision, but within that I find a lot of freedom."

JUNE OMURA CAME TO BARNARD AS YET another refugee from ballet and, like Fason and Swan, discovered the possibilities of modern dance through the dance department's courses and performances. One course, dance criticism taught by *New York* magazine critic Tobi Tobias '59, inspired Omura to review dance for WKCR, where she had her first encounter with Mark Morris's work in 1984. Immediately, she knew she was seeing something special. "It was my dream that maybe someday I could do one step of his choreography on some stage, somewhere!"

After graduation, she decided "the brave thing would be not to take the GRE, not go to grad school, but to go out into the world and try to dance, because otherwise I'd never know," she recalled over lunch during a break between Mark Morris Dance Group rehearsals this summer. So she joined the hopeful multitudes taking classes, going to auditions, and performing in small venues. "It was hard going, but I always had this sense of possibility and hope."

Whenever the opportunity arose she took Morris's workshops and eventually was selected for the company through a huge audition, just as Morris was taking up residence in Brussels for three years; the company returned to New York in 1991. Omura recently marked her tenth anniversary with the troupe and cannot imagine being anywhere else. "I'm very happy with what I dance," she says, noting that each piece is so different. "I have so many thrilling moments on stage. And I believe in it so much—that's a rare thing."

When the Morris company performs at the Jacob's Pillow Dance Festival in the Berkshires each summer, Omura gets a chance to catch up with Jeanette Roosevelt, former chairman of Barnard's dance department, who has a home nearby.

Summer reunions can now include Marjorie Folkman, as well. One of the company's newest members, Folkman took her first workshop with Morris at Jacob's Pillow in 1989, while still at Barnard, then studied with him whenever she had the chance. "His classes would always help me get to the next place in my dancing," she explained during a rehearsal break.

At Barnard, Folkman developed a comprehensive understanding of the field—beyond performance—through dance history and criticism courses. From Janet Soares, who taught composition, history, and Folkman's senior thesis seminar, she learned to take risks; from Sandra Genter (who alternates with

JUNE OMURA HAS BEEN DANCING WITH MARK MORRIS FOR TEN YEARS.

TOP: MARJORIE FOLKMAN, OF MARK MORRIS. BOTTOM: NINA HENNESSEY (LEFT CAT) IN *CATS*; OPPOSITE: HOLLY WILLIAMS, DANCE PROFESSOR.

Soares as department chair) and Deborah Jowitt, with whom Folkman studied criticism, she learned the language of dance.

It was through her interest and skills in dance research, in fact, that she first went to work for Mark Morris, who needed research assistance for his 1997 production of the Rameau opera *Platee*. In addition to learning about the opera, Folkman also learned something about herself. "I was amazed to learn that I was so satisfied by doing research," she recalls. "Previously, I had thought that if I was not a dancer, life had no meaning. But there I was, fulfilled at the end of the day and I hadn't even gone to a rehearsal."

She was eventually asked to perform as a supplementary dancer in Morris's larger-scaled dances (including *Platee*) and came aboard this year as a full company member. Folkman had already made the rounds of pick-up dance troupes—traveling in the small world of Barnard dancers, working, as did Swan, with Pulvermacher and Hess, as well as with Sara Rudner '64. Folkman also met up with Fason and Swan during her nine months as a Cunningham understudy.

"Working from project to project, my concentration was on my dancing but also always on 'what next?'" she says of her pre-Morris days. "Now the 'what next?' is taken care of, which is a gift, and I'm free to work on the artistry and craft of it."

That includes learning from performance to performance, place to place, as the Morris company maintains an intensive touring schedule—which can be hard on a young dancer. "I find touring more strenuous than I'd expected. There's an element of loneliness when you're traveling so much," she says (although, she adds, it gets better with time). "But it's also fascinating to go to different places and return to the same dances more than once, learning from each performance as you go."

FURTHERING THE BARNARD-MARK MORRIS connection is Holly Williams, whose varied performing career included a stint with Morris during his prolific Brussels years, 1988-92. Speaking from Austin just as the University of Texas's academic year was getting underway, the mother-of-two described that period as "amazingly unique and interesting. It was an incredibly changing experience."

After Barnard, Williams performed with the companies of Laura Dean, Jose Limon, and others, and choreographed in New York for several years. She relocated to Texas in 1982, continuing to choreograph for her own company while also teaching at Southern Methodist University and Texas Christian University. She had danced with Morris over the years and couldn't pass up the Brussels opportunity when it came along. "I was around thirty and thought, 'If I'm going to do it, I've got to do it now,'" she recalls.

Her memories of Barnard include an appreciation for the dance program's emphasis on writing. Williams, too, took Tobias's criticism course and later worked as the *Dallas Morning News*'s dance critic. "I credit Barnard with diversifying my interest in the field, so that it wasn't strictly about performing and choreography. These days, I've gone back to writing about dance from a more scholarly point of view." Indeed, Barnard has strong ties to the world of dance criticism, including Tobias and Arlene Croce '55, longtime dance critic for the *New Yorker*.

At UT-Austin, Williams teaches modern technique, choreography, composition, and a new course in dance management, which she finds particularly interesting. "I want to prepare people for the field as it really is now, so that we're not creating unrealistic, pie-eyed anticipation. Young dancers think, 'If I'm good enough, I can audition and get a job.' It doesn't work that way. It rarely worked that way before, but there were more opportunities twenty years ago.

"We try to develop in our students the idea that their careers are going to be multifaceted," she continues. "It's not that we take away from the technical training, but there's a lot more to it than that. What they really need are the tools for success. If you want to make something happen in dance for you, then you're going to have to do a lot of that yourself."

Nina Hennessey is certainly one who has made something happen for herself in the world of dance. She has been singing and dancing on Broadway steadily since graduating from Barnard. She spent five years in *Les Miserables*, performing in the cast and also acting as dance captain, preparing new members of the cast and becoming familiar with everyone's roles. "My singing is what got me the job in *Les Miz*," Hennessey explains. "My reputation in Broadway circles is primarily for my

THIS PAGE TOP: DARAGH MCDONAGH; BOTTOM: COURTESY OF NINA HENNESSEY; OPPOSITE: COURTESY OF HOLLY WILLIAMS

'YOUNG DANCERS THINK, "IF I'M GOOD, I CAN *audition and get a job,"' says Williams. 'It doesn't work that way.* THEIR CAREERS ARE GOING TO BE MULTIFACETED.'

voice, and then they say, 'Oh, she can dance, too!'"

She also made another contribution to the world of performance while in *Les Miz*—one that took place off stage. When she gave birth to a daughter, Madeleine, in 1989 she found herself setting a precedent within Actors Equity, the Broadway union. "There is now a disability pregnancy clause in the Equity contract," Hennessey explains, "and I was the test case. I went back to the show when she was three months old."

In *Les Miz*, Hennessey notes, she hardly danced at all, just went to the occasional class, then in 1992 she landed a role in *Cats*. 'That got me moving again,' she says. Eventually, the show took its toll on her no-longer-twenty-something body, and she left in April. "I was going to physical therapy three or four times a week, going to health specialists for various neck and back problems. It's from almost six years of crawling around on my hands and knees on a raked stage. Dancers get repetitive motion injuries just like people who work at computers."

Now free from the eight-show-a-week grind, Hennessey is eagerly exploring a variety of performance options. She has sung in concert settings, done a cabaret act, and performed in the well-known Lyrics & Lyricists series at Manhattan's 92nd Street Y. "I love being in a musical, but it's not a way to build visibility" as an individual performer, she notes.

Still, she goes to auditions for Broadway shows. She had just come from one on the summer day she was meeting a *Barnard* Magazine interviewer in her New York City apartment. "I hung in there with the twenty-year-olds," Hennessey reports. "It was kind of frightening!"

Susan Reiter, a contributing editor of Dance Magazine, *specializes in the performing arts. Her articles have appeared in the* New York Times, Los Angeles Times, *and other national publications.*

THE ROAD TO SENECA FALLS

By **BIRGIT MORRIS '52**

Susan B. Anthony, left, and Elizabeth Cady Stanton (undated)

"I did not think to meet anyone along the way, but as I got closer to Seneca Falls, I saw wagons coming in every direction."

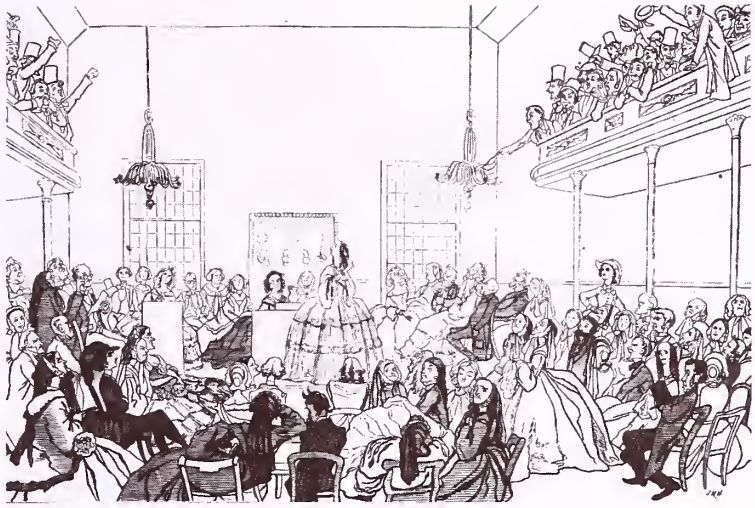
So wrote a Rochester, New York, woman riding in her own wagon on the way to the first women's rights convention, held in Seneca Falls in July 1848. Although scoffed at in the press, the conference—called by Elizabeth Cady Stanton—drew three hundred men and women and made women's rights a part of public discourse.

In July 1998, women's rights were once again the focus of attention in Seneca Falls as Forum '98 marked the 150th anniversary of the first convention. The centerpiece of Forum '98, cochaired by Nancy Heffelfinger Johnson '52,

CORBIS-BETMAN

was a retreat of fifty prominent female political leaders and policy-makers, including feminist authors Betty Friedan and Kate Millet, Health and Human Services Secretary Donna Shalala, and Dorothy Farrel, head of the National Women's Party. The three-day event also included a separate program on women's health issues, as well as a day of sessions open to the public.

"I was extremely pleased to have all these very eminent women involved," Johnson says. "I was a little worried beforehand, because you don't know how people are going to gel. But they definitely did."



Cartoon representing a "feminist speaker denouncing men" at the 1848 convention.

Johnson herself is a longtime women's-rights activist and local politician. At the University of Rochester, she serves as director of the Susan B. Anthony University Center and adjunct professor of political science (she plans to retire in June). For twenty years, she served as a Monroe County (New York) legislator, and, in fact, spoke publicly in 1990 about the need for "reconvening" the 1848 women's rights conference. She served as a trustee of the State University of New York from 1976 to 1990, and has received numerous awards from civic and women's groups.

Spurred by my classmate, I made the trip to Seneca Falls in July. Surrounded by accomplished and powerful women speaking on issues ranging from equal pay to women's health, I was reminded of how far we have come. In 1848, no colleges admitted women; women could not own property, even their own wages; they had few legal rights against their fathers or husbands, not even against physical "chastisement"; divorce from a bad marriage was hardly an option, for they had no legal rights to their own children. As Stanton put it, women "if married" are "in the eyes of the law civilly dead." She continued to say that man "has endeavored, in every way that he could to destroy her confidence in her own powers, to lessen her self-respect, and to make her willing to lead a dependent and abject life!" Furthermore, women could not vote to change things.

Elizabeth Cady Stanton was a well-educated woman for her time. She was brought up to read five languages, including Latin and Greek, and she had access to her father's law library. Brought up in Albany and spending her early married life in Boston, where she was active in anti-slavery organizations, Stanton was forced by her and her husband's debts to move to a tiny house her father owned in Seneca Falls. After some time spent mostly alone with an increasing number of children, she suffered a "mental hunger," as she put it, and wanted to reach out to women of like mind. So in 1848 she placed an announcement in the local newspaper, inviting women to a convention in Seneca Falls with only four days notice.

She expected perhaps twenty or thirty women to answer her call. Instead, three hundred people, including several prominent men, made the journey to the small town upstate. Obviously, she had touched a nerve. On the morning of July 19, Stanton read to those assembled a newly drafted "Declaration of Sentiments," which began by paraphrasing the United States Constitution: "We hold these truths to be self-evident: that all men *and women* are created equal." The Declaration, which was approved and signed by participants, set forth such resolutions as: "woman is man's equal—was intended to be so by the Creator, and the highest good of the race demands that she should be recognized as such"; "the same amount of virtue, delicacy, and refinement of behavior, that is required of woman in the social state, should also be required of man, and the same transgressions should be visited with equal severity on both man and woman"; and, demanding suffrage, "it is the duty of the women of this country to secure to themselves their sacred right to the elective franchise."

Once it was made public, the Declaration drew thundering criticism from newspapers and pulpits. How could women think they should have such a right? Much less publicly voicing it? *Unheard of! Against the laws of God and man!*

The right of women's suffrage, despite the efforts of hundreds of brave women over many years, took another seventy-two years to be enacted into law in the United States. And we take that right for granted today, so much so, that, sadly, a majority of women do not even vote on a regular basis. "We do have the vote," Johnson notes, "but we also have a long way to come still—which is heightened by the realization that we are on the cusp of the millennium."

Forum participants reflected on how far women have come since 1848 and set new goals for the future—the ultimate being equal rights, opportunities, and respect for women as citizens, parents, partners, and workers. The group of fifty leaders stayed up all night to prepare a new "Declaration of Sentiments," which was offered for signature to members of the public attending the conference. Johnson has received a grant to publish the 1848 and 1998 Declarations of Sentiments in book form.

Conference participants also spent time touring the National Park Service's Women's Rights National Historical Park in Seneca Falls, which includes the restored houses of Stanton and Susan B. Anthony as well as the Women's Hall of Fame. This year's inductees included the first female Secretary of State, Madeline Albright, together with twenty other women of distinction. They join 136 previous inductees from all fields of endeavor; Margaret Mead '23, one of Barnard's own, is among them.

As evidenced by her leading role in Forum '98 and long career in politics, teaching, and activism, Nan Johnson, too, has earned her place in the continuum of women who have made a difference and inspired others by their example. While she quickly eschews comparisons to the likes of Stanton, Anthony, or Lucretia Mott, they are clearly women whose vision and drive she shares. As her husband, Bill, told the *Rochester Democrat and Chronicle* about the early suffragists, "Those women are alive in our house."

Birgit Morris is a writer and attorney living in Princeton, New Jersey.

Gayle Robinson '75

On Barnard's Bounty

GAYLE ROBINSON '75, the new chair of Barnard's Board of Trustees, holds a vision for Barnard that is not unlike the one she has worked hard to establish for herself—a picture of prominence, internal strength, financial stability, and many possibilities.

"The three most important parts of our responsibility as trustees," she says, "are staying mindful of our commitment to the students, to giving them a full-fledged liberal arts education; keeping a long view of the College's strategic plan and making sure we have the financial resources to realize it; and nurturing the relationshp between faculty and the institution."

Her plans also include forging closer ties between students and the Board of Trustees, and, through the board, furthering Barnard's connection to New York City and the world. To increase the campus presence of trustees—many of whom, she points out, are former Barnard students themselves—she proposes having them attend events and speak at College gatherings.

True to her word, Robinson herself delivered the Convocation address in September. "As trustees, our role fundamentally is to provide and protect the tools and structure that facilitate an important reaction that happens each year—when students and faculty come together, learning and teaching and always changing each other permanently," she said in her address. "The educational process is basically unchanged from the days of the 'Sermon on the Mount,' but it is far more complex. [Now] we worry about a whole host of issues. We discuss financial aid, faculty housing, wiring, chilling, heating, curriculum, and the list goes on."

Robinson is currently vice president and head of cash management sales for North America at Citibank, where she has held a number of different positions since 1982. She has also had experience in corporate media and entertainment lending as well as in the municipal bond industry. "My past experience working in the municipal bond market helped me understand what's needed to raise funds for a private college," she notes.

She also serves as director of the Grand Street Settlement House, a community services organization, and of New York State's Council of Governing Boards for Independent Colleges and Universities.

In addition, she brings to the job years of service to Barnard. She has been a trustee since 1994, a member of the National Committee for the Barnard Campaign, vice president of the Associate Alumnae of Barnard College, and a member of Barnard Business and Professional Women. She also established the Gayle F. Robinson Scholarship Fund in 1991 to help financially disadvantaged students.

Robinson's devotion to her *alma mater*, she says, reflects an appreciation of her own education. While she knew from her first semester at Barnard that she was interested in business, she attributes her success in the corporate world to her liberal arts background. "It's what has helped me the most in terms of understanding how to deal with people, being prepared in what is increasingly a global economy, and [performing overall] in a sales and marketing role," says Robinson, who majored in economics and earned her MBA at Columbia.

If liberal arts classes such as Elaine Pagels' "Introduction to the New Testament" and Barbara Novak's "Twentieth-Century Art" were keys to Robinson's success, female role models at Barnard were certainly her inspiration. "Seeing women in leadership positions in the administration, faculty, and student body reinforced a certain mindset that subliminally, if not consciously, I bring to everything I do," she reflects. "It increased my confidence."

Still, she recognizes profound differences between herself as a student and Barnard students of today. "I will refrain from references to 'when I was your age,'" she told students at Convocation. "The truth is, I was never your age, and you will never be mine. I did not take high school advanced-placement history with the benefit of the Internet, and you did not take high school physics or trigonometry with the support of the slide rule.

"I entered the College when New York City was on the verge of financial bankruptcy. Now New York City is undergoing a resurgence similar to Edith Wharton's 'Gilded Age.'"

But despite differences, she noted, there is a Barnard bond—a certain independent, individualist spirit—that spans generations.

"These threads will become obvious to you over time," she said. "And you will notice, in more settings than you can imagine, that when you say, 'Who is that woman?' it will be a Barnard woman."

One woman about whom students might ask this question is Robinson herself. Not only is she a top official at one of the largest global financial institutions in the world, but she also devotes time to another passion of hers: nonprofit work. For the last four years, she has been actively involved with Grand Street Settlement House, which provides underserved families with a variety of programs, from Head Start and pregnancy prevention to AIDS awareness education. "I like it because it's multi-service, multi-family, multi-program, and it's in an area where we still have a growing immigrant population," she says.

Raised in the Bronx, Robinson understood the concerns of New York City neighborhoods from an early age, inheriting a community spirit from her mother, who did nonprofit work. "Growing up and watching her do budgets associated with community-based activities," Robinson recounts, "[I understood] that the only way these organizations were going to work was by having people give."

—Daisy Chan '96

KRISTINE LARSEN

PRESIDENT'S **PAGE** *(continued from page 3)*
decisions. Faculty have been entrusted with decisions involving curriculum and with filling faculty positions when authorized openings arise. In areas affecting resource allocation, faculty members serve in an advisory capacity to the president, for example, on the Appointments, Tenure, and Promotions Committee (which handles personnel issues, including recommendations for tenure) and the Faculty Planning Committee (which advises on the allocation of positions to departments). It is the president who must decide on commitments of major resources and must be held accountable.

Most often, I follow the committees' recommendations. In fact, since the meetings consist of extended discussions involving faculty, provost, and president together, decisions are generally reached by consensus. If, however, I take a course of action at variance with a faculty recommendation, I owe my faculty colleagues a detailed explanation of my decision. I believe this account must be responsive to the points that faculty members have put forward and to concerns that they have raised. While administrators will not always be agreed with, they should make every effort to be understood. Faculty, for their part, should recognize that authority and accountability go hand in hand.

It is also important for administrators to participate in the academic program. Provost Boylan and I have spent many years as faculty members, currently hold faculty appointments at Barnard, and like to remain actively involved in the classroom. I continue to give presentations in first-year seminars and anthropology courses. Provost Boylan has lectured in a new women's studies course, "Introduction to Women's Health," and regularly participates in "Science and Scientists," a course focusing on the lives and research of individual scientists.

As faculty members and administrators come together in their differing roles and seek to bridge gaps between them, they share not only responsibility but also credit for the fortunes of their institutions. Just as institutions need what loyal faculty offer them, so do faculty themselves reap rewards from participation in the life and vitality of their academic community. The sense of contributing to something beyond oneself, what the committed teacher derives from interaction with students and the dedicated scholar from an enduring contribution to a field of study, awaits both faculty members and administrators who come together to make a real difference in the life of their college.

TRAVEL WITH BARNARD TO SOUTHEAST ASIA

March 1-15, 1999

Olivier Bernier, the noted art historian and expert lecturer from the Metropolitan Museum of Art, will lead Barnard alumnae, parents and friends, along with Friends of the Art Museum, Princeton University, on a unique adventure to Thailand, Vietnam, and Cambodia.

Our trip will begin in Bangkok at the Oriental, one of the world's most celebrated hotels. There, we will sample Thai delicacies and explore the extravagant decor of the Royal Palace and surrounding temples.

■ In Vietnam we will witness overlapping cultures from ancient to French colonial to contemporary; be entertained by traditional water puppets; visit the Imperial Palace of Hue, the former capital; and marvel at the achievements of this ancient culture at the Cham Museum in Danang.

■ In Cambodia we will explore the extraordinary artistic legacy of ancient Angkor. Our program will include visits to monumental sites like Angkor Wat, monasteries built by Jayavarman VII, and, at the Art Museum in Phnom Penh, sculptures considered by many to be among the greatest ever created.

■ The land cost per person is $5,500, which includes all meals, local travel, and deluxe hotel accommodations. Airfare is additional and starts from $1,300. Since space is limited, we encourage early reservations.

For more information, please contact
Ursula Ceola at Academic Arrangements Abroad, (212) 514-8921.

Barnard College ANNUAL REPORT OF GIFTS AND GRANTS 1997-98

Dear Alumnae, Parents and Friends,

As I write this letter, I find myself in the enviable position of not knowing which piece of good news to present first. This year's cash receipts from gifts and grants to the College totaled $18 million, which represents a quadrupling of our annual cash receipts since Barnard's Centennial in 1989. Such an impressive increase augurs well for the success of The Barnard Campaign—with a total commitment of $111 million at the close of our fiscal year, it is looking more and more likely that we will not only reach, but surpass our Year-2000 goal of $125 million. This achievement is particularly significant for us, since Barnard's most pressing needs exceed even this once-formidable goal.

The participation of our alumnae, through generous capital contributions and gifts to the Annual Fund, has been critical to our success in 1997-98. Historically a subject of some concern at Barnard, alumnae participation rates are steadily climbing—up to a very encouraging 41% from 28% in 1989. This is great news for women in general and Barnard women in particular, as it reflects a growing awareness of the critical importance of institutions dedicated to women's education.

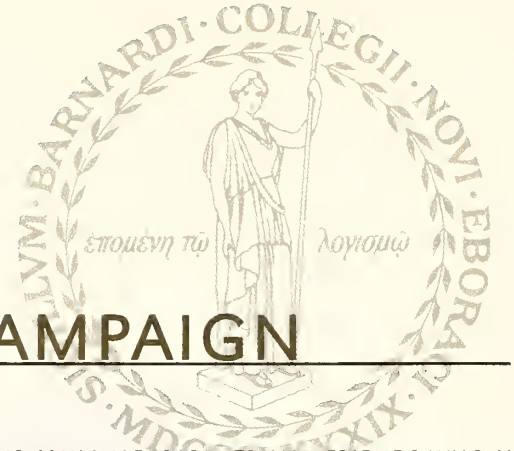
As alumnae participation grows, so does the number of young women applying for admission to Barnard. This year we received a record 3,841 applications, well above the number received at any other women's college in the country. Young women of all cultural and socioeconomic backgrounds are clearly attracted to Barnard's compelling combination of attributes: a tradition of authentic and unswerving commitment to women, a distinguished faculty that takes justified pride in the quality of its teaching, an outstanding selection of year-round internship opportunities right here in New York City, and access to the resources of one of America's foremost research universities.

When I take visiting alumnae and friends on tours of the College, they are amazed to see the transformation of so many of our classrooms, laboratories and public spaces. This past summer, Milbank Hall was the setting of major renovations on nearly every floor—resulting in the complete reconfiguration and modernization of the Psychology Department, newly refurbished offices for the Sociology Department, and a new Math Help Room, as well as the creation of another "smart" classroom. A stunning new Environmental Science suite in Altschul Hall, with its accompanying new labs and innovative teaching spaces, is offering the growing number of students who choose this major the opportunity to conduct more sophisticated research. In addition to enhancing academic and community life, these improvements and others throughout the campus speak eloquently to our conviction as donors that the work done by Barnard students and faculty is important and that it deserves our wholehearted support.

The Barnard of Tomorrow is quickly becoming the Barnard of Today—confident, thriving, and ready to meet the challenges posed by the twenty-first century. We owe much to you, Barnard's most generous and devoted supporters, whose names are listed on the following pages. You are all to be congratulated for the role you are playing to make this possible.

On behalf of the entire College community, my warmest thanks to each of you for your dedication to Barnard.

Judith Shapiro
President



The Barnard Campaign

The College is deeply grateful to our generous alumnae, parents and friends who have made capital and Annual Fund gifts to The Barnard Campaign. Each gift is important, and each gift has helped bring our total, as of the close of fiscal year 1998, to a record-breaking $111 million.

The following list is intended to recognize and thank those donors who have made capital commitments of $100,000 or more from the beginning of the Campaign to June 30, 1998. A more comprehensive list will be published after the Campaign's conclusion on June 30, 2000.

Gifts of $1 Million and Above

Estote of Edith Mulholl Achilles '14§

Estote of Corolyn Agger '31

Arthur G. Altschul § PA 88 (The Overbrook Foundotion)

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Ruth LaSalle Halseth '33♦
Crystie Combothekras Halsted '5B
Jean Hamerman '80
Frances Witty Hamermesh '65♦
Clyde White Hamm '41♦
Barbara Levitz Hankin '63♦
Gretchen Relyea Hannan '43♦
Mary Louise Hannigan '47♦
Dorothy Gristede Hansen-Sturm '32♦
Audrey Snyder Harding '3B♦
Elizabeth Kramon Harlan '67♦
James Harmon
Evelyn Harrison '41
Wilma Solomon Harrison '6D
Janys Adams Harvey '59♦
Barbara Carye Hausman 'B3
Carol Hawkes '43♦
William Hay
Nanette Hodgman Hayes '4D♦
Margret Von Holten Hazen '69♦
Susan Hecht '90♦
Molly Heines '75♦
Abigail Gurfein Hellwarth '53♦
Jane Helton '66♦
Rachel Hendrickson '74♦
Robert and Lisette Henrey PA 92♦
Joan Herman '75♦
Nancy Price Herstand '51
Barbara Valentine Hertz '43♦
Amy Morris Hess '6B
Jay Pfifferling Hess '39♦
Martha Bennett Heyde '41♦
Dorothy Scheer Hill '47♦
Jane Castleman Hochman '64♦
Joy Hochstadt '60
Camille Perrotta Hodgson '63♦
Linda Lovas Hoeschler '66♦
Nancy Levitt Hoffman '66♦
Ruth Weichsel Hoffman '61♦
Anne Loesser Hollander '52
Dorothy Setchel Holman '41♦
Patricia Froelich Holmes '4B♦
Dorothy Mueller Holt '27
Emiko Hongo '75
Louise Pabst Hook '51♦
Babette Horn '72♦
Lita Rothbard Hornick '4B
Robin Bronzaft Howald '8D♦
Anne and John Howat
Diane Howell '44♦
Embry Martin Howell '6B♦
Li-Fen and Yi-Rong Hsu PA 9B
Evelyn Hu '69
Virginia Hollander Hunter '54♦
Zelma McCormick Huntoon '50♦
Harriet Kaye Inselbuch '62♦
Barbara Inselman-Temkin '6B
Anita Ginsburg Isakoff '47♦
Dianne and David Isenberg PA 01
Laurel Myerson Isicoff '7B
Laura Nadler Israel '49♦
Ruth Lustbader Israel '23♦
Shoko Moriwaki Iwata '72♦
Lois Jackson '73
Lois Moonitz Jacobs '79♦
Rhea Jacobs '66♦
Donna Seldin Janis '77
Henry and Gloria Jarecki
Isabel Hyde Jasinowski '72♦
Ellen Jiroudek '42♦
Eleanor Johnson '41♦
Rena Libera Jonathan '43♦
Dale Krasnow Kahn '56♦
Estate of Ruth Perl Kahn '27
Joyce Kosh Kaiser '57♦
Jacquelyn Murch Kamin '75♦
Joyce Fung Kan '72
Florence Levin Kandell '2B♦
Barbara Benson Kaplan '65♦
Gail Nussbaum Kaplan '70♦
June Felton Kapp '47♦
Ilene Karpf '73♦
Michael Kassen
Sherry Katz-Bearnot '73
Judith Smith Kaye '5B♦ §
Anne Keating '51♦
Elizabeth Keefer '71
Nina Keilin '76
Camille Kiely Kelleher '70♦
Marion Steele Kelly '49♦
Victoria Cross Kelly '74♦
Lida Traum Keltz '53♦
Francoise Kelz '44♦
Elaine Paul Kend '54♦
Ellen Conroy Kennedy '53♦
Ann Bossert Kenny '33
Regina Oessoff Kessler '76
Harriet Hirschfeld Keyserling '43
Judith Keyserling
Paul Keyserling
William Keyserling
Beth Keyserling-Kramer
Frances Landau Kiernan '66
Louise Sadler Kiessling '56♦
Maureen Killackey '74♦
Louise and David Kingsley PA 97
Jeane Jordan Kirkpatrick '4B
Frances Kleeman '3B♦
Terry Kleiman '67♦
Lenore Metzger Klein '36♦
Julia and Nai Ko PA 95,00♦
Agnes Hrubenak Kobbe '40
Ann Kober-Werner '62♦
Burton and Phyllis Kossoff PA 75♦
Myra Greenspoon Kovey '65♦
Georgia Dobrer Kramer '64♦
Selma Lieblich Kramer '30♦
Carol Stock Kranowitz '67♦
Ellen Krasik '75♦
Dolores Kreisman '53♦
Ellen Blanck Kulka '6D♦
Paola Oreffice Kulp '59♦
Barbara Kumble '53
Ann Landau Kwitman '40♦
Carol Murray Lane '60♦
Lynne Moriarty Langlois '66
Genevieve Krause LaRobardier '4B
Marilyn Steinberg Lauer '74
Irene Voutsas La Violette '43
Mary Selee Lawson '35
Lillian Oswald Layton '46♦
Harriet Lazer '74♦
Susanna Woo Lee '73♦
Brenda Le Vine Lehman '63♦
Anna Price Leisersohn '49♦
Joan Leitzer '69♦
Michal Lemberger '94
Edna Fuerth Lemle '37
Marie Chapuis Lempert '54♦
Margaret Rood Lenzner '6B♦
Barry LePatner
Amy Levenson 'B5
Hallie Ratzkin Levie '60♦
Phyllis Levinberg '73♦
Dae Levine '92
Judith Levitan '76♦
Susan Schwartz Levy '57♦
Toby Levy '72♦
Marion Hess Lewin '6D♦
Carolyn Lewis '71♦
Marguerite Kramer Lewis '32♦
Christine Li '76♦
Naomi Liang Li '44
Vivien Li '75♦
Susan Merriman Licht '65♦
Marilyn Silver Lieberman '52♦
Ellen Fogelson Liman '57
Margarete Weisbrod Lindsley '51♦
Naomi Loeb Lipman '51♦
Louis and Anita Liskin
Barbara Byers Littlefield '52
Jeannik Méquet Littlefield '41♦
Margaret Underwood Lourie '53♦
Gerda Hepp Ludlow '61♦
Irene Lurie '63♦
Judith Rothgart MacDonald '63♦
Janet Gertmenian MacFarlane '60♦
Mary Mackiernan '74
Iva Ellis Maclennan '33♦
Elizabeth Macomb 'B3
Reeva Starkman Mager '64♦
Vincent and Anne Mai
Sylvia Kamion Maibaum '31♦
Laura Maioglio '54
Phyllis Peck Makovsky '64♦
Jane Mallinckrodt 'B3♦
Peter Mandell and Jeanne Marie Quivey-Mandell PA 96♦
Celine Greenebaum Marcus '30♦
Judith Lefkowitz Marcus '64♦
Jocelyn Herman Markowitz 'B5♦
Adele Baron Marks '35♦
Margaret Martin '33♦
Helena Hackley Martinez '76
Grace Glass Marwell '43♦
Muriel Albigese Mathez '39
Maida Zuparn Maxham '5B♦
Marilyn Cohen Mazur '64♦
Linda McAlister '61♦
Louise Heublein McCagg '59♦
Ingrid Otten McCauley '53♦
Eileen McCorry '7D♦
Ellen Stuart McDermott '67
Rachel and Scott McDermott♦
Sylvia McDonough '73♦
Jane Newham McGroarty '65♦
Barbara McHugh '77♦
Jane Lipsky McIntyre '6B♦
Ruth Cummings McKee '39♦
Elizabeth McNally 'B3
Kathleen Vogel McNally '69♦
Barbara Lewittes Meister '53♦
Saroj and Sreedhar Menon PA 01
Rita Merendino PA 71,77
Daisy Breuer Merey '64
Arnold and Sharon Messer PA 0D
James and Marion Metalios PA B5,B6♦
Marian Bennett Meyers '59
Sheila Hennessey Mignone '63
Dorothy Miesse '37♦
Marie Miesse '40
Pauline Hamilton Milius '63
Hope Simon Miller '45♦
Norma Simon Miller '60♦
Frances Lenci Molnar '56♦
Sylvia Soto Montero '72♦
Rosalis Van der Stucken Montgomery '35♦
Irma Socci Moore '50♦
Jean Moore '6B♦
Ruth Schachter Morgenthau '52♦
Libby Levinson Moroff '5B♦
Amanda Ford Morris '4B
Birgit Thiberg Morris '52♦
Jill Davis Mueller '73♦
Elaine Hildenbrand Mueser '39♦
Naomi Weinstein Mullman '73♦
Muriel Oxenberg Murphy '47
Martha Muse '4B
Lois Pearlstein Myers '45
Felice Aull Nachbar '60♦
Rhoda Scharf Narins '62♦
Melissa Nathanson '7B
Vivian Neale '36♦
Julia Willvonseder Nelson '4B♦
Barbara Fisher Nemser '51♦
Ruth Nemzoff '62♦
Liz Beth Neumark '77
Lynn Schneider Neuville '5B♦
Melvin and Carol Newman PA B9,92
Terry Newman '79♦
David Newton♦
Yik and Dorothy Ng PA 99
Sato-Ko Oguri Nishijima '43
Mahshid Noshirvani
Esther Spilberg Novak '64♦
Gloria Weinberg Nusbacher '72
Betty Graham Oberdorf '73
Holly Lasusa O'Connor '80♦
Rose Warshaw Oliver '31♦
Bonnie Goodman Orlin '59♦
Lida Orzeck '6B♦
Vivian Allison Pachman '33♦
Kshirabdhi Page PA 00
Susan Page '63♦
Lorraine Paola-Herger '74♦
Gregory Park PA 9B
Jumee Yhu Park '90
Julia Parker '92♦
Margot Curtin Parker '57♦
Rickie Singer Peaslee '73
Louise Peck '42♦
Martha Peterson♦
Carol Koehler Pforzheimer '31♦
Sharon Greer Phillips '57♦
Orah Saltzman Platt '69♦
Gertrude Lerner Plosky '31♦
Suzanne Barnett Plotch 'B3♦
Jeanine Parisier Plottel '54
Nancy Tally Polevoy '66♦
Molly Pollak '73
Elisabeth Miller Post '72
Melissa Todd Post '6B
Aileen Mejia Pratt '77
Ruth Heiferman Prenner '61♦
Jeannette Price '79♦
Tina Gitlin Price '87
Eugenie Alter Propp '44♦
Margery Newman Puder '43♦
Grace Huntley Pugh '34♦
Susan Kaufman Purcell '63♦
Taylor Baldwin Purdy '8B♦
Myrna Shapiro Putziger '6B
Marina Rabinovich 'B2♦
Azita Raji 'B3
Susan Scheman Ratner 'B6
Mary Louise Stewart Reid '46♦ §
Linda Rein '66♦
Gloria Spamer Rennert '50♦
Tamara Rennert '93
Mary-Paul Segard Rice '37
Donna and Martin Rich PA B7♦
Rochelle Richman-Cohen '79
Carole Lewis Rifkind '56♦
Nancy Rifkind 'B2
Renee Rinaldi '71♦
Ronnie Sussman Ringel '6B♦
Nora Robell '4B♦
Elaine Golden Robison '63♦
Deborah Ronnen PA 97
Rona Kaplan Roob '61♦
Grace Goodyear Roosevelt '65
Josephine Grohe Rose '31♦
Marcella Jung Rosen '55♦
Pola Auerbach Rosen '63♦
Gene and Toby Rosenberg PA 96, 01
Merri Rosenberg '7B♦
Rosalind Rosenberg♦
Audrey Askin Rosenman '56
Marian Rosenthal '63♦
Grace Druan Rosman '6B♦
Felice Teplitz Ross '37♦
Louise Potter Ross '6B
Selma Tennenbaum Rossen '5B
Marguerite Gianotti Rossetto '44♦
Karen Sethur Rotenberg '57♦
Golda Shatz Rothman '65♦
Lynn Rothstein '7B♦
Ruth Halle Rowen '39♦
Amy Forman Rubenstein '60♦
Beth Rubenstein 'B1 and Evan Markiewicz♦

Emily Broner Rubenstein '72♦
Judith Lowe Rubin '55♦
Adrienne Aaron Rulnick '67♦
Alma Rutgers '6B
Virginia Ryan 'B3
Marian Sabety '73
Elinor Yudin Sachse '62♦
Joan Rezak Sadinoff-Katz '62♦
Amy Ignatin Sanders '73
Gaile Bodwell Sarma '67♦
Emily and James Satloff
Constance Sayre '66♦
Carol Held Scharff '55♦
Beth Swartzman Schatman '55
Sara Howell Schechter '65♦
Judith Gassner Schlosser '52
Shirley Sussman Schneer '41
Jacqueline Barasch Schneider '39♦
Julianne Bohm Schorr '6B♦
Ann Schulster '73
Istar Schwager '6B
Judith Schwartz '7B♦
Lilly Spiegel Schwebel '56♦
Nanette Eisler Scofield '39♦
Charlotte Hanley Scott '47♦
Joanna Vecchiarelli Scott '65♦
Sheila Scott '73♦
Marie Coletta Scully '45♦
Arch and Nancy Scurlock PA 94
Elizabeth Segal♦
Florence Levine Seligman '44♦
Marcia Sells '81
Rita Roher Semel '41♦
Jane Martin Shair '34♦
Diane and Isaac Shalev PA 00
Leslie Hochberg Shapiro '64♦
Lillian Shapiro
Deborah Sharp '7B
Virginia Shaw '3B♦
Elissa Shay 'B2
Nina Oppenheimer Shenker '7B
Dorothy Nolan Sherman '35♦
Mary Shields '37♦
Cynthia Johnson Shilkret '6B♦
Norma Shosid '5B
Robyn Winkler Shoulson '61
Terry Shu '73♦
Carol Krongold Silberstein '69♦
Jean Dunn Silver '4B
Gertrude Ureles Simon '39
Sloane Six 'B3
Mary Just Skinner '6B
Joseph Slowik
Betty Booth Smith '45♦
Dian Goldston Smith '6B♦
Gail Wolff Smith '70♦
Linda Muller Smith '63
Naomi Herman Snider '72♦
Sarah Barr Snook '56♦
Susan Migden Socolow '62♦
Dale Freed Sonnenberg '63♦
Nancy Dinick Spanu '73
Marilyn Forman Spiera '59
Edith Spivack '29♦
Janet Feldman Steig '59♦
Benjamin Stein
Francine Stein '63♦
Marjorie Stein '68♦
Ruth Klein Stein '62♦
Ann Sonnentheil Stein '36 +
Ruth Steinberg '72♦
Betsy Wolf Stephens '59♦
Susan Sterk '76
Martha Kostyra Stewart '63
Andrea Katz Stimmel '76♦
Cynthia Stivers '7B♦
Daniel and Sandy Stoller
Lise Stolt-Nielsen 'B3♦
Eleanor Martin Stone '37♦
Hiromi Nishiura Stone 'B1
Rena Feuerstein Strauch '55♦
Audrey Strauss '6B♦
Helen May Strauss '36♦
Marlene Panzer Strauss '52
Peter and Joanna Strauss PA 00
Simon Strauss♦ +
Jamienne Studley '72♦
Yumi Shitoto Sugimoto '74
Janice Moses Sullivan '27♦
Nell Surber '50♦
Ethel Sutton
Ruth Willey Swanson '43♦
Andrea Alderman Swenson '79
Anthea Giannakouros Sylbert '59
Diane Tabakman '73♦
James and Kathryn Tallman PA 91♦
Patricia Pei Tang '67
Ching-Wen Pu Taylor '65♦
Francine Salzman Temko '43♦
Lillian Dick Terris '35♦
Bette Steinberg Tiago '63♦
Beatrice Schreiber Tier '74♦
Abby Wittlin Tolchinsky 'B6
Phyllis Scheidecker Toohey '53
Sandra Torrielli '65♦
Sara Miller Trachten '69♦
Debra Richman Trachtenberg '7B♦
Marjorie Healy Traylor '39♦
Vincent Treacy
Soching Tsai '70
Stella Tsai '75♦
Harriet Wen Tung '6B
Cynthia Moyer Turner '66♦
Elaine and Stephen Ullian PA 99
Frances Donnellon Updike '43♦
Rena Katz Uviller '59♦
Grace Sloane Vance '50
Mary Rodgers Van Drman '5B♦
Marjorie Van Tassell '31♦
Nicole Lowen Vianna 'B1♦
Alice and Brian Vidor PA 00
Jan Vinokour '72♦
Margo Meier Viscusi '56
Andrea Vizoso '72♦
Margaret Schneider Voight '49♦
Betty Reeback Wachtel '5B♦
Eleanor Wagner '71♦
Jeanette Wagner
Hannah Waldman '6B♦
Ann Day Wallick '49
Azelle Brown Waltcher '45♦
Gail Bruce Ward '59♦
Arlyne and Steven Warshall PA 9B
Bevan Watt-Lattanzio 'BB
Joanna and Eric Weber PA 9B
Carol Rosenblatt Weinbaum '60♦
H. Barbara Kallman Weinberg '62♦
Dorothy Coyne Weinberger '53♦
Gail Weinmann '72♦
Lois Lempel Weinroth '63♦
Joan Roth Weiss '59♦
Laura and Randall Weiss PA 00
Sally Shair Weiss '53
Joellen Werne '65♦
Susan Werth '70♦
Marion Whalen '61♦
Jane Hall White '50♦
Margaret Boney Whitney '34♦
Robin Whitney '6B♦
Gail Wilder '6B♦
Mary Davis Williams '44♦
Virginia Thompson Williams '41♦
Ruth Fischbein Willner 'B2♦
Dawn Shaw Wilson '45♦
Kerry FitzSimons Wilson 'B6♦
Susan Kristal Wine '6B
Rita Elbaum Winkler '31♦
Marlys Hearst Witte '55♦
Phyllis Hoecker Wojan '46
Lisa Wolfe 'B2
Ellen Wong '74♦
William Woodside♦
Carol Wool '67♦
Elizabeth Pruitt Wright '61♦
Isabel Riso Wright '48
Elaine Briggs Wyckoff '41♦
Elaine Postelneck Yamin '58♦
Gabrielle Yen '84♦
Caroline Yong '76
Jeannette and John Young PA 99
Lulu Yu '84
Miriam Scharfman Zadek '50♦
Rosalie Miller Zanderer '62♦
Judith Kass Zickler '5B♦
Kathryn Schwindt Zufall '4B
Felice Zwas '76
Anonymous (9)

Dean's Circle

Cherith Bailey '97
Julie Buttenwieser 'BB
Jacquie Cao '90♦
Wanda Cole-Frieman '94
Rachel Dalton '92
Jane Gilbert 'B7♦
Kimberly Gong '93
Susan Hecht '90♦
Emily Tow Jackson 'B7
Elizabeth Kim '95
Amy Lai 'B9
Andrea Lane '97
Michal Lemberger '94
Dae Levine '92
Jessica Inselbuch Malasek '92♦
Shannon McCormick '97
Bari Meltzer '97
Ellen Senker Muss '92
Rachel Paquin '97
Jumee Yhu Park '90
Julia Parker '92♦
Tara Polen '89♦
Tina Gitlin Price 'B7
Taylor Baldwin Purdy 'BB♦
Tamara Rennert '93
Ellen Schwartzman '94♦
Catharine Cosover Soros 'B7
Maria Ting '93♦
Laura Trust 'B9♦
Alison Vance '94
Johanna Voolich '97
Bevan Watt-Lattanzio 'BB
Karen Wells 'B9♦
Sindey Yoon '90♦

Summary of All Cash Gifts to Barnard 1997-98

	Annual Fund	Capital	Total
Alumnae & Spouses	$2,881,583	$9,239,053	$12,120,636
Parents	205,107	879,298	1,084,405
Friends	99,955	2,386,740	2,486,695
Corporations	11,700	1,061,665	1,073,365
Foundations	5,000	1,323,890	1,328,890
Other	31,773	72,939	104,712
Total	$3,235,118	$14,963,585	$18,198,703

§ Trustee or Trustee Emeritus/a
PA Parent
♦ Five years consecutive giving
\+ Deceased

1997-98 Class Giving

Class	Total Participation	Annual Cash	Total Cash
00-20		$5,200	$707,459
21		$0	$219,863
22	31%	$1,360	$58,149
23	41%	$3,210	$69,611
24	42%	$2,500	$2,500
25	45%	$7,325	$178,251
26	36%	$915	$915
27	34%	$3,150	$13,167
28	36%	$9,190	$52,190
29	49%	$27,560	$859,402
30	42%	$30,595	$48,377
31	65%	$25,638	$2,770,782
32	55%	$33,280	$33,530
33	70%	$103,677	$138,927
34	61%	$15,794	$15,987
35	61%	$24,855	$50,355
36	66%	$36,728	$96,178
37	60%	$18,656	$35,182
38	61%	$33,989	$252,663
39	62%	$24,711	$546,102
40	71%	$14,957	$62,912
41	66%	$68,965	$1,170,487
42	56%	$36,878	$50,338
43	68%	$47,357	$83,726
44	64%	$26,931	$86,931
45	62%	$58,745	$225,907
46	53%	$23,811	$61,290
47	54%	$34,765	$38,317
48	66%	$100,964	$391,956
49	56%	$28,458	$45,978
50	63%	$44,498	$81,114
51	57%	$40,934	$41,609
52	57%	$31,766	$41,691
53	61%	$125,845	$278,659
54	60%	$26,685	$35,000
55	57%	$63,850	$64,850
56	61%	$64,201	$531,983
57	48%	$33,555	$36,201

Class	Total Participation	Annual Cash	Total Cash
58	54%	$48,920	$180,426
59	54%	$70,866	$109,936
60	59%	$42,194	$51,804
61	48%	$38,245	$72,039
62	51%	$68,223	$341,491
63	54%	$67,005	$85,282
64	54%	$64,833	$126,523
65	44%	$38,654	$48,114
66	46%	$56,775	$84,010
67	46%	$57,562	$144,192
68	58%	$196,942	$298,126
69	42%	$35,368	$36,943
70	39%	$41,450	$74,335
71	40%	$36,773	$77,823
72	41%	$51,767	$88,110
73	42%	$85,852	$101,047
74	39%	$52,462	$113,897
75	35%	$46,891	$108,466
76	35%	$36,503	$58,003
77	35%	$57,854	$64,354
78	37%	$32,898	$43,033
79	31%	$26,119	$28,194
80	31%	$22,168	$32,168
81	32%	$27,080	$37,412
82	26%	$45,563	$45,663
83	26%	$46,896	$53,496
84	24%	$36,383	$44,403
85	25%	$12,870	$12,940
86	26%	$16,746	$16,861
87	25%	$20,003	$38,763
88	33%	$18,229	$18,404
89	27%	$20,868	$70,462
90	29%	$11,830	$11,930
91	26%	$7,759	$7,760
92	29%	$11,676	$11,696
93	27%	$7,152	$7,592
94	29%	$9,638	$9,638
95	27%	$3,346	$3,456
96	26%	$4,591	$4,591
97	24%	$2,496	$2,496
98	33%	$3,194	$3,194

1998 Reunion Awards

The **Class of 1968** garnered the 1998 reunion award for the largest class gift. Thanks to the inspirational leadership of Pat Nadosy, Karen Fleiss and Ellie Cullman, who created the $75,000 Class of '68 Challenge Fund and to Susan Wine for her dedication and tireless efforts, '68 raised the bar and set a new standard for reunion giving with a record gift total of $173,942 at reunion — and $196,942 by June 30. Two other classes, 1953 and 1933, broke the $100,000 barrier; all three classes will be recognized with plaques in the Deanery Courtyard.

Members of the **Class of 1943** celebrated their 55th reunion with a winning AF participation rate of 62%. By year's end, this figure had climbed to 66%.

Alumnae Donors

Class of 1924 and Prior Classes

Annual Fund Total: $12,270
Total Giving: $1,057,582

President's Circle Benefactors
Estate of Edith Mulhall Achilles '14
Estate of Ruth Morrison Foy '19
Estate of Eva Hutchison Dirkes '22
Estate of Louise Cox Hopkins '20
Estate of Helen Mauch '21♦
Estate of Denver Frankel Roth '23

President's Circle Patrons
Dorothy Brockway Osborne '19♦
Estate of Effie Morehouse '23

President's Circle Sponsors
Estate of Blanche Samek Garrick '09
Estate of Mary Dixon Welch Oehlers '21♦

President's Circle Councillors
Edith Baird Bowles '22♦
Hortense Koller Becker '23♦
Ruth Lustbader Israel '23♦
Edna Trull Bird '24♦

Donors
Estate of Helen Downes '14
Estate of Olga Marx Perlzweig '15
Elaine Kennard Geiger '20♦
Elizabeth Rabe '20
L. Meixell Snyder '20♦
Celeste Nason Medlicott '22 +
Agnes Bennet Murphy '22♦
Elizabeth Klein Gilbert '23♦
Annie Williford McCarrell '23♦
Rhoda Truax Silberman '23♦
Ethel Quint Collins '24
Florence Denholm '24
Frieda Berliner Hirschmann '24♦
Ruth Huxtable '24♦
Helen Green Price '24
Cicely Applebaum Ryshpan '24♦
Lillian Milgram Schapiro '24♦

Class of 1925

Annual Fund Total: $7,325
Total Giving: $178,251
Total Participation: 45%

Class Fund Chair
Marion Kahn Kahn♦

President's Circle Benefactors
Estate of Alice Baker
Estate of Angel Kitzinger

President's Circle Patron
Alden Barrington♦

President's Circle Sponsor
Marion Kahn Kahn♦

President's Circle Councillor
Eleanor Kapp Darby

Donors
Florence Lott Freeman♦
Cornelia Loomis Hull♦
Mary Terry Goodwin Kuyk♦
Madeleine Hooke Rice♦
Louise Rosenblatt♦
Katharine Browne Stehle♦
Elizabeth Stemple♦
Florence Dezendorf Stewart

Class of 1926

Annual Fund Total: $915
Total Giving: $915
Total Participation: 36%

Donors
Etta Greenberg Fleischman♦
Elizabeth Lazar Horman
Mirra Komarovsky♦
Anne Millson♦
Gertrude Moakley♦
Dorothy Ashworth Nathan
Helen Fordon Russell♦
Adele Epstein Stein

Class of 1927

Annual Fund Total: $3,150
Total Giving: $13,167
Total Participation: 34%

Class President
Louise Gottschall Feuer

President's Circle Sponsor
Esate of Rowena Ripin Ansbacher

President's Circle Councillors
Harriet Wilinsky Goodman♦
Dorothy Mueller Holt
Estate of Ruth Perl Kahn
Janice Moses Sullivan♦

Donors
Clarice Philhower Beam♦
Julia Cauffman Driscoll♦
Eugenia Frysick♦
Frances Gedroice Havinga♦
Marie Kohnova Holecek♦
Beatrice Taub Kleppner♦
Elizabeth Gould Neff♦
Elizabeth Tyler Taylor♦
Edith-Anne Flory Wilde
Elizabeth Merk Williams♦

Class of 1928

Annual Fund Total: $9,190
Total Giving: $52,190
Total Participation: 36%

President's Circle Benefactor
Estate of Mary Costello Calabro

President's Circle Councillors
Gabrielle Asset Brieger♦
Constance Friess
Florence Levin Kandell♦

Donors
Helen Johnson Coshland
Sylvia Stark Ehrlich♦
Madeline Lake Elder
Dorothy Stickle Fitzgerald♦
Marjorie Dowdney Holloway♦
Fanny Cahn Jacobson♦
Lucy Kramer♦
Thelma Barasch Rudey
Edith Wood Stone♦
Rose Kleinberg Wiener♦
Sylvia Cohen Wolfson

Class of 1929

Annual Fund Total: $27,560
Total Giving: $859,402
Total Participation: 49%

Class President
Madeline Russell Robinton♦

President's Circle Benefactors
Estate of Wilhelmina Bennett Achilles♦
Estate of Ruth Fine Balsam
Eugenie Fribourg♦
Lily Eppstein Morris♦

President's Circle Patron
Madeline Russell Robinton♦

President's Circle Sponsor
Jennie Reich Coral♦

President's Circle Councillors
Anny Birnbaum Brieger♦
Estate of Matilda Clayton Core
Edith Spivack♦
Anonymous (1)

Donors
Mary Lou Smith Allen♦
Winifred Cullen Brandt
Edith Krejci Bulson♦
Gertrude Brenner Clement
Lucy Matthews Curtis♦
Dorothy Hallock Dietrich
Vera Freudenheim Elkind +♦
Cecelia Ackerman Finkelstein♦
Ruth Rablen Franzen♦
Ethel Perlman Hirsch♦
Ruth Hoyt♦
Charlotte Schoenemann Jennings
Carolyn Joy
Virginia Brown Kreuzer♦
Elisabeth Kuck Lang
Elizabeth Gay Pierce♦
Bessie Bergner Sherman♦
Lillian May Steinman♦
Margaret Moriarty Wilber

Class of 1930

Annual Fund Total: $30,595
Total Giving: $48,377
Total Participation: 42%

Class Fund Chair
Ruth Goldstein Fribourg♦

President's Circle Patrons
Helen Felstiner Treeger♦
Adelaide Whitehill Vaughan♦

President's Circle Sponsors
Helen Chamberlain Josefsberg♦
Estate of Mary Johnson Kelly
Sylvia Gettinger Lilienfeld♦

President's Circle Councillors
Estate of Evelyn Safran Barnett
Katherine Glasford Black♦
Francine Alessi Dunlavy
Amelia Abele Frank♦
Selma Lieblich Kramer♦
Celine Greenebaum Marcus♦

Donors
Libbie Weinstein Blau♦
Catherine Reiser Epstein
Ruth Goldstein Fribourg♦
Sophie Frumess Goldberg♦
Cynthia Walker Herriott♦
Marian Irish♦
Jennie Schmidt Korsgen
Rosine Ludwig Krahmer♦
Lorraine Abel Lee
Jeannette Waring Leland
Helen Fuller Muller
Edna Landsman Olesker
Jean Mathewson Ortgies♦
Natalie Sperling Prudden♦
Filippa Vultaggio Scafuro♦
Virginia Darby Sloan
Ivy-Jane Edmondson Starr

Class of 1931

Annual Fund Total: $25,638
Total Giving: $2,770,782
Total Participation: 65%

Class Fund Chair
Esther Grabelsky Biederman♦

President's Circle Benefactors
Estate of Carolyn Agger
Esther Grabelsky Biederman♦
Estate of Else Zorn Taylor

President's Circle Councillors
Sylvia Kamion Maibaum♦
Rose Warshaw Oliver♦
Carol Koehler Pforzheimer♦
Gertrude Lerner Plosky♦
Josephine Grohe Rose♦

Marjorie Van Tassll♦
Rita Elbaum Winkler♦

Donors
Marion Dreyfus Alexander♦
Marjorie Wolff Anchel
Martha Scacciaferro Beattie
Marjorie Nichols Boone♦
Suzanne Swain Brown
Elberta Schwartz Buerger♦
Frances Markey Dwyer♦
Erna Jonas Fife♦
Jane Akers Forney♦
Dorothy Appel Furtsch♦
Lillian Auerbach Gluckman♦
Helen Heuser Goodloe♦
Gertrude Gunther♦
Cornelia Merchant Hagenau♦
Martha Williams Havell
Eva Michaelis Jacoby♦
Helen Foote Kellogg
Miriam Roitomaa Ketonen
Helen Metzger Kleiner♦
Virginia Samson Koblish♦
Freida Ginsberg Kopell♦
Isa McIlwraith-Plettner +♦
Alice Niederer♦
Dorothy Rasch Senie♦
Beatrice Klipstein Stocker♦
Ruth Reyman Tager
Dorothy Freile Thompson♦
Estate of Ethel Zachow Tuckerman
Margaret Voorhis Turner♦
Edna Meyer Wainerdi♦
Eve Saper Weinblatt♦
Helene Blanchard Weintraub♦
Dorothy Wendell
Susann Moffat Weyer +♦
Beatrice Zeisler♦

Class of 1932

Annual Fund Total: $33,280
Total Giving: $33,530
Total Participation: 55%

Class President
Virginia Weil Burman♦

Class Fund Chair
A. Isabel Boyd♦

President's Circle Patron
Dorothea Tisch

President's Circle Councillors
Leone Cottrell Birdsall
Virginia Conforte Eidenmuller♦
Dorothy Gristede Hansen-Sturm♦

Donors
Helen Appell♦
Ellen Forsyth Bellingham +
Ethel Greenfield Booth
A. Isabel Boyd♦
Virginia Weil Burman♦
Alice Fisher Cohn♦
Rena Dodd♦
Edith Tarbes Gellert
Mary McDonough Hawkins
Evalyn Sulzberger Heavenrich♦
Frances Lunenfeld Herman♦
Christianna Furse Herr
Blanche Tausick Jacoby
Adeline Tintner Janowitz♦
Helen Greenebaum Joffe♦
Rhoda Simon Kashmann
Gertrude Seely Kerns♦
Carolyn Silbermann Koffler♦
Stella Eisenberg Levine
Marguerite Kramer Lewis♦
Hilda Markwood Lucas♦
Lucille Knowles Mann
Gertrude Gehring Melloh
Vera Joseph Peterson♦
Florence Riley♦
Leona Hirzel Rinaudo♦
Erna Rothschild Rosenberg
Viette Count Sandbank
Elsie Rapp Schulik♦
Grace Joline Sonne
Madeleine Stern♦
Dora Breitwieser Stoutenberg♦
Beatrice Filler Taruskin♦
Margaret Schaffner Tenbrinck♦
Jane Wyatt Ward♦
Doris Smith Whitelaw♦
Alice Rice Wisecarver♦
Libbie Dunn Zucker

Class of 1933

Annual Fund Total: $103,677
Total Giving: $138,927
Total Participation: 70%

Class President
Olga Bendix♦

Class Fund Chairs
Denise Abbey♦
Olga Bendix♦
Gena Tenney Phenix♦

President's Circle Benefactors
Adele Burcher Greeff♦
Gena Tenney Phenix♦

President's Circle Patrons
Martha Loewenstein
Dorothea Deimel Vann♦

President's Circle Sponsor
Olga Bendix♦

President's Circle Councillors
Elizabeth Adams Currie♦
Cecelia Freedland Daniels♦
Ruth LaSalle Halseth♦
Ann Bossert Kenny
Iva Ellis Maclennan♦
Margaret Martin♦
Vivian Allison Pachman♦

Donors
Denise Abbey♦
Helen Phelps Bailey♦
Sylvia Thomas Baird♦
Jean Waterman Bender♦
Zelda Serge Berman
Ernestine Bowman♦
Marjorie Behrens Brosseau♦
Eleanor Crapullo♦
Berenice Gottfried de Aenlle♦
Catherine Crook de Camp
Loretta Haggerty Driscoll♦
Muriel Behrens Fraser♦
Caetanina Nappi Frey
Eleanor Levy Furman♦
Anna Sardi Gina♦
Margaret Gloeckner♦
Carol Kuhn Goldwater
Florence Pearl Graubard
Alfonsina Albini Grimaldi♦
Mildred Pearson Horowitz♦
Eileen Kelly Hughes♦
Grace Iijima♦
Marie Eccles Knudsen
Therese Werner Kohnstamm♦
Marjorie Pariser Koppman
Lucy Cores Kortchmar♦
Ruth Korwan♦
Frances Wiener Krasnow
Gertrude Cooper Kurshan
Evelyn Wilson Laughlin
Ruth Jacobson Leff
May McClure Leins♦
Laura Smith Lomo♦
Muriel Kelly Major♦
Katrine Groves McCormick
Mary McPike McLaughlin
Doris Hyman Miller
Mae Nueske Miller♦
Emily Montgomery♦
Hortense Feldman Mound♦
Ruth Heitzmann Murray♦
Meta Glasser Neuberger
Anita Marks Norton
Lillian Tomasulo O'Brien♦
Lillian Bachmann Osterhus
Elsie Behrend Paull♦
Virginia Craft Rose
Mildred Wurthmann Ruffner♦
Elizabeth Stewart Schade♦
Charlotte Fair Schweikert♦
Juith Kaplan Seidman
Ethel Dann Shackelford♦
Beatrice Lightbowne Tukesbury♦
Julia McNeely Vance♦
Estelle Prussin Warner♦
Jeanne Weiss Ziering♦
Dorothy Pearlstein Zuckerman

Class of 1934

Annual Fund Total: $15,794
Total Giving: $15,987
Total Participation: 61%

Class President
Grace Huntley Pugh♦

President's Circle Sponsor
Nancy Van Riper Varney♦

President's Circle Councillors
Catherine Strateman Boman♦
Jean MacDougall Croll♦
Grace Huntley Pugh♦
Jane Martin Shair♦
Margaret Boney Whitney♦

Donors
Helen Stevenson Austin♦
Dorothy Doan Baker♦
Alice Black-Schaffer
Jeane Meehan Bucciarelli♦
Mary Sutphin Chastaine♦
Merla Rosenfield Criep♦
Muriel Schlesinger Ecker
Mildred Mangelsdorff Elsner♦
Sylvia Fabricant♦
Marion Gibbs Galland
Mary Dickinson Gettel♦
Josephine Diggles Golde
Olga Haller♦
Gertrude Epstein Halpern♦
Sylvia Beerman Hammerschlag♦
Carolyn Potter Hampton
Helen Flanagan Hinkeldey♦
Maxine Larson Hoffer
Edythe Arbus Holzman♦
Charlotte Huber +♦
Marion Shapero Jacobstein
Marjorie Hirsch Kavey
Gwendolyn Schiller Kirsner
Asya Dohn Komm
Elizabeth Firth Love♦
Margaret Gristede MacBain
Fannie Perkinson MacRobert♦
Eleanor Dreyfus Marvin
Harriet Roach McDill♦
Blanche Jahoda Meixel
Ruth Sherburne Moore♦
Pearl Gluck Nathan
Margaret Noble♦
Emma Barker Norvig♦
Dorothy Nowa♦
Elizabeth Lehman O'Neill♦
Lenore Oppenheim Provisor♦
Mary Craig Rice♦
Gertrude Lally Scannell
Frances Rubens Schoenbach♦
Anna Jacobson Schwartz
Muriel Self♦
Marian Yost Shute
Anne Simon♦
Beatrice Scheer Smith♦
Clarice Stein Smithline♦
Rose Maurer Somerville
Margaret Neumeyer Sommer♦
Betty Goldstein Stone
Dorothy Glenz Warms♦
Bernice Shrifte Woll

Class of 1935

Annual Fund Total: $24,855
Total Giving: $50,355
Total Participation: 61%

Class President
Mildred Kreeger Davidson♦

Class Fund Chair
Marion Greenebaum Epstein♦

President's Circle Benefactors
Marjorie Natanson Meyers♦
Estate of Mary Ladue Solari

President's Circle Sponsors
Helen Stofer Canny♦
Doris Schloss Rosenthal♦

President's Circle Councillors
Mildred Kreeger Davidson♦
Mary Selee Lawson
Adele Baron Marks
Rosalis Van der Stucken Montgomery♦
Dorothy Nolan Sherman♦
Lillian Dick Terris♦

Donors
Florence Goodman Bradford♦
Dorothea Thompson Brown♦
Phyllis Barnard Brown♦
Agnes Creagh♦
Vivian White Darling♦
Janet Jaeger Diefendorf♦
Gertrude Lober Edelstein♦
Marion Greenebaum Epstein♦
Kathleen Strain Feerick
Eleanor Jaffe Fein♦
Edythe Weiner First
Suzanne Strait Fremon♦
Sally Dermody French
Edna Edelman Friedman♦
Marguerite Osmun Gail♦
Elizabeth Hofmann Giangreco♦
Ruth Saberski Goldenheim♦
Marion Meurlin Gregory
Natalie Monaghan Hane
Kathryn Heavey♦
Gertrude McKinnon Heitmiller♦
Margery Smith Hubert♦
Mary MacNaughton Hubert♦
Mildred Wells Hughes♦
Elizabeth Hayes Hull♦
Ruth Kelly♦
Nanette Kolbitz Lavery♦
Louise Schlosser Ledner♦
Marguerite Mead Lively♦
Catherine Long
Doris Nickerson Morris♦
Edith Cantor Morrison♦
Minna Muller♦
Marie Leis Pearce♦
Kathryn Lytle Prior♦
Ruth Mitchell Proctor
Adelaide Robinson
Pauline Tarbox Schairer♦
Violet Hopwood Sudekum♦
Freema Balloff Sutton♦
Adele Goodman Taffet♦
Mary Arnold Thomas
Elizabeth Anderson Uldall♦
Marjorie Stump Vogel♦
Edith Beekler Widner
Louise Chin Yang

Class of 1936

Annual Fund Total: $36,728
Total Giving: $96,178
Total Participation: 66%

§ Trustee or Trustee Emeritus/a
PA Parent
♦ Five years consecutive giving
\+ Deceased

Class President
Vivian Neale♦

Class Fund Chair
Adair Brasted Gould♦

President's Circle Benefactor
Leonore Glotzer Klein♦

President's Circle Patrons
Marie Ward Doty♦
Irma Toth Hupfel
Claire Wander Stein♦
Helen Lautz Weinrich

President's Circle Sponsors
Margaret Davidson Barnett♦
Patricia MacManus♦

President's Circle Councillors
Adair Brasted Gould♦
Blanche Kazon Graubard♦
Anne McLaren Griffin
Lenore Metzger Klein♦
Vivian Neale♦
Ann Sonnenthal Stein+
Helen May Strauss♦

Donors
Marjorie Runne Allen
Florence Alonso♦
Alice Tracy Attride♦
Elizabeth Boese Baltzell♦
Florence Ribakove Bar-Ilan♦
Elizabeth Maier Blackert♦
Rhoda Klein Breitbart♦
Eleanor Van Horne Burda +♦
Lucy Riddleberger Burke
Alice Corneille Cardozo
Dorothy Becker Clarke
Marjorie Eberhardt Cook♦
Stella Goldstein Daniels♦
Ruth Hirsh Du Bose♦
Ruth Olsen Duff
Ann Furman Feuer♦
Carol Franz♦
Gladys Kreeger Friedman♦
Edythe Temkin Garbus
Lucy Appleton Garcia-Mata
Florence King Gardner
Carol Diamond Gass♦
Elsie Tisch Haddad♦
Phyllis Hadley♦
Katharine Hand
Marie Healy
Eleanor Brinkmann Herling♦
Elsa Reed Hoyle♦
Barbara Graham Junge♦
Hilda Knobloch♦
Barbara Pointer Kovaleff♦
Harriet Taplinger Leland♦
Marjorie Friedman Leonard♦
Regina Loewenstein
Alice Ackerman Markwood♦
Elizabeth McNeil♦
Lucille Dannenberg Merkin♦
Ruth Day Moser
Eloise Southern Noehren♦
Dorothy Botwen Parker
Caroline Paterno♦
Nora Lourie Percival♦
Miriam Weil Rand♦
Doris Pascal Read
Sylvia Shimberg Reay♦
Alice Olson Riley
Helen Mern Rustin
Estelle Kowalski Sapienza♦
Muriel Herzstein Schneck♦
Marcy Dolgenas Shapiro
Estelle Abrams Siegel
Estelle Fischman Stein
Hazel Levine Tepper♦
Theresa Sarubbi Trimarco♦
Joy Crutchfield Vissering
Dorothy Brauneck Vitaliano♦
Laura Werner Wallerstein♦
Dolores Warnecke♦
Clementene Walker Wheeler♦
Beatrice Williams♦

Class of 1937

Annual Fund Total: $18,656
Total Giving: $35,182
Total Participation: 60%

Class President
Felice Teplitz Ross♦

President's Circle Sponsors
Estate of Alma Lawrence
Virginia LeCount♦

President's Circle Councillors
Ruth Wurts Burt♦
Ruth Walter Crook♦
Margery Eyerly Fleigh♦
Edna Fuerth Lemle
Dorothy Miesse♦
Mary-Paul Segard Rice
Felice Teplitz Ross♦
Mary Shields♦
Eleanor Martin Stone♦

Donors
Ruth Harris Adams♦
Margaret Ritchie Axtell♦
Sophie Cambria
Adrienne Macksoud Cameron
Muriel Edwards Coles
Elizabeth Chamberlain Cook♦
Elizabeth Anderson Dailey♦
Frances Bingham Dale♦
Marjorie Haas Edwards♦
Gladys Berberich Erickson
Marjorie Spector Galenson♦
Georgia Philipps Gates♦
Myra Serating Gaynor♦
Carolyn Ranges Hague
Ruth Messe Hannes♦
Mary Heeren Hanser
Eugenia Limedorfer Herman
Ethel Flesche Hofmann
Frances Joe Hom
Margaret Howland
Ruth Triggs Ingham♦
Cynthia Rose Jensen
Jean Werner Kane♦
Florence Krinsky
Estate of Marguerite Kuhlman
Ethel Lewis Lapuyade♦
Muriel Robinett Lecluse
Ellen Frey Limouze♦
Rose Perrone London
Isabel Malone
Elizabeth Puckett Martin♦
Rosemarie Hoffman McCorkle
Josephine McGregor
Adelaide Riecker Metzger♦
Dorothy Brodhead Miles♦
Elizabeth Mercer Nason +
Franceslee Sprowl Nielsen♦
Frances Schelhammer Dberist♦
Anna Boeckman Petlewski♦
Belva Offenberg Plain
Catherine Rinker♦
Helen Hardy Rooney♦
Jane Craighead Saner
Adele Hagland Sawyer♦
Shirley Adelson Siegel♦
Margaret Becker Smith
Marie Smith
Margaret Curley Stanton
Ruth Rome Steiner
Cecilia Rosen Strauss
Harriet Jones Tiebel♦
Molly Mintz Tobert♦
Helen Levi Travis
Joan Geddes Ulanov♦
Mary Van Pelt♦
Hilda Loveman Wilson♦
Helen Hartmann Winn♦
Vera Clay Wright

Class of 1938

Annual Fund Total: $33,989
Total Giving: $252,663
Total Participation: 61%

Class President
Leonore Schanhous Krieger♦

Class Fund Chair
Virginia Shaw♦

President's Circle Benefactors
Estate of Caryl Rothschild Feldman
Estate of Frances Meyer Mantell

President's Circle Patrons
Sofia Simmonds Fruton♦
Edna Holtzman Senderoff♦

President's Circle Sponsors
Elaine Glaston Miller♦

President's Circle Councillors
Helen Hirsch Acker♦
Kathryn Smul Arnow
Barbara Lake Dolgin♦
Helen Revellese Esposito♦
Audrey Snyder Harding♦
Frances Kleeman♦
Virginia Shaw♦

Donors
Harriet Curtin Arnone♦
Anne Baranovsky
Marianne Bernstein-Wiener♦
Jane Block Blum♦
Katherine Horsley Bohlen♦
Betty Botham♦
Alison Irvine Brown
Mary Jacoby Brown♦
Christina Boardman Buckley♦
Evelyn Lichtenberg Colbert
Adele Rosenbaum Curott
Louise Johns Detmold
Felicia Deyrup
Mary Mesier Dimock +♦
Virginia MacEachern Dunford♦
Elizabeth Eldredge♦
Doris Wolf Escher
Adelaide Murphy Evans♦
Alice Krbecek Fraser
Helen Boyle Galbraith
Henrietta Gerken Giannino♦
Dorothy Schubert Gilbert
Ruth Inscho Glick♦
Jean Goldstein Gottlieb
Ellen Wiemann Greene +♦
Maxine Meyer Greene
Frances Boehm Gross
Lois Sachs Kaufman
Harriet Harlin Knirsch
Leonore Schanhous Krieger♦
Ruth Frankfurter Lehr
Kirsten Johannessen Leigh
Judith Lenert
Louise Brenner Lowenstein
Jane Martinson Lowenthal♦
Patricia Emery Mansur
Harriet Heineman Marcus♦
Mildred Kester Marcy♦
Ann Haydock McCree♦
Elizabeth McMenamin♦
Florence Schiller Mead
Doris Milman
Emily Chadbourne Minor
Ruth Gregory Nedelsky♦
Adelaide King Newburger
Virginia Hayes Nugent♦
Shirl Rothenberg Oppenheimer♦
Ruth Graver Parker♦
Shirley Bender Pensig
Anne Weir Phetteplace
Edith Cohen Polk♦
Helen Raebeck Rachlin♦
Antoinette Schoonmaker Renfrow
Vera Flynn Reynolds
Elspeth Davies Rostow
Marion Hellman Sandalls
Vera Halper Schiller♦
Helen Knapp Shanahan
Margery Reese Shipp
Janet Mitchell Slosson♦
Carol Kander Smith
Elizabeth Suppes
Helen Jefferson Thomas
Catherine Pendola Tringali
Harriet Benedict Underwood♦
Elvira Ferrer Villafane
Edna Jones Wagner♦
Nancy Fraenkel Wechsler
Clare Scharff Weinberg
Marjorie Ashworth Yahraes♦

Class of 1939

Annual Fund Total: $24,711
Total Giving: $546,102
Total Participation: 62%

Class President
Ninetta di Benedetto Hession♦

Class Fund Chair
June Williams

President's Circle Benefactor
Marion Weber Maker♦

President's Circle Patrons
Estate of Edith Wieselthier Boutelle
Emily Turk Dbst

President's Circle Councillors
Elinor Stiefel Appleby♦
Grace Seidl Buell +♦
Jay Pfifferling Hess♦
Muriel Albigese Mathez
Ruth Cummings McKee♦
Elaine Hildenbrand Mueser♦
Ruth Halle Rowen♦
Jacqueline Barasch Schneider♦
Nanette Eisler Scofield♦
Gertrude Ureles Simon
Marjorie Healy Traylor♦

Donors
Rose Grillo Ames
Frances Taggart Babcock
Ara Ponchelet Blanc
Lorraine Nelsen Boynton♦
Sarita Blagden Choate♦
Jane Bell Davison♦
Elizabeth Stengel De Witt♦
Vivian Midonick Dicker♦
Millicent Bridegroom Di Guiseppe♦
Phyllis Dunbar♦
Charlotte McClung Dykema♦
Claire Miller Einhorn
Ruth Shaw Ernst♦
Rona Finizie
Ruth Hershfield Frank♦
Jean Lyons Graham♦
Elizabeth Brupbacher Griesing♦
Dorothy Bramson Hammond
Joy Villamena Harburger
Edna Wich Hempel♦
Charlotte Phillipson Hencken♦
Dorothy Smith Hentic
Ninetta di Benedetto Hession♦
Helen Bleibler Hetherington♦
Mary Heuser♦
Paula Kassell♦
Mabel Houk King♦
Miriam Wechsler Linn
Marjorie Newman Lovellette♦
Janet Davis Lynn♦
Catherine McPolan McEniry♦
Marie Meixel
Ruth Aronson Meyer
Mary Richey Miner♦
Elvira Nagel Morpeth
June Kuffler Nelson♦
Janet Frazer Nelthropp
Harriette Adams Palen

Alberta Steinfeldt Parkinson♦
Vivian Paruta♦
Toussia Kremer Pines♦
Doris Renz Powell♦
Emma Smith Rainwater♦
Norma Raymond Roberts♦
Doris Lowinger Rosenberg♦
Barbara Shloss Ross♦
Karin Alho Saunders
Martha Ankeney Schaffer♦
Phyllis Cross Shea♦
R. Genevieve Sheffield♦
Josephine Trostler Steinhauser♦
Jeannette Stokes Thulin♦
Louise Comer Turner♦
Antoinette Vaughn Wagner
Virginia Brash Wallace♦
Elizabeth Stevens Walter
Vivien Garfinkel Warren♦
Dorothy Stockwell Webster♦
Janice Hoerr White
Jane Williams Wise+
Helen Dollinger Wickham♦
Nathalie Sampson Woodbury
Anita Huebner Yannitelli♦

Class of 1940

Annual Fund Total: $14,957
Total Giving: $62,912
Total Participation: 71%

Class President
Agnes Cassidy Serbaroli♦

Class Fund Chairs
Nanette HodgmanHayes♦
Joy LattmanWouk

President's Circle Benefactor
Jean Kranz Pendergrass '40♦

President's Circle Patrons
Caroline Duncombe Pelz '40♦
President's Circle Councillors
Margaret Pardee Bates '40♦
June Rossbach Birge '40♦
Nanette Hodgman Hayes '40♦
Agnes Hrubenak Kobbe '40
Ann Landau Kwitman '40♦
Marie Miesse '40

Donors
Kathryn Sheeran Allocca '40
Jane Flickinger Beer '40
Marian Riley Beggs '40♦
Anne Wenneis Billings '40
Muriel Sanders Blankfort '40♦
Louise Salzman Bookstaver '40♦
Eleanor Chasteney Broidrick '40
June Casey Burke '40♦
Viola Peterson Butzner '40♦
Jean Willey Campbell '40♦
Gertrude Delvy Candela '40♦
Alice Willis Cardman '40♦
Molly Wyland Clogston '40
Olga Scheiner Coren '40♦
Elsie Bomhoff Cosbey '40♦
Anne Richard Davidson '40
Emma Wald De Hart '40♦
Jean Gainfort Deppert '40♦
Margaretta Grevatt Doty '40
Marie Nagel Eising '40
Constance Floro '40♦
Helen Burkheimer Gardiner '40
Georgena Garvin '40♦
Phyllis Margulies Gilman '40♦
Jane Auerbach Gould '40♦
Carolyn Brackenridge Guyer '40
Joan Thonet Hall '40
Louise Preusch Herring '40♦
Jean Walline Houser '40♦
Charlotte Wigand Hoyt '40♦
Ethel Mainzer Ives '40♦
Renee Wile Jackson '40♦
Elizabeth Goodrich Kalkstein '40♦
Reine Tracy Kidder '40♦
Margaret Boyle Kinsella '40♦
Marguerite Barnola Kleinschmidt '40
Eleanor Bowman Kursch '40♦
Jane Hoyt Lamb '40
Ethelwyn Cosbey Lang '40♦
Helen Gonski Lech '40
Isabel Gleasing Lee '40♦
Lois Saphir Lee '40♦
Dorothy Clark Lees '40
Evelyn Sarian Maldonado '40♦
Grace Maresca Mannillo '40♦
Adeline Weierich Martin '40
Helen McCann '40♦
Frances Wasserman Miller '40♦
Dorothy Morgan '40
Elizabeth Moora Nunlist '40♦
Ingrith Deyrup Olsen '40♦
Jane Mantell Otten '40♦
Muriel Byer Petruzzelli '40♦
Margaret Eitelbach Pittendrigh '40
Elizabeth Woodruff Pratt '40♦
Nansi Pugh '40♦
Frances Stevens Reese '40♦
Agnes Adams Robinson '40
Shirley Ellenbogen Rothkrug '40♦
Jane Kass Rothstein '40
Jean Cotillo Russo '40
Lucille Krebs Ruthig '40♦
Helen Fabricant Saidel '40♦
Mary Maloney Sargent '40♦
Margaret Shackleton Scott '40♦
Agnes Cassidy Serbaroli '40♦
Catherine Rome Shanahan '40
Geraldine Sax Shaw '40♦
Florence Dubroff Shelley '40♦
Muriel Doyle Shepherd '40
Lucia Agan Shifflette '40♦
Margaret Crespo Staud '40♦
Elizabeth Thompson Stevens '40♦
Florence Kotzian Strateman '40
Ruth Brand Struhl '40♦
Miriam Margolies Stubbs '40
Joan Shalit Swee '40
Frances Danforth Thomas '40♦
Louise Barr Tuttle '40♦
Dorothy Needham Weber '40♦
Elaine Wendt Wetterau '40♦
Maxine Bradt Williams '40♦
Tordis Hugo Witthoff '40
Georgianna Grevatt Zimm '40♦

Class of 1941

Annual Fund Total: $68,965
Total Giving: $1,170,487
Total Participation: 66%

Class Presidents
Betty Clifford Macomber
Alice Kliemand Meyer♦

Class Fund Chair
Doris Williams Yankee♦

President's Circle Benefactors
Winifred Hessinger♦
Ethel Stone LeFrak
Helen Ranney♦

President's Circle Patrons
Joan Filley Cox♦
Marguerite Binder Zamaitis♦

President's Circle Sponsors
Lorna Drummond Johnson♦
Madeline Shields Powell♦

President's Circle Councillors
Jane Goldstein Berzer♦
Helen Sessinghaus Blackmon♦
Winifred Meagher Donoghue♦
Clyde White Hamm♦
Evelyn Harrison
Martha Bennett Heyde♦
Dorothy Setchel Holman♦
Eleanor Johnson♦
Jeannik Mequet Littlefield♦
Shirley Sussman Schneer
Rita Roher Semel♦
Virginia Thompson Williams♦
Elaine Briggs Wyckoff♦

Donors
Verna Mayberry Alexander♦
Barbara Baehr
June Wilson Bain♦
Marjiann Kurtz Balter
Phyllis Snyder Baltz
Frances Lauber Baron
Rita Benson
Naomi Sells Berlin♦
Elizabeth Lotz Blodgett♦
Mary Donnellon Blohm
Bettina Boynton♦
Alice Marcellus Brady♦
Doris Prochaska Bryan♦
Vera Arndt Bush♦
Mary Pratt Cable♦
Kathleen Crandall Causey♦
Anne Stokesberry Chadwick
Sue Riley Clagett♦
Mary Ewald Cole♦
Lois Wilson Corcoran
Estelle Cross♦
Eugenie Limberg Dengel♦
Amelia Corona Ellin
Frances Farrior Erwin
Muriel Hughes Forbes♦
Cynthia Laidlaw Gordon♦
Ruth Taubenhaus Gross♦
Margaret Lorini Gunkel♦
Roberta Hadley♦
Jean Sawyer Harris♦
Patricia Illingworth Harvey♦
Marjorie Ullman Hawksworth♦
Jane Stewart Heckman♦
Diana Klebanow Hentel
Adeline Bostelmann Higgins
Virginia Smith Hoag
Jeanette Halstea Kellogg♦
Marie Turbow Lampard♦
Marjorie Leahy Larsen♦
Beverly Gilmour Lee♦
Marianne Weill Lester♦
Eleanor Gans Lippman♦
Antoinette Loezere
Betty Clifford Macomber
Mary Sirman Martin♦
Marie Walbridge McChesney♦
Madelyn Lotz McKean♦
Jean Egelhof Meier♦
Alice Kliemand Meyer♦
Mary Molleson♦
Marion Moscato♦
Alice Drury Mullins♦
Irene Lyons Murphy
Jane Ringo Murray♦
Elizabeth Smith Neill♦
Marie Mesrobian Nersoyan♦
Victoria Hughes Reiss♦
Marion Schneider Rich♦
Betty Isaacs Schultz♦
Elinor Osborne Seikel
Edith Strick Sheppard♦
Marian Winter Siegel♦
Mary Smith♦
Beatrice Belis Soltz♦
Florence Fimmen Stephens
Betty Baron Stewart♦
Elizabeth Bishop Trussell♦
Elizabeth Koenig Van Bergen♦
Frances Wish Vogel
Alice Corduke Wahmann♦
Athena Capraro Warren♦
Helene Rothenberg Willingham♦
Dorothy Pierce Worley
Marian Linn Wright♦
Meredith Wright♦
Doris Williams Yankee♦

Class of 1942

Annual Fund Total: $36,878
Total Giving: $50,338
Total Participation: 56%

Class President
Virginia Rogers Cushing♦

Class Fund Chair
Frances Murphy Duncan♦

President's Circle Patron
Helene Gottesman Axelrod♦

President's Circle Sponsors
Elizabeth Fuller♦
Helen Lyttle Kimmel♦
Lois Voltter Silberman♦

President's Circle Councillors
Katharine Hanly Bretnall
Katherine Cooper Cary♦
Barbara Heinzen Colby♦
Ellen Jiroudek♦
Louise Peck♦

Donors
Denise Anderson Abderhalden
Elizabeth Allen♦
Rosalie Sumner Altman♦
Aurelia Maresca Bender
Eleonora Boggiano♦
Caroline Chervenie Branflick♦
Elinor Schubert Brown♦
June Clayton Buckman
Mabel Campbell♦
Barbara Klipstein Carrington
Clytia Capraro Chambers♦
Louise Woolfolk Chesnut♦
Ruth Young Chrekjian♦
Elaine Wolf Cotlove
Elizabeth Krane Covitt♦
Virginia Rogers Cushing♦
Helen Baker Cushman♦
Janet Dempsey♦
Elizabeth Alleva Diaz
Marion Donovan
Frances Murphy Duncan♦
Janet Quinn Eichacker
Glafyra Fernandez Ennis♦
Juliette Kenney Fager♦
Mabel Schubert Foust♦
June Haller Gardner♦
Clara Genetos♦
Mildred Kolodny Gottfried
Elaine Grimm♦
Lucy Pollard Guthe♦
Betty Crumb Hammel
Edith Cannon Herbst♦
Louise Morse Herrick♦
Helen Kandel Hyman♦
Felice Wasell Ichniowski
Lillian Kates Kaghan♦
Ruth Stern Kaplan
Hope Kingman♦
Charlotte Gordon Kirschner♦
Grace Huber Koch♦
Helen Cornell Koenig♦
Phoebe Hyrkin Lane♦
Alice Gershon Lassally♦
Edith Meyer Lauro♦
Phoebe Wrana Lazarus
Dorothy Alpern Lubin
Doris Burley Maxwell♦
Rosemary Graff McMahon♦
Betty Bayer Menke
Rosabelle Price Mercer
Margot Fansler Moore
Margaret Strauss Newman♦
Edith Borner Oppenheim
Renee Wolfson Papper♦
Margaret George Peacock
Edith Hollyer Pease♦
Helena Percas de Ponseti♦
Mary-Ann Williams Peticolas
Jean Wilkinson Pfeffer
Marjory Rosser Phillips

§ Trustee or Trustee Emeritus/a
PA Parent
♦ Five years consecutive giving
\+ Deceased

Monica Reynolds
Lillian Riblet
Pauline Washburn Rogers♦
Evelyn Baswell Ross♦
Barbara Fish Saltzman
Jane Schutzendorf Schaill
Angela Cuccio Schirone♦
Amy Zasuly Selwyn
Amelie Anderson Sloan♦
Eleanora Smith♦
Francis Depole Stangarone
Dorothy Eckley Straub
Elizabeth Zimmerschied Sweeney
Marion Blum Sweet♦
Kathryn Kay Bruns Swingle♦
Edna Henze Talbert
Amelia Smith Taylor♦
Elinore Jacoff Tunick♦
Mary Van Drman♦
Jeannette Van Walsem
Yvonne Coutant Wallach♦
Edythe Jeffrey Warren
Ruth Heningham Webbert♦
Marjorie Tully Wiedenhorn
Dorcas De La Franier Wuerth

Class of 1943

Annual Fund Total: $47,357
Total Giving: $83,726
Total Participation: 68%

Class President
Carol Hawkes♦

Class Fund Chair
Christiana Smith Graham♦

President's Circle Patrons
Flora Benas♦
Fanny Brett de Bary♦
Phyllis Hagmoe Lamphere♦
Shirley Aronow Samis♦

President's Circle Sponsor
Leonora Garten Meister♦

President's Circle Councillors
Christiana Smith Graham♦
Marilyn Haggerty♦
Gretchen Relyea Hannan♦
Carol Hawkes♦
Barbara Valentine Hertz♦
Rena Libera Jonathan♦
Harriet Hirschfeld Keyserling
Irene Voutsas La Violette
Grace Glass Marwell♦
Sat-Ko Oguri Nishijima
Margery Newman Puder♦
Ruth Willey Swanson♦
Francine Salzman Temko♦
Frances Donnellon Updike♦

Donors
Eileen Alessandrini♦
Joan Powell Alexander♦
Frances Hussey Arendell
Jean Arfmann
Helen Sheffield Aronstam♦
Verna Tamborelle Beaver♦
Annette Dreyfus Benacerraf
Marcia Van Derveer Bowdoin
Beatrice Kremsdorf Brown♦
Mary Virginia Callcott-Hall♦
Maureen O'Connor Cannon
Di Yung Loo Chow
Betty Lowell Christensen
Helene Dresner Cole♦
Genevieve Wielunska Connolly
Allison Forbes Dench♦
Brunnhilde Glintenkamp Denison♦
Sylvia Klion Disenhof♦
Lucette Sanders Dix
Eugenia Earle♦
Rose Ruth Tarr Ellison
Marcia Newbill Fender♦
Patricia Condon Fenichell♦
Jeanne Rosen Ferris♦
Nina Diamond Fieldsteel
Ida Sarro Flanagan♦
Gloria Casciano Fodera♦
Eda Bratschi Galli♦
Anne Vermilye Gifford
Gloria Copp Hewitt♦
Margaret Schloss Hochman
Lucille Dsmer Hutchinson♦
Irene Balaksha Jakimowicz
Deborah Burstein Karp♦
Muriel Margolin Keehn
Elfriede Thiele Kelso
Margaret Crymble Klein
Elaine Ascher Kohn
Eleanor Pearlman Kostant♦
Virginia McLain Lawson♦
Marcia Freeman Lesser
Hope Weil Levene
Norma Shpetner Levin♦
Sybil Nurco Lisansky
Sophie Vrahnos Louros♦
Fannette Houston Luhrs♦
Natalie Neill Mather♦
Margaret Jackson McComas♦
Virginia Lee Mead
Marion Bromilow Mendelson♦
Joan Walsh Miller♦
Helen Siegel Minkin♦
Matie Armstrong Molinaro♦
Margaret O'Rourke Montgomery♦
Sally Falk Moore♦
Mary Pringle Morozzo
Rachel Brodie Morris
Virginia Donchian Murray
Lena Braren Norton♦
Mary Vanaman O'Gorman
Sheila Cudahy Pellegrini
Thelma De Friest Pfutzner♦
Helen Gorrie Phillips♦
Laura Ponticorvo
Irene Jones Reinert♦
Mary Bradford Roth
Ruth Weinmann Russell
Ellen Barnett Schmidt
Anne Heene Serra♦
Lillian Margolin Siskin
Hazel Harmeling Sperry
Sybil Kotkin Storm♦
Edith Greenbaum Tanenbaum♦
Helena Wellisz Temmer
Helen Sweeney Tynan♦
Beatrice Kaplan Walfish♦
Polly Stembridge Weaver♦
Martha Livesay Whiteside
Eithne Colgan Wonsever♦
Louise Woodward♦
Patricia Galloway Woodward♦

Class of 1944

Annual Fund Total: $26,931
Total Giving: $86,931
Total Participation: 64%

Class President/Class Fund Chair
Francoise Kelz♦

Class Fund Chair
Idris Rossell♦

President's Circle Benefactor
Thelma Golub Warshaw

President's Circle Councillors
Harriet Aldrich Bering
Dorothy Carroll♦
Jean Carroll♦
Frances Edwards Faris
Jacqueline Levy Gottlieb♦
Sibyl Herzog Grubstein♦
Diane Howell♦
Francoise Kelz♦
Naomi Liang Li
Eugenie Alter Propp♦
Marguerite Gianotti Rossetto♦
Florence Levine Seligman♦
Mary Davis Williams♦

Donors
Nicky Nicholson Almgren♦
Virginia McPolan Altherr♦
Alice Halpert Aronson
Fern Albert Atkin♦
Ruth Barrett
Marcia Baulch♦
Irene Herzfeld Baxandall♦
Nancy Ward Berry
Elizabeth Taylor Boyd♦
Ethel Weiss Brandwein♦
Ruth Brant
Joan Whiting Brush
Jennette Zang Burnett♦
Robertina Campbell♦
Esta Greenberg Chavkin
Mary Lapwing Coan♦
Gloria Glaston Cole♦
Suzanne Cole♦
Virginia Meyer Cram♦
Mavise Hayden Crocker♦
Doris Kosches Davidson♦
Astrith Deyrup♦
Patricia Warburton Duncombe
Carmel Prashker Ebb
Dorothy Kattenhorn Eberhart♦
Edna Fredericks Engoron♦
Janie Clark Ericsson♦
Sonia Souffront Fajardo
Dorothy Morris Flanagan♦
Florence Levi Foster
Olive Roberts Francks♦
Eugenie Tchudnovsky Frankenthal♦
Cynthia Rittenband Friedman
Joan Marder Gordon
Helen Harper
Alice Eaton Harris♦
Shirley Sexauer Harrison♦
Mary Powell Hill♦
Mary Farrell Hobin
Marilyn Collyer Holohan♦
Betty Gormley Hubbell♦
Columbia Johnson
Gloria Mandeville Johnson
Virginia Benedict Katz♦
Lilli Krieger Keene♦
Nellie Keshishian
Laurice Khouri♦
Virginia Parks Kneeshaw
Jacqueline Block Koch♦
Renee Lamouree♦
Nancy Chollat-Namy Lenney
Edna Ely Little♦
Nancy Eberly MacClintock♦
Adeline Pope McConnell
Jacqueline Shadgen Menage♦
Barbara Meyer♦
Mary Cayot Mihatov♦
Lily Levitsky Minc♦
Eleanor Streichler Mintz♦
Therese Turpish Mistretta♦
Chiyo-Ko Oguri Miyabara♦
Cynthia Walser Morgan
Anne Stubblefield Morrissett♦
Elizabeth Murray♦
Anne Peters Myers
Clara Nicolai♦
Elizabeth Lewis Pearson♦
Judith Paige Quehl♦
Mriam Gore Raff♦
Alice Taylor Rainey♦
Natalie Rogoff Ramsoy
Mary Rogers
Edith Sprung Rose♦
Alice Smith Rouzie♦
Shizuko Nakata Sasaki
Nancy Rogers Saxon♦
Yvonne Rodax Schaeffer♦
Elizabeth Yoerg Schumacher♦
Maria Haller Scott
Helen McConville Screder♦
Carol Sheldon♦
Elizabeth Vanneman Simon
Jeanne Walsh Singer♦
Elizabeth Davis Sorensen♦
Helen Mitchell Sozio♦
Alice Keller Stanley
Marion La Fountain Stark♦
Dorothy Morgan Stewart♦
Gladys Day Thompson♦
Jean Nunn Tunis♦
Irma Schocken Wachtel♦
Joyce Marcus Warshavsky
Helen Cahn Weil♦
Julia Carson White♦
Honor O'Rourke Williams
Frances Philpotts Williamson
Eleanor Dun Wolf
Martha Messler Zepp♦
Joan Carey Zier♦

Class of 1945

Annual Fund Total: $58,745
Total Giving: $225,907
Total Participation: 62%

Class Presidents
Annette Auld Kaicher♦
June Wals Miller♦

Class Fund Chair
Ruth Carson West♦

President's Circle Benefactors
Estate of Frances Achilles
Margaret Milliken♦
Patricia Cady Remmer♦ §

President's Circle Patrons
Hilma Dlila Carter♦
June Wals Miller♦
Marion Berenson Shinn♦

President's Circle Sponsor
Mary Wilby Whittaker♦

President's Circle Councillors
Hendrika Bestebreurtje Cantwell♦
Renee Friedman Cooper♦
Joan Wright Goodman♦
Hope Simon Miller♦
Lois Pearlstein Myers
Marie Coletta Scully♦
Betty Booth Smith♦
Azelle Brown Waltcher♦
Dawn Shaw Wilson♦

Donors
Beverly Brennan Alexander
Muriel Combs Ames♦
Jacqueline Masciocchi Anderson
Marjorie Corson Andreen
Marion Mednick Asch♦
Jean Neel Ayer♦
Angela Bornn Bacher♦
Phyllis Brand Bangser♦
Julia Fremon Bierdeman
Jean Jahr Buckner♦
Katharine Carson♦
Miriam Skinner Cartwright♦
Joan Robinson Clark
Helen Cran Cowan♦
Jane Vaughan David
Althea Knickerbocker Dean
Charlotte de Pierne♦
Jane Walsh Eddison♦
Anne Ross Fairbanks♦
Edith Udell Fierst♦
Gloria Johanson Finger♦
Argentine Black Fisher
Willa Babcock Folch-Pi
Clarice Koehler Fontaine♦
Jane Brunstetter Forsthoff
Lorraine Franz♦
Eleanor Webber Gibson♦
Sally Mather Gibson♦
Victoria Glennon Gibson
Janet Kempton Goodman♦

Genevieve Shook Hallock♦
Harriet Hanley♦
Dahrl Green Hill♦
Eleanor Hoyt Hilsman♦
Ruth Bischoff Hucklebridge♦
Annette Auld Kaicher♦
Sibyl Polke Karn
Ruth Cretaux Kingry♦
Faith Zimmer Klein
Ruth Philpotts Kopp♦
Frances Higgins Korda
Daisy Fornacca Kouzel♦
Lillian Tassini Kyle♦
Barbara Sanders Landowne♦
Margaret Woolfolk LaTourette♦
Edythe Hearst Layne
Bernice Lindenberg Leicher♦
Virginia Conway Littau♦
Elisabeth Little
Ellie Nicasphaelos Loumos
Rosanne Menke Lustberg♦
Patricia Bromley Mack
Marjorie Goodman Madill
Eleanor Wax Mamelok♦
Avra Kessler Mark♦
Thelma Moleski Martley♦
Marilynn Simon McMennamin
Rhoda Dxenberg Miller♦
Marjorie Bruder Minchenberg
Dorothy Brennan Mitchell
Evelyn Stephenson Myers♦
Bonnie O'Leary♦
Carlyle Miller Otto
Marcia Barishman Paulen
Phyllis Cross Perlo♦
Shirley Fischer Pischel♦
Zilpha Franklin Platky
Isabel Russell Potter
Natalie Siegel Potter
K. Aurelia Raciti Pouder♦
Carol Vouaux Profy
Gloria Zirpolo Raffetto
Madeline Kessler Ramsey♦
Elizabeth Durand Ransom
Edith Goldsmith Rosenthal
Marjorie Miller Roth
Dorothy Reiss Saunders
Florence Bigelow Schaff
Elaine Engelson Schlanger♦
Carol Saums Schults
Alice Wallerstein Silton♦
Helen Tharp Slater♦
Diana Lanier Smith♦
Elena Plocharski Squitieri♦
Elaine McKean Stumpf♦
June Werner Tauscher
Carolyn Lauer Van Nostrand♦
Sallie Good Von Mechow♦
Tania Sikorsky von York
Jane Van Haelewyn Watton♦
Ruth Carson West♦
Jacqueline Baumann Wolgel♦

Class of 1946

Annual Fund Total: $23,811
Total Giving: $61,290
Total Participation: 53%

Class President
Joy Drew Blazey♦

Class Fund Chair
Cecile Parker Carver♦

President's Circle Benefactor
Cecile Parker Carver♦

President's Circle Patrons
Gloria Callen Jones♦
Cynthia McAdoo Wheatland♦

President's Circle Councillors
Lillian Oswald Layton♦
Mary Louise Stewart Reid♦ §
Phyllis Hoecker Wojan

Donors
Joan Leff Abelson♦
Jane Lewis Abramson
Barbara Cummins Arendt♦
Mary Ernst Barrett
Eugenia Bate♦
Frances Lanza Bernard
Ruth Margaretten Bilenker♦
Patricia Branaman Blackadder♦
Joy Drew Blazey♦
Gloria Strauss Bogen
Irma Silver Brandt♦
Virginia Warfield Brieant
Lola Lucarini Bright♦
Sydney Cook Bryden♦
Laura Frasca Bunt
Joyce Walsh Burgess
Ingrid Lange Burkhard♦
Lucy Aldrich Burr
Doris Carrington♦
Josefina Castello♦
Dorothy Sterns Cliff♦
Rena Neumann Coen♦
Margaret Cummiskey
Barbara Kinney De Franceaux
Audrey Middlebrook De Voto♦
Christine Donna♦
Patricia McClement Failla♦
Gemma Fastiggi
Mary Graham Fern♦
D. Florence Iseman Finn♦
Nancy Beal Gardner♦
Anne Harvey Gerli
Hedva Hadas Glickenhaus♦
Judith Rudansky Goldsmith♦
Linda Friend Gordon♦
Patricia Groesbeck Gordon♦
Mary Barber Gray♦
Evelyn Bialer Gresser
Gloria Draudin Grieco♦
Charlotte Schmidt Gross♦
Betty Smith Grossman
Ruth Weaver Halpern♦
Jean Seidl Hamilton
Barbara Busing Harris♦
Ellen Haight Hawkes♦
Jean Corbitt Hedrick♦
Elizabeth Reynolds Henderson
Mary Kunstler Horn♦
Elizabeth McIntosh Hubbell
Ruth Henze Hummel
Elizabeth Hess Jelstrup
Vivian Kaye Koumjian-Haig
Mary Kouri♦
Ruth Brofft La Mar♦
Ann-Truth West Lange♦
Jennie Lassandro
Lorraine Ford Lee
Ebba Duffy Lehmann
Gloria Siff Levien♦
Margeret Powell Lowe
Phyllis Baron Luxemburg
Mary Brogan Mahon♦
Margaret Kee Marr♦
Margaret Crockett McCarthy
Virginia Sarafianos McCrory♦
Nancy Chase McMillan♦
Isabel Schetlin McNeil
Charlotte Beckwith Mitchell♦
Helen Campazzi Morrow
Marjorie Honig Morton♦
Barbara Keltz Norante♦
Nena Dillard O'Neill
Sylvia Salwen Paymer
Louise Du Bois Perkins♦
Emily O'Connor Pernice♦
Mary Brown Potter♦
Florence Butler Quinlan
Phoebe McBerty Randall
Jean Weddle Rietmulder
Ellen Harry Rockwood♦
Marjorie Welter Rodgers♦
Joan Raup Rosenblatt♦
Margaret Beron Scales
Leatrice Styrt Schacht
Barbara Goodrich Schulberg♦
Marie-Anne Phelps Seabury
Sally Crane Summerell
Doris Clark Tucher♦
Virginia Heller Turner
Nancy Jennings Walton
Ruth Farrell Ways♦
Isabel Griffin Webb
Audrey Wehner♦
Jane Weidlund♦
Jean Boeder Wetherill
Charlotte Byer Winkler♦
Doreen Miller Younger
Jean Haroldson Ziegler♦

Class of 1947

Annual Fund Total: $34,765
Total Giving: $38,317
Total Participation: 54%

Class President
Marguerite Traeris Harris♦

Class Fund Chair
Nancy Cameron Dickinson♦

President's Circle Sponsor
Ruth White Levitan♦

President's Circle Councillors
Jacqueline Branaman Bogart
Florence Shepard Briesmeister♦
Nancy Cameron Dickinson♦
Carol Neuberger Dupkin♦
Helen De Vries Edersheim♦
Nancy Saroli Garces♦
Philomena Guillebaud
Mary Louise Hannigan♦
Dorothy Scheer Hill♦
Anita Ginsburg Isakoff♦
June Felton Kapp♦
Muriel Dxenberg Murphy
Charlotte Hanley Scott♦

Donors
Ruth Maier Baer♦
Anne Benjamin Barry♦
Barbara Neuner Bates
Mary Roush Baxter♦
Beth Goldberg Berne
Nancy McDonald Beyer♦
Ann Walling Billings♦
Roberta Borman♦
Nancy Harris Brach♦
Jean Connors Caldwell♦
June Moore Cardullo♦
Mary Ditmas Cashman
Marilyn Mittelman Check♦
Marina Diterichs Christman
Pearl Cogen Cohen♦
Anne Gibson Colahan♦
Joanne Himmell Dann♦
Doris Gates Dannemann♦
Erna Ebeling de Anna
Aline Crenshaw Desbonnet♦
Stefanie Zink Dobrin♦
Nan Austin Doggett♦
Grace Retz Donald
Sarah Ames Ellis
Betty Pratt Fannon♦
Ann Eis Farber♦
Jeanne Bergquist Flagg♦
Maya Pines Froomkin♦
Denise Martin Gaines♦
Ann de Kay Galvin
Ruth Hurwit Gerchick
Jeanne-Marie Kranich Gleaves♦
Joan Welch Goodwin
Barbara Bates Guinee♦
Marguerite Traeris Harris♦
Marcia Balfour Haupt♦
Marjorie Davis Hayner
Beverly McGraw Hess♦
Elaine MacKenzie Hill
Jane Miedreich Hodgkiss
Marilyn Gorman Hopkins
Margaret Weitz Hunter♦
Mary Cabiness Jansen
Barbara Byrne Johnson
Ruth Raup Johnson♦
Virginia Kanick♦
Doris HopferKassouf♦
Pearl Stern Kessler♦
Mary Rudd Kierstead
Audrey Cox King
Elise Ford Knapp
Leila Ross Kollmar♦
Muriel Chevious Kowlessar♦
Mary-Virginia Farley Lantzky
Mary McQuiston MacNamee♦
Dorothy Maddock♦
Anna Harrison Mahony♦
Dena Kranowitz Mann♦
Meredith Nevins Mayer♦
Katherine Brase McCollum
Joyce Dill McRae♦
Georgia Rubin Mittelman♦
Anne Kock Montgomery
Anne von Phul Morgan
Maxine Nakamura Morihisa♦
Grace Dobson Morton
Doris Meighan Navin
Mary Hunter Neuhoff
Dorothea Dultgen Newton
Dorothy Lowe Nieweg♦
Mary Seymour Paige♦
Bevin Daly Patterson
Virginia Michelson Paul♦
Carol Schreiber Perrin♦
Patricia Pierce Pifer♦
Lucille Weckstein Plotz♦
Helen Swikart Pond
Tamara Duboisky Pristin
Evelyn Sloane Pyne
Ellen Vogel Rebenfeld♦
Gloria Kreisch Reynolds♦
Winifred Barr Rothenberg♦
Marion Gluck Rothman♦
Shirley Kamell Sacks♦
Wilma Schumann
Barbara Raskin Seigel♦
Jane Allen Shikoh♦
Katherine Simon
Pearl Siegel Sloane♦
Rosalind Brueck Spielvogel♦
Clare Stein♦
Charlotte Brandis Sundelson♦
Marilyn Sebald Tanner♦
Shaigan Kiachif Touba♦
Florence Grant Trevor
Natalie Trousof♦
Ann Turkel Turkel♦
Charlotte Urquhart Van Stolk
Helen Trevor Vietor♦
Lila Amdurska Wallis♦
Ruth Murphy Walsh♦
Elizabeth Smith Washer
Evelyn Good White♦
Janet Taylor Wilson
Beatrice Arlt Wolfe
Alsona Chun Wong
Toni Novak Wyman♦
Betty Troper Yager♦
Frances Warshavsky Zehngebot♦
Rita Dresner Zemach♦

Class of 1948

Annual Fund Total: $100,964
Total Giving: $391,956
Total Participation: 66%

Class President
Nora Robell♦

Class Fund Chair
Elinor Cahill Georgopulo♦

President's Circle Benefactors
Estate of Nancy Cone
Helen Pond McIntyre♦ §
Estate of Winifred Murphy

§ Trustee or Trustee Emeritus/a
PA Parent
♦ Five years consecutive giving
+ Deceased

President's Circle Patrons
Eleanor Thomas Elliott◆ §
Barbara Henly Levy◆
Sabina FitzGibbon Philip◆
Carol Hoffman Stix◆

President's Circle Sponsors
Maur Ennis Bettman◆
Helen Denninger Blackeby◆
Eileen Evers Carlson
Elinor Cahill Georgopulo◆
Liselotte Schneider Laster◆
Elinor Front Maslon
M. Eileen D'Brien◆

President's Circle Councillors
Frances Jeffery Abramowitz◆
Eleanor Krout Bache◆
Anne Edmonds◆
Elizabeth Eastman Gross
Patricia Froelich Holmes◆
Lita Rothbard Hornick
Jeane Jordan Kirkpatrick
Genevieve Kraus LaRobardier
Amanda Ford Morris
Martha Muse
Julia Willvonseder Nelson◆
Nora Robell◆
Jean Dunn Silver
Isabel Riso Wright
Kathryn Schwindt Zufall

Donors
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Phyllis Brown Bennett
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Tamara Bliss
Mary Wilson Bodenstab
Jean Matters Burn
Jane Clark Byers◆
Mollie Allensworth Combes◆
Irene Sekely Conn
Barbara Hewlett Conolly
Marilyn Johnson Cumbers◆
Vivette Pascual D' Agati◆
Dorothy Dingfeld De Togni◆
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Virginia Bosler Doris
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Margaret Lerner Eyre◆
Amalie Mayer Flegenheimer◆
Will Gray Foote
Muriel Fox
Susan Steketee Freihofer◆
Nathalie Lookstein Friedman
Vivian Wyman Furer
Miriam Peabody Gale◆
Ruth Carter Gallman
Judith Behr Geller◆
Helene Wall Gersuny◆
Alice Kobbe Gilbert
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Brigitta Sorer Grenier◆
Patricia Lee Grimm
Hope Howieson Grunt◆
Gloria Olofson Haelters◆
Patricia Perry Haggard
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Irene Theophanis Hanson◆
Mai Duane Harper◆
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Irene-Mary Lang Howard◆
Alibeth Howell
Rosemary Ullman Howley
Edith MacVeagh Huey
Ruth Proudman Ivey
Jane McInnis Jewell◆
Elizabeth Smith Jewett
Betty Kirtley Kasnoff◆
Roberta Tunick Kass◆
Anne Kennard◆
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Ruth Montgomery Kivette◆
Nancy Ackerson Kowalchuk
Marjorie Kreisel
Anne Layton◆
Betty Kirschner Lifton◆
Hope Franz Ligori
Marjorie Lincoln
Adrianne Johnson Little◆
Rosalie LoCurcio
Mary London
Mary Miller Mack◆
Doris Biggio Manganaro◆
Cornelia Barber McGuinness◆
Catherine Harrington McNulty
Ruth Cocks Mile◆
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Elizabeth Lowe Myers◆
Elisabeth Stadulis Nagy
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Grace Peters Papp◆
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June Petronis Sklar◆
Frances Dowd Smith◆
Jean Wentworth Smith
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Janet Wright Sullivan◆
Christene Morris Summerford
Margaret Louise Hyatt Switten
Anne Swift Tanner◆
Patricia Jones Thompson
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Hannah Rosenblum Wasserman◆
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Nancy Bartlett Wing◆
Ruth Landesman Wishneff◆
Patricia Spinning Wrenn◆
Michela Piacenza Wright◆
Ann McDannald Wyman
Elsie Koerner Youtcheff◆
Elizabeth Zanders◆
Helenmae Wolfert Ziegler◆
Edna Graeser Ziel◆

Class of 1949

Annual Fund Total: $28,458
Total Giving: $45,978
Total Participation: 56%

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Estate of Jewel Fewkes
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Suzanne Rufenacht Dworsky
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Helen Jones Fredericks◆
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Ruth Crane Friedberg◆
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Elizabeth Leeds Haines◆
Jean Batchelder Haley◆
Natalie Cole Hamilton◆
Sophy Pellegrini Haynes◆
Diana Chang Herrmann◆
Shirley Cohen Heymann◆
Katherine Hill◆
Mary Sultzer Holmes◆
Nancy Brownley Holt◆
Sophie Hughes◆
June Billings Ingraham◆
Sally Graham Jacquet◆
Christine Gillespie James◆
Carmen Warrek Jaynes
Ann Terry Joseph◆
Mildred Joachim Kafka◆
Sybil Gordon Kantor◆
Jane Gordon Kaplan◆
Audrey Skelton Kelly
Lois Liff Lapidus◆
Betty Jo League
Anna Kazanjian Longobardo◆
Jean De Santo MacLaren
Mildred Lazarus Marcus◆
Jean Finley Maynard◆
Helen McLaughlin◆
Lois Brean McNally
Helen McShane◆
Margaret Mather Mecke◆
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Vivian Asplund Miller
Sheila Inglis Milliken◆
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Marguerite Kristeller Ochs◆
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Cecelia Schauer Reineke◆
Lois Boochever Rochester◆
Victoria Boothby Ross◆
Elizabeth Pauly Rowen◆
Sara Lewis Rugg
Mary Pituck Rupp
June Macy Salm
Berta Greenbaum Schachter
Beth Harding Scheuerman
Jane Rowe Scranton◆
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Anna Menapace Seeley◆
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Debora Claiborne Sherman
Betty Anderson Shine
Jeanne Verleye Smith◆
Janet Cherry Spielmann◆
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Lucy Swift
Charlotte Taylor◆
Catherine Pusemp Vanderborgh
Florence Gasner Walden◆
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Marilyn Muckey Walter
Margaret Ward
Patricia Cutler Warner
Winifred Weislogel◆
Dorothy Wolfrath Willvonseder◆
Jane Wilson◆
Zoya Mikulovsky Yurieff
Anna Chacho Yuschok

Class of 1950

Annual Fund Total: $44,498
Total Giving: $81,114
Total Participation: 63%

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President's Circle Patron
Miriam Goldman Cedarbaum◆ §

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Marian Gulton Malcolm◆

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Jane Hall White♦
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Vilma Mairo Bornemann-Caraley♦
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Elaine Springberg Brase♦
Sue Morehouse Breen♦
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Wanda Charwat Bronson♦
Carolyn Ogden Brotherton♦
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Joan Demarest Caso♦
Catherine Hsia Chen
Ellen Robinson Clay
Ursula Liebrecht Colby♦
Elizabeth Edge Conn♦
Jean Moore Cooper♦
Mary Huntington Cornish♦
Betty Mullen Cosgrove♦
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Cynthia Evans Covey
Barbara Hyde Crafford♦
Jean Zeiger Cunningham♦
Page Morris D' Aulnay♦
Nancy Amick Davidsen
Stella Koischwitz Delacorte♦
Martha Kahle Diefenbach
Esther Rivkin Dine
Patricia Curran Dowd♦
Farrand Booth Ennis♦
Evan Strizver Epstein
Marian Troub Friedman♦
Beverly Beck Fuchs♦
Noreen McDonough Fuerstman♦
Isabelle Welter Gage♦
Rosalie Grayer Gershenzon
Tamara Clement Gianis♦
Beatrice Laskowitz Goldberg
Sally Margoshes Goldblum
Gail Gould♦
Greta Hersch Granet
Cornelia Kranz Haley♦
Carol Haff Hall♦
Pauline Gostinsky Hecht
Virginia Potter Held
Zoan Fox Hessmer♦
Anna Hicks
Christina Lammers Hirschhorn♦
Diana Graham Hodgins♦
Alice Sterling Honig
Carol Leni Hubbell
Charlotte Safford Hume
Virginia Riley Hyman♦
Ruth Kerr Jakoby
Enid Tucker Johnson♦
Nancy Nicholson Joline♦
Barbara Gaddy Judd♦
Carolene Wrenn Kahlbaum♦
Mary Luginbuhl Kearns
Patricia O'Reilly Khoury
Emily Klein
Ann Haft Kreizel♦
Helle Jensen Krentel
Elizabeth Aschner Laster♦
Jacquelyn Tole Layton
Rosanne Dryfuss Leeson♦
Martha Greene Lewis♦
Carolyn Lent Lovejoy♦
Eleanor Peters Lubin♦
Selly Maal
Ann Gunning Magee♦
Barbara Jacks Mandel
Margaret Rittershaus Marquardt♦
Carolyn Baskerville McCarthy
Dorothy Barr Mehmel
Maureen McCann Miletta♦
Elizabeth Bean Miller
Isabel Berkery Mount♦
Carol Steinhorst Mucci♦
Marie Noyes Murray♦
Mary Carroll Nelson♦
Barbara Novak♦
Allen Dunnington Ohrstrom
Doris Adelberg Orgel♦
Winifred Evers Pardo♦
Florence Sadoff Pearlman♦
Anna Backer Perlberg
Helen Anderton Reed♦
Carmen Lombardero Reichardt♦
Victoria Thomson Romig♦
Marquerite Maier Rothschild♦
Lois Lesinger Runyon
Marilyn Dodds Russell♦
Mildred Moore Rust
Muriel Kilpatrick Safford♦
Nada Vodenlitch Scalettar♦
Lorna Fausnaught Schaller♦
Trudy Busch Schultz♦
Helen Conway Schwarz
Marianne Reichert Schwarz
Genevieve Wightman Scollar
Patricia Halsey Shannon♦
Patricia Stark Shapiro♦
Jean Heck Shepard
Cecile Singer♦
Cecilia Sahlman Smiley
Marilyn Schulhof Smith
Mary Smith♦
Bernice Fiering Solomon♦
Adele Estrin Stein
Hannah Dunitz Stein
Barbara Stone♦
Helen Petritis Stratigos
Judith Jarvis Thomson♦
June Pennoyer Traweek♦
Martha Underhill♦
Roselin Seider Wagner♦
Barbara Park Wales♦
June Feuer Wallace♦
Ellen Fishbein Weiss♦
Nancy Qint Weiss♦
Yolanda Pyles Wesely♦
Margarida Pyles West
Tecla Baratta White
Jane Wilson♦
Evi Ellis Wohlgemuth
Laura Pienkny Zakin♦

Class of 1951

Annual Fund Total: $40,934
Total Giving: $41,609
Total Participation: 57%

Class President
Bernice Liberman Auslander♦

Class Fund Chairs
Marilyn Rosenthal Loeb♦
Joan Henderson McCain

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Virginia Bloedel Wright♦ §

President's Circle Sponsor
Serena Merck Hatch♦

President's Circle Councillors
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Marisa Macina Hagan♦
Nancy Price Herstand
Louise Pabst Hook♦
Anne Keating♦
Margarete Weisbrod Lindsley♦
Naomi Loeb Lipman♦
Barbara Fisher Nemser♦

Donors
Imogene Carnegie Abelson
Denise Andreu♦
Joan Phillips Andrews♦
Bernice Liberman Auslander♦
Marjorie Sanders Barchi♦
Claire Kahn Baugh
Diane Gould Berkeley♦
Lynne Fischer Bernstein♦
Sylvia Whitehouse Blake
Miriam Nelson Brown
Anne Perkins Cabot
Mella Brand Clive♦
Paula Reiner Cohn♦
Mimi Feitler Cole♦
Anne Hersey Coulson
Virginia Demm Cramer♦
Marion Fournier Crawbuck♦
Sophie Finkenstaedt Danforth
Joan Sprung Dorff♦
Marie Gardiner Eckhardt♦
Jane Connington Elliott♦
Shirley Clark Feldmann♦
Elaine Hornick Finkelstein
Bibi Herskind Fischer
Joan Hibbard Fleming
Gertrude Schmitz Frey♦
Marian Rodgers Frick
Florence Jones Fried
Margaret De Vecchi Gabriel♦
Graciela Basora Garcia-Moliner
Loigene Nickel Gendzel♦
Susan Harris Ginsberg
Joan Webster Glazier♦
Carmen Gomezplata
Barbara Grant♦
Evelyn Paige Gutwein-Guenther
Joweyne Halligan
Audrey Cole Hand♦
Barbara Schlein Handman
Barbara Ritter Hardcastle♦
Bertha Boschwitz Hartry♦
Carol Kladivko Hayes
Constance Wright Hayton♦
Eleanor de Grange Heath♦
Janet Heller
Margery Macaulay Hirschler
Henriette Doniger Hoffman♦
Patricia McKay Hufferd♦
Mary Gray Stilwell Hughes
Olga Jargstorff Hughes
Helen Strassburger Jacobius♦
Phyllis Daytz Keller
Joan Halpin King
Margaret Farrell Kruse♦
Doris Rogers Kuhns
Gloria Shu-Chen Kwok♦
Patricia Price Leavitt
Holly Forbes Leon♦
Beverly Yager Levy
Karin Mattenklott Liva♦
Marilyn Rosenthal Loeb♦
Ruth Bergquist Luke♦
Gertruda Brooks Lushington♦
Catherine Peffer Lynch
Rhoda Zorn Mahler♦
Mary Jane Williams Mann♦
Joyce Hart Maynard
Patricia Colley McConnell♦
Janet McKee♦
Barbara Keller Metcalf♦
Eleanor Meyer♦
Barbara Fischer Moses
Evelyn Fogg Nelson♦
Carol Osborne
Audrey Marinus Osterlund
Candace Benjamin Owen
Margery Knowles Owen♦
Lucille Wolf Pevsner♦
Joan Gilbert Peyser♦
Grace Peck Pozee♦
Lucille Gottlieb Porter♦
Helen Adler Potter♦
Nani Lengyel Ranken♦
Hildegard Kiep Rauch
Elna Loscher Robbins♦
Grace Berry Rogers♦
Theodora Tunney Rosenbaum
Tiby Fradin Rosenberg♦
Arden Suk Ruttenberg♦
Mary Evans Sella♦
Alma Besso Sertel♦
Adele Robak Shaw♦
Joan Thanhouser Sherman
Ruth Kantor Shir♦
Bernice Greenfield Silverman
Evelyn Munzer Soifer
Paula Weltz Spitalny♦
Blanche Frenning Strater♦
Donna Coplin Swartz♦
Helene Bottjer Tecklenburg♦
Ursula McEnroy Theobald♦
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Carol Burnham Travis♦
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Helena Baan Verhave♦
Rhoda Sussman Weidenbaum♦
Adrienne Colabella White
Joan B. Steen Wilentz♦
Ashby Jenkins Willcox♦
Christina Chan Wu♦
Mae Dunn Yih♦
Helen Kyrou Zaoussis
Frances Ryder Zwanzig♦

Class of 1952

Annual Fund Total: $31,766
Total Giving: $41,691
Total Participation: 57%

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Birgit Thiberg Morris♦

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Ruth Levy Gottesman♦
Jane Lancaster

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Elizabeth Blake♦
Judith Loeb Chiara
Harriet Newman Cohen
Aida DiPace Donald
Beatrice Nissen Greene♦
Anne Loesser Hollander
Marilyn Silver Lieberman♦
Barbara Byers Littlefield
Ruth Schachter Morgenthau♦
Birgit Thiberg Morris♦
Judith Gassner Schlosser
Marlene Panzer Strauss

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Patricia Smith Adler
Eloise Ashby Andus♦
Marilyn Schwartz Aron♦
Ann Wells Athanas
Neera Karve Athavale
Mary Lee Fuhr Baranger♦
Anne Hammes Baren♦
Nada Davies Barry♦
Margaret McVarish Bashe♦
Lucille Strick Becker♦
Cynthia Fansler Behrman♦
Lenore Fierstein Berck
Betsy Weinstein Boral♦
Wanda Wilson Boulgarides♦
Doris Scott Brimmer
Eva Stadler Brooks♦
Gabrielle Saenger Bublitz
Tova Hellerman Bulow
Julie Cantrell
Kathleen Collins♦
Linda Schapiro Collins
Frances Conn♦

§ Trustee or Trustee Emeritus/a
PA Parent
♦ Five years consecutive giving
+ Deceased

Flora Mastroberardino Coyne♦
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Elizabeth Spencer Dawson♦
Joan McGrane Egidio
Alice Breden Ehmann♦
Joanne Quinn El-Fayoumy
Darragh Miller Ellerson
Ann D'Neil Enscoe
Lila Mirkin Fisch♦
Joan Breon Foth
Barbara Seaman Freestone♦
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Wilhelmina Haake
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Marie Hofstedt Jolkovski♦
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Marguerite Mair Kisseloff
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Liana De Bona Nixen♦
Ruth Ryskind Ohman
Jacqueline Begier Parent
Janice Pries♦
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Sheelagh Ennis Rabo
Florence Rafeld♦
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Dena Rosenthal Warshaw♦
Nancy Guild Weidner♦
Joan Oppenheimer Weiss♦
Joan Munkelt Wilson
Bettina Lomont Winter♦
Maureen Howley Wolfe♦
Emma Crocetti Yazmajian♦
Stephanie Stunzi Zuellig♦

Class of 1953

Annual Fund Total: $125,845
Total Giving: $278,659
Total Participation: 61%

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Sue Harrington Salomon♦

Class Fund Chairs
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Jessica Goldin Stern♦

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Constance Alexander Krueger♦ §
Marion Tomkins♦

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Lida Traum Keltz♦
Ellen Conroy Kennedy♦
Dolores Kreisman♦
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Margaret Underwood Lourie♦
Ingrid Dtten McCauley♦
Barbara Lewittes Meister♦
Phyllis Scheidecker Toohey
Dorothy Coyne Weinberger♦
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Julia Lovett Ashbey♦
Nancy Hale Baldwin
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Jane Donohue Battaglia♦
Judith Kassow Bensimon♦
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Carmel Roth Bernstein♦
Marion Hamann Biavati
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Elizabeth Sommer Braham♦
Dorothy Burch♦
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Caliopi Boufis Capkanis♦
Joan Sacknitz Carver
Nancy Amsterdam Charkes♦
Judith Leverone Christopher
Hanna Kiep Clements♦
Joan Jacobs Conn♦
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Barbara Buttery Domangue
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Elizabeth Cox Klingler
Noemie Benczer Koller♦
Doris Silk Kramer♦
Joan Belenken Krauss
Jane Collier Kronick♦
Marcia Rossett Lach
Anne Sibek Lanka♦
Gabrielle Simon Lefer♦
Rebekah Berman Levine♦
Alice Garretson Lipton♦
Gloria Colliani Loomis♦
Joan Hurwitz Ludman♦
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Millicent Satterlee Mali♦
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Patricia McCormack
Rita McCreary
Ruth Muller Meeron
Abbie Raymundo Meyertons♦
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Maureen Molloy
Sondra Matkowsky Napell
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Katherine Hutchison O'Neill♦
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Rita Lambert Page
Suzanne Laico Panzarino♦
Penelope Pappas
Jean Wallace Pease♦
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Lorene Heath Potter
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Pauline Weltz Raiff♦
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Susan Sider Rennert
Patricia Leland Rudoff♦
Beulah Sternberg Saideman♦
Sue Harrington Salomon♦
Joan Ball Sanger
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Janet Schreier Shafner♦
Gabriella Wolfsohn Ship♦
Eva Hauser Sperling
Mary Armaganian Stankus♦
Naomi Gold Steinberger♦
Jessica Goldin Stern♦
Maxine Austin Stone
Evelyn Ilton Strauss
Barbara Alworth Swasey♦
Barbara Woolston Sweeney♦
Doris Mallozzi Talbert
Dorothy Tunick Tannenbaum
Patience Fish Tekulsky♦
Jean Chan Thomas♦
Isabella Boakes Trafford
Margaret Martines Trapp♦
Imbi Peebo Truumees
Gloria Lieberman Waldinger♦
Virginia Hong Wei
Anne Jaffe Weinshenker♦
Joan Stearns Weiss♦
Helen Adler Witsenhausen♦
Barbara Hesse Zinanti♦
Alice Aaronson Zlotnick♦
Catherine Derrick Zubal

Class of 1954

Annual Fund Total: $26,685
Total Giving: $35,000
Total Participation: 60%

Class President
Arlene Kelley Winer

Class Fund Chairs
Lenore Self Katkin♦
Herberta Benjamin Schacher♦

President's Circle Sponsors
Rosemary Ronzoni Bisio♦
Marjorie Klein Traub♦

President's Circle Councillors
Carol Criscuolo Gristina
Virginia Hollander Hunter♦
Elaine Paul Kend♦
Marie Chapuis Lempert♦
Laura Maioglio
Jeanine Parisier Plottel

Donors
Gusta Zuckerman Abels♦
Dorothy Brown Arnsten
Sally Aronowitz♦
Fernande Couturier Auslander♦
Patricia Barry Baker
Virginia Dale Bartlett♦
Shirley Sherman Benson
Elaine Sherman Berk
Marcia Musicant Bernstein♦
Catherine Walten Binder♦
Larissa Bonfante♦
Marisa Benvenuto Butler
Nora Francke Cammann
Josephine Moses Campbell♦
Arline Rosenberg Chambers♦
Helen Chen Cheng
Nina Chin
Marilyn Ward Coll♦
Vivienne Klausner Cooperman
Fanny Martin Cracknell
Charlotte Raup Cremin
Jane Webb D'Arista♦
Maria Cannistraci De Francisci
Jessie Doremus♦
Cynthia Dortz♦
Janet Jansen Dunham
Freda Rosenthal Eiberson♦
Miriam Berman Elkins
Roberta Nelson Farber
Dorothy Cohn Feldman♦
Iris Nadelbach Feldman♦
Ruth Lerman Fitzpatrick♦
Florence Wallach Freed♦
Eva Grunewald Fremont
Marjorie Robbins Friedlander
Beatrice Carideo Fuller♦
Winifred Cotton Gaskell♦
Ronda Shainmark Gelb♦
Irmgard Drth Gesund♦

Joan Ghiselin
Doris Dobrow Gilman
Eva Graf Glaser
Barbara Harris Godt♦
Joy Robinson Gristede
Sandra Ury Grundfest♦
Cecelia Thomas Hahnl
Eleanor Cole Hallenbeck♦
Marguerite Velte Hasbrouck
Kirsten Gregersen Henderson♦
Shirley Henschel♦
Jdith Scherer Herz♦
Shirley Mintz Horowitz♦
Isabel Fenster Jacobs
Suzanne Markovits Javitt
Marie Zanfardino Jensen♦
Phyllis Henry Jordan♦
Lenore Self Katkin♦
Ann Burkhardt Kittner♦
Alice Payne Kjellgren♦
Beatrice Spencer Kleppner
Gertrude Friedman Kontoff♦
Audrey Scheinblum Kosman♦
Merrill Skramovsky Krainess♦
Sally Seidgoff Krieger
Geraldine Kirshenbaum Lane♦
Caroline Look Lareuse♦
Edith Rand Lauten♦
Pauline Robrish Leeds♦
Beatrice Sliosberg Lehman
Lydia Halle Lenaghan♦
Marlene Ader Lerner♦
Marion Siskind Liebowitz♦
Marlene Andrews Louttit♦
Florence Berg Lynch♦
Jean McLean MacLachlan
Coline Makepeace
Ellen Lee Mangino
Joan Arnstein Mayer♦
Ruth Hersch Mayo♦
Margaret McGregor
Paula Armstrong Merrick
Merna Hausman Miller♦
Selma Gruenstein Miller
Patricia Norton Mittleman
Elizabeth Cowan Moran
Nancy Heath Morgan♦
Susan Nagelberg Mullen♦
Anita Hummel Murray
Rhoda Greene Neiman♦
Abby Blum Nusbaum
Kitty Weiss Penner
Gilda Greenberg Pieck♦
Marcia Gusten Pundyk♦
Renee Shakin Rakow♦
Camille Colorusso Reuter
Jean Ricketts♦
Elaine Tralins Roeter
Frances Page Salberta♦
Myriam Morgenstein Sarachik
Herberta Benjamin Schacher♦
Joan Hirsch Schonholtz
Anne Postal Schott♦
Alicia Schramm
Georgia Steigerwald Schwaar♦
Barbara Melnick Segal♦
Zeva Rudavsky Shapiro
Judith West Sheldon♦
Agnes Bull Sherman♦
Doris Barker Shiller♦
Rhoda Grundfest Sigman♦
Margery Hutter Silver
Patricia Brooks Skidmore♦
Joan Smith
Marjorie Gearhart Smith♦
Joan Goodman Sonnenschein
Rose Birenberg Spector
Elizabeth Stabler♦
Laurel Gale Stewart♦
Shoshana Baron Tancer
Nancy Nims Tasi♦
Erika Graf Tauber♦
Renee Koltun Taubman
Glenyth Alcock Turner
Jane Schmidt Van Summern
Ann Nelson Vermel
Eleanor Truscott Ver Nooy
Helen Wallace
Judith Dreitzer Wallach
Muriel Huckman Walter
Michiko Dtani Weller
Sylvia Beyer Wenzel
Doris Blattner Wilson♦
Patricia Ellsworth Wilson♦

Class of 1955

Annual Fund Total: $63,850
Total Giving: $64,850
Total Participation: 57%

Class President
Norma Haft Mandel♦

Class Fund Chair
Toni Lautman Simon

President's Circle Benefactor
Barbara Silver Horowitz♦

President's Circle Patron
Diana Touliatou Vagelos♦

President's Circle Councillors
Maria Jurcik Basili
Alice Heft Brinkmann♦
Tamara Rippner Casriel♦
Dasha Amsterdam Epstein
Barbara Kahn Gaba♦
Carol Salomon Gold♦
Antoinette Sickles Guerrini-Maraldi♦
Marcella Jung Rosen♦ §
Judith Lowe Rubin♦
Carol Held Scharff♦
Beth Swartzman Schatman
Rena Feuerstein Strauch♦
Marlys Hearst Witte♦
Anonymous (1)

Donors
Joyce Duefel Alsop
Stephanie Mattersdorf Asker♦
Alice Gilbert AvRutick
Edyth Knapp Baker
Nan Langrock Beldoch
Isabel Casson Beltzer
Sonia Kase Berke♦
Lillian Levitan Bernstein♦
Janet Fiore Bertero
Jane Trivilino Bradford
Jo Cartisser Briggs
Joan Tyor Carlson
Barbara Lackey Cohen
Annette Wilbois Coleman♦
Joan Goldstein Cooper♦
Judith Demarest Cushing
Siena Ernst Danziger♦
Marian Rubin Deitsch
Elinor Murray Despalatovic
Janet Moorhead Dotson
Bessie Carasoulas Economou♦
Jeannette Lustig Eisler♦
Eva Nauenberg Faillace♦
Patricia Cicogna Ferme
Cary Fox Fisher
Renee Altman Fleischer♦
Phyllis Gensburg Fogelman
Gisela Von Scheven Fort♦
Ann Burnholz Galton♦
Jane Were-Bey Gardner♦
Patricia Dykema Geisler
Diana Rubin Gerber
Ruth Kathan Gillis♦
Hadassah Cohen Gordis♦
Lenore Prostick Gouyet♦
Marlene Medjuck Green♦
Carol Gordon Greenholz♦
Doris Joyner Griffin
Harriet Wish Gusman
Thelma Goldstein Henry
Barbara Brody Heyman♦
Gerry Heller Hodes
Beverly Johnston Holmes♦
Inge Plaut Horowitz♦
Dawn Lille Horwitz
Janet Kauderer Hutcheson♦
Barbara Atwood Jackson
Dorothea Touraine Jacobs
Gayle Abouchar Jaeger
Nancy Leonard Jalet♦
Hannah Salomon Janovsky
Florence Kavaler
Elise Heck Knight♦
Pauline Skornicki Kra
Rita Cademartori Lagomarsino
Barbara Lapcek
Sandra Perlmutter Lerner
Judith Goldstein Levin♦
Adele Levy
Barbara Banner Lieberman♦
Erica Rosenzweig Lindenstraus
Margaret Dunlap Little♦
Suzanne Morris Luby
Barbara Lyons♦
Norma Haft Mandel♦
Florence Federman Mann
Elizabeth Kaufman Mansky♦
Marion TomanMarchal♦
Estelle Davidson Marks
Judith Moftey Marshall
Elizabeth Hejno Norden♦
Eileen O'Connor♦
Elin Brown Ozdemir
Duane Lloyd Patterson♦
Geraldine Bruger Pollen♦
Sylvia Simmons Prozan♦
Laurel Kagan Rabin
Natalie Rostau Rapley
Eva Isaak Rossman♦
Necia Caplan Salan
Edith Stavisky Schimmel♦
Nan Kuvin Schneider♦
Sydell Brown Schulman♦
Kathryn Shohl Scott
Ellen Blumenthal Sehgal♦
Joyce Seidman Shankman♦
Ruth Schlesinger Sheinbart
Elizabeth Stackelberg Shulman
Louise Cohen Silverman♦
Susan Creter Sinton♦
Audrey Langbaum Soloff
Pearl Canick Solomon
Katharine Miller Sprague♦
Audrey Appel Sterenfeld♦
Carole Snow Sumroy♦
Judith Gordon Sussman
Hessy Levinsons Taft
Judith Rosenkrantz Tager♦
Joyce Lieb Takefman♦
Dorothy Vance Taylor
Judith Rubin Ullman♦
Joyce Shimkin Usiskin♦
Caroline Lane Utt♦
Kate Tonge Van Gytenbeek♦
Mary Hetzel Von Conta♦
Eileen Barry Waddell♦
Alice Bilgrei Weinbaum♦
Doris Hanes Wells♦
Charlene Gesell White
Anne Lachman Wilson♦
Rina Balter Youngner♦
Carol Falk Zinman♦
Marilyn Lenox Zirl

Class of 1956

Annual Fund Total: $64,201
Total Giving: $531,983
Total Participation: 61%

Class Presidents
Diana Cohen Blumenthal♦
Lilly Spiegel Schwebel♦

Class Fund Chairs
Toni Crowley Coffee♦
Catherine Comes Haight♦
Anita Favata McKenna♦

President's Circle Benefactor
Hope Layton Furth

President's Circle Patrons
Janet Williams Helman♦
Edith Tennenbaum Shapiro♦

President's Circle Sponsors
Diane Woolfe Camber
Toni Crowley Coffee♦

President's Circle Councillors
Diana Cohen Blumenthal♦
Sarah Gray♦
Dale Krasnow Kahn♦
Louise Sadler Kiessling♦
Frances Lenci Molnar♦
Carole Lewis Rifkind♦
Audrey Askin Rosenman
Lilly Spiegel Schwebel♦
Sarah Barr Snook♦
Margo Meier Viscusi

Donors
Frances Livitsanos Apostolidis♦
Toby Armour
Anna Schaffer Ascher♦
Sherry Blumenthal Autor
Roberta Klugman Barkan
Norma Woloshin Basch♦
Ellen Batt♦
Julie Huck Bedell
Maxine Feingersch Belsky
Abby Avin Belson♦
Helene Reiback Berger♦
Natalie Twersky Berkowitz
Carmencita Hoge Bissell
Barbara Blumstein Blechner♦
Debra Ackerman Blum♦
Mary Bowles♦
Lucy Joyce Brennan♦
Ellen Newman Bressel♦
Natalie Samelson Brody♦
Elizabeth Mayer Buchanek
Eda Simpson Burne♦
Marcella Dttolenghi Buxbaum♦
Elizabeth Cater♦
Margaret Cleaver Cawley
Janet Gerard Chalmers
Arlene Feld Chapman♦
Elaine Lachowitz Chayt
Alice Horowitz Cheyer♦
Eliza Balis Chrystie
Edith Lewittes Claman♦
Kathryn Finegan Clark♦
Joan Cobb♦
Naomi Stone Cohen
Anne Grabois Colten
Catherine Nebolsine Coulter
Cynthia Covell
Gibbi Lyons Cox
Anita Maceo Creem♦
Myrna Mushkin Davis
Joan De Fato
Sonia Peltz Della Torre
Jane Furey DeMerritt♦
Judith Yedlin Deylin
Dena Ferran Dincauze♦
Espy Steele Driscoll
Marion Apfel Eberstein
Elizabeth Semans Eidelson
Arlene Zullow Epstein
Lillian Klyde Epstein♦
Roberta Espie
Lenore Silverstein Fiddelman♦
Muriel Savitz Finegold
Janet Bersin Finke♦
Margaret Hickey French
Robin Rudolph Friedheim
Judith Hanauer Gabbe♦
Lee Robbins Gardner
Welthy Lauh Garges
Judith Jost Gates
Nancy Aub Gleason♦
Ann Karmiohl Glickman♦

§ Trustee or Trustee Emeritus/a
PA Parent
♦ Five years consecutive giving
+ Deceased

Dorothy Friedman Goldstein♦
Mary Gavagan Green
Jessica Rakin Gushin
Jacqueline Ajelian Hacinli♦
Catherine Comes Haight♦
Piri Halasz♦
Harriet Harwood
Mina Schenk Hechtman♦
Dorothy Grant Hennings♦
Dorothy Rubin Hertling♦
Margaret Hitchcock♦
Chantal Leroy Hodges♦
Sifrah Sammell Hollander♦
Carol Richardson Holt
Ann Berk Horowitz
Mona Tobin Houston
Barbara Davis Howard♦
Elizabeth Heavey Hoxby♦
Shirley Mann Jacobson
Christine Farley Jenkins
Alice Stofer Johnson
Judith Schwack Joseph♦
Carol Cabe Kaminsky♦
Barbara Gorfinkle Kaplan
Barbara Bing Kaplan
Ellen Speiser Katz♦
Hannah Klein Katz♦
Alice Beck Kehoe♦
Marilyn Zajan Kellom♦
Phyllis Jasspon Kelvin
Julia Keydel♦
Yolanda Swee King♦
Barbara Rosenbloom Kleinman♦
Marjorie Gallanter Kopel
Jane Lowell Krauss
Ann Frazer Krush
Carmen del Pilar Lancellotti
Nell Commager Lasch
Carla Thompson Leone
Patricia Pomboy Le Vay♦
Merle Lefkowitz Levy
Caryl Meyer Lieberman
Marcia Rubinstein Lieberman♦
Roberta Wallace Longsworth♦
Doris Kiveevich Love♦
Sally Willitts Ludlow
Lemonia Cakiades Manolatos♦
Anita Favata McKenna♦
Barbara Cahill Melendez
Lizabeth Moody
Bernice Rubinstein Moskowitz♦
Else Weiss Moskowitz♦
Joan Nash
Doris Nathan♦
Jane Nebenzahl Neiman♦
Ellen Camisa Nelson
Susan Helpern Nettler
Virginia Wilner Newmyer
Judith Vohr Niles♦
Arlene Burstein Pacht
Harriet Wilner Pappenheim
Eleanor Pastore
Rebecca Young Press
Geraldine Fuss Reichel♦
Liane Reif-Lehrer♦
Arlene Fisher Rettig
Barbara Cassidy Ross
Nancy Brilliant Rubinger♦
Nancy Adler Sachar♦
Irene Auslander Saks
Nicole Satescu
Joan Resnick Savitt
Roberta Green Schaffer♦
Barbara Barlin Schimmel♦
Hazel Gerber Schizer
Faith Segui Schmidt
Viviane Bornstein Schultz♦
Shelah Kane Scott♦
Myra Baker Shayevitz
Peggy Anne Gilcher Siegmund
Sandra Mogil Siler♦
Barbara Brown Silverberg
Susan Miller Silvers♦
Lorraine Handler Sirota
Josephine Russo Soave♦
Alice Seitzman Stark
Corinne Zucker Stein♦
Toby Stein♦
Alice Mast Tasman
Linda Vought Taylor
Roberta Kahn Thompson
Ruth Lanter Tyler♦
Sondra Poretz Visner♦
Betty McWilliams Walker
Daniela Libon Weinberg♦
Miriam Ungar Weinfeld♦
Marion Sass Weinstock
Carol-Lyn Feldman Weiss♦
Harlene Freedman Weiss♦
Judith Gordon Wharton♦
Barbara Foley Wilson♦
Joan Morrow Woolley
Ruth Young♦
Michele Rogers Zwirn♦

Class of 1957

Annual Fund Total: $33,555
Total Giving: $36,201
Total Participation: 48%

Class President
Dorothea Eidenberg Ellern♦

Class Fund Chairs
Rhoda Mermelstein Berley♦
Gaya Feinerman Brodnitz♦

President's Circle Sponsor
Norma Ketay Asnes

President's Circle Councillors
Rhoda Mermelstein Berley♦
Dorothea Eidenberg Ellern♦
Hadassah Teitz Brooks Morgan
Joyce Kosh Kaiser♦
Susan Schwartz Levy♦
Ellen Fogelson Liman
Margot Curtin Parker♦
Sharon Greer Phillips♦
Karen Sethur Rotenberg♦

Donors
Francine Forte Abeles♦
Susan Jourdan Adleman♦
Lillian Tabeek Africano
Carol Zudiker Alexander♦
Millicent Alter
Carol Walker Atkin
Eva Kessler Bacal
Wendy Wisan Baker♦
Mary Cochrane Ballantine♦
Teri Kaplan Bardash♦
Julienne Misrahi Barnett
Judith Jaffe Baum♦
Sari Minton Berliner♦
Claire Gallant Berman♦
Linda Lesser Berns♦
Brenda Morris Block♦
Elaine Bernstein Bloom
Carol Tillman Bodenstein♦
Joanna Bressler
Karen Samuelson Brockmann
Gaya Feinerman Brodnitz♦
Barbara Schonwald Brookes
Marilyn Melton Brooks
Martha Spindler Brown
Natalie Wishnia Bunks♦
Marie Caputi♦
Ruth Chester
Jade Mok Chin♦
Madeline Stern Cohen♦
Barbara Coleman
Hannah Shulman Decker♦
Sandra Dibbell Dibbell-Hope♦
Sandra Cohen Earl
Joan Faber
Linda Bublick Ferguson
Elisabeth Friedman♦
Lorraine Arditti Ganon
Joan Hyams Geismar♦
Celia Wolk Gershenson♦
Nancy Leon Gershon♦
Tobey Baron Gitelle
Joan Sharrow Gochberg
Toby Goldman♦
Joan Gorrell
Judith Kramer Greene
Elizabeth Pfaelzer Grenald
Lois Frank Grinker♦
Barbara Rosenberg Grossman
Joan Feldman Hamburg
Dolores Johnson Henderson♦
Barbara Budin Herman♦
Marjorie Morgan Holt
Helen Horn
Barbara Shapiro Horwitz
Ann Lord Houseman♦
Edith Kurcz Jayne
Ruth Haber Jonas
Estelle Greenberg Kabik
Regina Wirth Kane
Joan Fishkoff Kasner♦
Naomi Perlstein Kassabian
Joyce Guedalia Kicelian♦
Marianne Baer Kilby♦
Louise Greene Klaber♦
Joann Stern Kobin♦
Phyllis Shames Korn
Marilyn Weisberg Koslow
Alice Pape Kundel
Natalie Dickman Kutner♦
Selma Slotnick Lait
Mary Lee Lambert♦
Lydia Brandstetter Leibrecht
Iris Robinson Leopold♦
June Knight Lewin♦
Sheila Tropp Lichtman
Sandra Nemiroff Lyons♦
Elaine Audi Macken
Sylvia Schneider Martin
Suzanne Gavril Mason
Patricia McGarty McCracken♦
Virginia Cross McDavid
Lee Wieland McLane
Irene Newman Mendelson♦
Naomi Friedman Meyer♦
Sandra Schecter Mock♦
Barbara Muney
Philomena Nardozzi♦
Rita Smilowitz Newman♦
Ann Farver Norton
Elizabeth Norton♦
Cynthia Sullivan Oehmig
Louise Drucker Orkin♦
Charlotte Boyer Parkinson♦
Doris Perlman
Natalie Schor Plaut♦
Audrey Shakin Rabinowitz♦
Phyllis Raphael♦
Helen Schuyler Redenbaugh
Caroline Coats Roblin
Susan Gurfein Rosett♦
Sondra Alperstein Rothberg
Carol Shimkin Sader♦
Barbara Salant
Barbara Zimmerman Sandberg♦
Esta Kraft Sads
Pamela Alexander Schlenger♦
Mimi Schneider
Judith Kaplan Schreiber
Carlotta Lief Schuster
Joan Tart Shaw
Patricia Frost Siders
Elizabeth Colloredo-Mansf Silitch
Florence Dubin Sinsheimer♦
Helen Kefeli Smirensky♦
Syril Stone Solomon
Suzanne Mogul Spector
Marlene Rosenfeld Stanton-Gast
Sidra Levi Stone♦
Susan Kennedy Storms
Rochelle Siegman Strauss
Morrisa Jampole Tiner♦
Carol Podell Vinson♦
Anne Belknap Wachsman
Annette Clark Waite♦
Joanne Levey Wallach♦
Renee Feuerman Waltzman
Linda Schott Weiss♦
Sandra Schenker Weitz
Lois Levine Wolfe♦
Marion Bachrach Wolfson♦
Phyllis Shapiro Worby
Elizabeth Macpherson Zaayenga♦
Marjorie Asofsky Zucker
Deborah Riback Zwang♦

Class of 1958

Annual Fund Total: $48,920
Total Giving: $180,426
Total Participation: 54%

Class Fund Chair
Kelcey Liss Klass♦

President's Circle Benefactor
Brigitte Loewy Linz♦

President's Circle Sponsors
Rosemary Frankel Furman
Blanche Eisemann Sosland♦

President's Circle Councillors
Jane Epstein Blumenfeld♦
Jane Peyser Brooks
Diana Rosenberg Engel♦
Elinor Tomback Fine♦
Phyllis Eitingon Grann♦
Maxine Groffsky
Crystie Combothekras Halsted
Judith Smith Kaye♦ §
Maida Zuparn Maxham♦
Libby Levinson Moroff♦
Lynn Schneider Neuville♦
Selma Tennenbaum Rossen
Norma Shosid
Mary Rodgers Van Orman♦
Betty Reeback Wachtel♦
Elaine Postelneck Yamin♦
Judith Kass Zickler♦

Donors
Paula Simon Alan♦
Louise Blumberg Albin
Clarice Debrunner Anderes♦
Sara Lembcke Anton
Rosalind Newman Arzt
Francoise Dearden Bartlett
Kathryn Penstone Bauman
Deborah Zucker Berger♦
Toby Dpolinsky Berman
Anne Hendon Bernstein
Elizabeth Jaros Biers
Mary Larkin Bloom♦
Ellen Loewenstein Boschwitz
Karlann Puerschner Brenner
Sarah Dinkins Britton
Ina Browner Brown
Shelley Brown
Rachel Mayer Brownstein
Janet Burroway♦
Eleanor Cohen Burstein♦
Elga Gulbis Cace
Myriam Brun Chapman
Celia Chen♦
Ellen Choffin♦
Vera Supino Clark♦
Vicki Wolf Cobb♦
Jane Reynolds Corcillo
Audrey Appel Corn♦
Shirley Olson Cullinane♦
Annelly Bayles Deets♦
Marcia Spelman De Fren♦
Judith Dorian
Marilyn Drumm♦
Mary Ann Pollack Dubner
Margery Rowen Elias
Barbara Berlin Epstein
Sheila Giller Epstein
Elaine Greenberg Erichson♦
Ellen Greer Farhie♦
Rosemary Feitis

Isabel Clahr Ford
Joan Sapiro Freudenberger
Doris Platzker Friedensohn♦
Lisa Schulman Friedlander♦
Roberta Moritz Friedlander
Carol Levy Fuerstein♦
Patricia Ryan Geary♦
Janet Lowe Gerstman♦
Judith Chanin Glass
Adele Strauss Glimm
Anita Trachtman Gropper-Westin
Yvonne Groseil
Janet Dzan Grossbard♦
Jane Fiandaca Hall
Jane Handler
Dorothy Michael Harper♦
Mildred Markow Hellerstein
Stephanie Sanfilippo Herrera♦
Janice Cohen Honig
Irene Yen-Ping Chu Hsu
Gail Henston Jaffe♦
Elisabeth Jakab
Joan Sweet Jankell♦
Joanne Morgan Katz♦
Kelcey Liss Klass♦
Carla Levine Klausner♦
Rhoda Lichtig Kleid♦
Carol Schilling Klein♦
Karin Hernblad Klink♦
Cassandra Morley Klyman
Karen Gumprecht Komar
Mary Mulroy Kowta♦
Doriane Kurz
Helene Lerner Lecar♦
Francine Pickow Lerner♦
Pearle Levine
Elizabeth Bellmer Locke♦
Frances Deutsch Louis♦
Marjory Scott Luther♦
Benita Cooper Marks
Patricia McArdle♦
Cynthia Ackerman Mencher♦
Deborah Stashower Metzger♦
Marie Gerardi Miele
Patricia Warden Mitchell
Evelyn Lerner Montgomery
Linda Green Moscarella♦
Carol Feldman Newman♦
Roslyn Gerber Nitzberg
Ruth Wolfers Pappelis
Elinor Stern Parsont
Judith Wapnick Pekowsky♦
Patricia Hill Perreten
Sondra Sickles Phelan
Ellen Eisendrath Post
Gunsel Alpsoy Renda
Rochelle Silberzweig Riba
Suzanne Ripley
Ann Cohen Robbins♦
Martha Monk Robinson♦
Amy Frank Rosenblum
Doreen Zinn Rothman♦
Carol Teichman Rubin♦
Paula Aronowitz Ryan♦
Judith Donovan Sally
Harriet Heit Sandmeier
Sondra Bank Scharf
Pearl Siegel Schwartz
Marilyn Waxgiser Segal
Joanne Silvers Shapiro♦
Carol Marks Sicherman♦
Eleanor Feuerstein Silverman
Eileen Higginbottom Simon
Hannah Razdow Simon
Sara Rubinow Simon♦
Mary Moore Slusarev
Diana Borut Stein♦
Sephora Solowiejczyk Stein
Carol Schott Sterling
Sofia Gregersen Sterling
Lois Weissman Stern♦
Mary Majeski Stone
Helene Jaffe Sedowsky
Barbara Demarais Sweeney
Lily Shimamoto Tashima
Josephine Flinsch Thatcher♦
Lenore Kutlow Tobin
Anne Wilson Tordi
Rita Shane Tritter
Norma Propp Tulgan♦
Ruth Tabak Ungar
Phyllis Vernon♦
Judith Kleinman Wachtel♦
Miriam Linnevold Wagner
Sarah Tilghman Wardwell♦
Jacqueline Flato Weinhausen
Barbara Lesser Weinreb♦
Barbara Barre Weintraub
Evalyn Gattoni Weissenborn
Miriam Burton White
Ann Twadelle Whittall
Dea Wiley
Louise Winslow Windisch♦
Julie Lawson Wright♦
Lourdes Romanacce Zavitsas♦
Rosian Bagriansky Zerner

Class of 1959

Annual Fund Total: $70,866
Total Giving: $109,936
Total Participation: 54%

Class President
Adela Bernard Karliner

Class Fund Chair
Marlene Mecklin Berkoff

President's Circle Benefactor
Carol Herman Cohen♦ §

President's Circle Patron
Charlotte Zmora Fahn♦

President's Circle Sponsors
Anne Cassell Doan♦
Marilyn Gold Laurie♦

President's Circle Councillors
Deborah Schoen Becker♦
Judith Daynard Boles♦
Judith Greenbaum Campbell♦
Mary Queeley Crowell
Regina Jerome Einstein♦
Pauline Lew Fong♦
Janys Adams Harvey♦
Paola Oreffice Kulp♦
Louise Heublein McCagg♦
Marian Bennett Meyers
Bonnie Goodman Orlin♦
Marilyn Forman Spiera
Janet Feldman Steig♦
Betsy Wolf Stephens♦
Anthea Giannakouros Sylbert
Rena Katz Uviller♦
Gail Bruce Ward♦
Joan Roth Weiss♦

Donors
Daphne Abeel♦
Maxine Abramowitz
Frances Gold Ackerman♦
Judith Spiegler Adler
Myriam Jarblum Altman♦
Barta Droste Anderson
Phyllis Ackerman Appel♦
Henrietta Schloss Barkey
Judith Brodkin Barnett♦
Priscilla Baly Bates
Susan Tarshis Baumgarten♦
Natalie Mayer Beller♦
Phyllis Wolfson Berger♦
Marlene Mecklin Berkoff
Gail Bernstein
Alice Lotvin Birney♦
Carol Rogovin Bloomgarden
Nancy Stiles Brice
Sue Oppenheimer Brody♦
Coralie Marcus Bryant♦
Martha Wheeler Burke♦
Carol Calhoun
Ruth Canaan♦
Cherry White Carnell♦
Judith Carpenter♦
Beatrice Ho Chan♦
Danise Blue Chandler♦
Ting-Yin Wong Cheung
Betty Ackerman Clarick
Jean Van Dyke Clarke
Elaine Ruthfield Cohen
Sandra Neumann Cohen
Sylvia Morris Davis♦
Suzanne Waller Dudley♦
Jane Fusco Duffy
Susanna Fischa Easton
Roberta Feldman Ehrlich♦
Frances Stevens Elsemore
Firth Haring Fabend♦
Nancy Farriss
Welcome Skannal Fawcett♦
Janet Steinfeld Feldman♦
Patricia Smith Feroni
Helene Reiner Ferris♦
Renee Strauch Freed
Estelle Feld Freilich♦
Marjorie Feiring Futornick♦
Janet Sussman Gartner
Evelyn Goldstein Gelman♦
Gail Newman Gerstman♦
Billie Tabat Gillespie
Barbara Giller Glazerman
Barbara Kowal Gollob♦
Mary Goodloe
Phyllis Adler Gootman
Mauricette Hall Gottesman♦
Erica Harth
Josephine Schlumberger Hawley
Nancy Lehmann Haynes♦
Sarina Bialik Hirshfeld
Lila Fox Hochberg
Jay Covington Isacks
Elfriede Kaniuk Israel
Betsy Ress Jacobson♦
Constance Jordan
Evelyn Farber Karet
Adela Bernard Karliner
Joan Lang Kartch♦
Rachael Keller Goldwyn♦
Barbara Friedman Klarman
Joan Schneider Kranz
Linda Novick Larkin
Joan Hughes Lawler
Beth Rudolf Lawton♦
Bernice Kramer Leader♦
Emily Wortis Leider
Jane Beardsley Lemeland
Marcella Chesney Levin♦
Louise Knopp Levine♦
Ruth Sulzbach Lewittes
Joan Kramer Lubowe♦
Nancy Rosenstein Mayer♦
Miriam Dushman Mazor
Lillian Needalman Miller♦
Lynn Fieldman Miller
Batya Pais Monder
Ann Roth Morse♦
Naomi Raphael Nathan♦
Iris Nelson♦
Betty Freiman Neustadter
Ellen Linnehan Nordquist♦
Dolores Samalin Destreicher
Ahrona Pomerantz Dhring♦
Joan Brown Diesen
Adele Rudich Drlinsky
Ginevra Padula
Janet Wadsworth Pease♦
Marilyn Levin Pet
Diana Stone Peters
Jeanette Rodnan Pleasure
Anne Lake Prescott
Betsy Cantwell Pusey
Lillian Wishnia Rand
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Julia O'Connor Rodgers
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Suzanne Weber Ross
Menorah Lebowitz Rotenberg♦
Judith Gilligan Rundell
Joan Abramson Sanchez
Margery Taub Sanford♦
Sandra Gelfand Schanzer♦
Miriam Alexander Schneirov♦
Harriet Taran Schultz
Susan Schwarz-Giblin♦
Mary Sena
Judith Basch Shapiro
Edmonia Johnson Snipe
Tove Andersen Solomon
Judith Nelson Sosland
Jill Karmiohl Spasser♦
Jeanette Kotler Specthrie
Barbara Barnett Steinfeld♦
Laura Gagliardi Stettner♦
Nancy Stewart-Carmichael♦
Diane Leroy Szabo-Imrey♦
Dorothy Beckwith Tauber♦
Judith Weber Taylor
Sheila Schwartzstein Thaler-Dlansky♦
Doris Levine Tolins♦
Jane Tucker♦
Margaret Vickers
Sara Beyer Webster
Judith Katzman Weingram
Catherine Bigos Weinstein♦
Susan Walker Weiss♦
Betty Teller Werksman
Brahna Lauger Wilczynski♦
Yvonne Williams
Susan Wartur Wolfson
Sally Gong Wong
Nancy Leighton Zeitz
Cecile Zinberg
Phyllis Margolis Zucker♦
Susan Liefter Zuckert♦

Class of 1960

Annual Fund Total: $42,194
Total Giving: $51,804
Total Participation: 59%

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Class Fund Chair
Joy Hochstadt

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Marcia Margolis Wishnick

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Carol Murray Lane♦
Hallie Ratzkin Levie♦
Marion Hess Lewin♦
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Norma Simon Miller♦
Felice Aull Nachbar♦
Amy Forman Rubenstein♦
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Leonie Wagenheim Aron♦
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Paula Eisenstein Baker♦
Susan Sweetser Bank♦
Donna Richmond Barnard
Roxana Stoessel Bartlett
Craige Brohel Bateson
Maren Voldstad Bell♦
Adinah Charry Ben-Chorin

§ Trustee or Trustee Emeritus/a
PA Parent
♦ Five years consecutive giving
+ Deceased

Tina Davidson Berins♦
Bettye Binder♦
Eileen Birk♦
Jacqueline Lahn Bloom
Diana Shapiro Bowstead
Linda Bly Boxenbaum♦
Eileen Thaler Brown♦
Sandra Lee Yantch Buchin♦
Barbara Zeitlin Burton♦
Eda Alter Chodrow♦
Judith Chute♦
Marjorie Donnelly Clarke
Jean Rosenberg Cohen
Marion Cantor Cohen♦
Cornelia Colgate
Minette Switzer Cooper♦
Ruth McCarthy Corbett
Gwen Davis
Linda Eidman DeZemplen
Gay Lofgren Di Girolamo♦
Laura Dennis Dollard
Margo Pofeldt Dunlavey♦
Irene Wilson Edwards
Rosemary White Ellison
Deanna Morris Epstein
Marian Weinbaum Fischman♦
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Anne Miodownik Fried♦
Suzanne Fried
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Mary Gallagher♦
Alice Buchman Glickman♦
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Beverly Rozman Goldfarb♦
Susan Goldhor
Judith Granich Goode
Marcia Walder Gottlieb
Fay Ross Greckel♦
Dorothy Wei Green
Judith Roses Greenwald
Barbara Moll Grossman
Barbara Russano Hanning♦
Linda Schwack Harrison♦
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Carolyn Shapiro Heilweil♦
Rosellen Brown Hoffman♦
Adele Ide Idestrom
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Barbara Kent Jacobs♦
Myra Kramer Jacobsohn♦
Moanikela Jellinger
Ellen Katzoff Joseph♦
Linda Hertan Kaufman♦
Darryl Danenberg Kestler
Virginia Cribari King♦
Cynthia Wellins Kirsch♦
Marcia Balaban Klafter♦
Marian Weitzman Klein
Susan Goldman Kohn
Joyce Steg Kosowsky♦
E. Billie Herman Kozolchyk♦
Jacqueline LaCroix♦
Nancy Lane♦
Susan Melder Lenoe
Sherryl Blumin Lerner♦
Batya Schaefer Levin
Marjorie Bernstein Levin♦
Ethel Levi Levine♦
Myrna Neuringer Levy♦
Ann Levy Lewin♦
Betty Wang Li♦
Lucy Hutchings Liljegren♦
Gila Ducat Lipton
Bonnie Ellenbogen Litowitz
Rebecca Levin Lubetkin♦
Eva Dietzmann Mader♦
Magda Dymkoski Mathis
Gail Meyers Mayer♦
Carmen McKenna♦
Judith Zuckerman Medoff♦
Lorna Prestin Michaelson♦
Arlene Yoshikami Mueller
Elsa Mueller♦
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Miriam Jacobson Nelson
Sheila Nevins
Cecily Cohen Newman
Cornelia Downes Nicholson♦
Lucille Pollack Nieporent♦
Bonnie Munro Norton♦
Emily Fowler Dmura♦
Felicia Schiller Pascal♦
Rosalie Paul♦
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Mary Schweikert Perkins
Kathrin Perutz
Penelope Ireland Piantedosi
Lois Ginsburg Pines
Louise Glickler Plaschkes♦
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Esta Gross Rose
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Joann Silverberg
Jane Weissman Silverstein
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Diana Bellas Terezis♦
Andrea Balchan Thompson♦
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Martha Tolpin
Barbara Kellog Tomlinson♦
Claire Jaeger Tornay♦
Marjorie Wechsler
Dphra Chill Weisberg♦
Martha Ullman West♦
Catherine Williams♦
Stephanie Winston
Irene Winter
Judith Ginsberg Wittner

Class of 1961

Annual Fund Total: $38,245
Total Giving: $72,039
Total Participation: 48%

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Eleanor Kavelle Schwartz

Class Fund Chair
Tess Kourkoumelis Sholom

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Ruth Schwartz Cowan♦
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Carol Feist Dickert
Margaret Niederberger Dickey♦
Joan Gottlieb Dyer
Doris Muller Eder♦
Sylvia Elias Elman
Jane Godwin Engelman♦
Joan Sharp Feldman♦
Gemma Corradi Fiumara
Kathleen Foster♦
Lizabeth Henryson Freeman
Marilynn Martin Fricker
Barbara Clarke Garcia-Romero
Lila Gardner♦
Agnes Mercurio Gautier
Francine Losen Gelfand
Ellen Berland Gibbs♦
Marion Gindes
Toni Brown Glikes
Linda Goldwater Gochfeld
Lorraine Glatt Goldman♦
Natalie Rothman Gordon♦
Surya Eisner Green
Chelley Shaner Gutin♦
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Evelyn Conklin Hixson
Lillian Hartmann Hodderson
Carol Krepon Ingall♦
Judith Solomon Israel♦
Barbara Selman Jay♦
Tobe Sokolow Joffe♦
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Margery Maksim Josephson
Coppelia Huber Kahn♦
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Bonnie Sherr Klein
Rena Blumenfield Klotz♦
Susan Greenfield Koh♦
Gayl Zehner Koster♦
Roberta Fox Kozinn♦
Brenda Furman Kreuzer
Judith Kurz
Jane Arbiter Latane
Gwendolyn Miller Lerner♦
Harriet Ketive Lerner
Susan Perlstein Lustig♦
Valerie Lewis Mankoff
Isabel Marcus♦
Susan Kossman Margolin♦
Henryka Buyniski Maslowski
Toni Neumark Matthews
Rachel Max
Beatrice Cohan Melcher
Sharon Bittenson Meltzer
Nancy Kipnis Miller
Sally Montgomery♦
Helen Pollack Moren
Alicia Decker Morton
Amelia Merian Moseley
Joyce Hoffman Newman
Ellen Siegel Offner♦
Anita Paley Orlin♦
Grace Geist Orzech
Patricia Povilitis Paulette
Carol Van Buskirk Paulk
Susan Israel Peskind
Judith Rothenberg Podell♦
Judith Deutsch Raab
Laura Heath Reboul♦
Barbara Cyester Roemmele
Alice Rogan
Rosalind Poss Rosen
Ann Rudovsky Rudovsky
Marian Folk Safran♦
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Joan Rosof Schultz
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Janet Gregory Seery
Deborah Melzak Shichtman♦
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Margaret Levy Simonoff
Ann Hutchinson Smith♦
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Arlene Weitz Weiner♦
Judith Reiter Weissman
Gwen Taylor Wolverton
Bernice Buchalter Yampell
Ina Weinstein Young
Ann Lee Yu
Barbara Copeland Zwiebel

Class of 1962

Annual Fund Total: $68,223
Total Giving: $341,491
Total Participation: 51%

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Gail Alexander Binderman♦

Class Fund Chairs
Alice Finkelstein Alekman♦
Maya Rosenfeld Freed Brown

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Marsha Corn Levine♦
Nancy Kung Wong♦

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Abbe Fessenden♦

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Ellen Dinerman-Little
Leah Salmansohn Dunaief
Libby Guth Fishman♦
Eva Goldenberg Gans♦
Naomi Albert Gardner
Rosalind Marshack Gordon♦
Karen Charal Gross♦
Harriet Kaye Inselbuch♦
Ann Kober-Werner♦
Rhoda Scharf Narins♦
Ruth Nemzoff♦
Elinor Yudin Sachse♦
Joan Rezak Sadinoff-Katz♦
Susan Migden Socolow♦

Ruth Klein Stein♦
H. Barbara Kallman Weinberg♦
Rosalie Miller Zanderer♦

Donors

Barbara Robbins Ackerman
Hamida Butt Agathocleous♦
Alice Finkelstein Alekman♦
Barbara Goldberg Appelbaum
Berta Brooks Axelrad
Dorothy Parry Belknap
Judith Eisenberg Bieber♦
Winona Kim Blackburn♦
Barbara Rubin Brody
Teresa Dliver Browne
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Joan Borish Chasan
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Linda Grabe Christopher♦
Pamela Morris Clark
Ellen Cohen Clarkson♦
Rosalie Klein Cohen
Susan Ablon Cole
Phyllis Rosenberg Constan♦
Carol Crystle♦
Elizabeth Dane
Elizabeth Goldstein Daniel
Gail Sterenfeld Davidson
Barbara Thompson Day
Angela Carracino DiDomenico
Carolyn Brown Disco
Bonnie Krenitz Dunn
Vivian Levy Ebersman
Sandra Ravetz Editz♦
Linda Frisch Eichler♦
Miriam Erlich♦
Claire Teitelbaum Etaugh
Gail Steg Feldman♦
Mary Kozersky Ferentinos
Roxanne Cohen Fischer♦
Nancy Fisher♦
Rosalind Folman♦
Sarah Crawford Fox♦
Maya Rosenfeld Freed Brown♦
Esta Kossack Friedman
Linda Roth Futterman♦
Laura Sucher Gaster
Barbara Steinberg Geller
Linda Lieberman Goldberg
Emily Goldblatt♦
Barbara Gormise
Irene Brevetta Gravel
Francine Grossbart
Jane Keil Groves
Cyna Komisarow Hardy♦
Martha Liptzin Hauptman♦
Sally Hess
Linda Benjamin Hirschson♦
Valerie Horst
Lynn Puerschner Hurst♦
Meira Sochen Itzkowitz
Gloria Shapiro Jaffess♦
Effie Michas Kanganis♦
Carole Kaplowitz Kantor♦
Susan Lippman Karp♦
Frances Rauch Kende♦
Leila Kern
Bette Kerr♦
Penelope White Kilburn♦
Victoria Collins Kingsley♦
Susan Koppelman♦
Anita Weinerman Kornbluth♦
Ruth Seltzer Kowalski
Eleanor Traube Kra
Barbara Forman Lasinski♦
Valerie Lynch Lee
Tonia Leon-Hysko
Sharon Tanzer Leventhal♦
Barbara Fogel Levine♦
Rosalie Sacks Levine
Marsha Wittenberg Lewin♦
Shari Gruhn Lewis
Janice Wiegan Lieberman♦
Pamela Lindquist♦
Ann Kernan MacRory
Sheila Greene Mandel♦
Sara Ginsberg Marks♦
Paula Newman♦
Louise Hunningher North♦
Geraldine Kasoff Nussbaum
Naomi Steinlight Patz♦
Joy Felsher Perla
Linda Rosenblum Persily♦
Arlene Plakun♦
Susan Levenson Pringle♦
Mary Freiberg Putterman
Helen Geiger Rabin
Joan Greenblatt Rabin
Sarah Hurwitz Rabin
Maruta Lietins Ray
Judith Wasserman Rein
Jean Miller Rich
Rita Gabler Rover♦
Deborah Bersin Rubin♦
Ruth Rosen Sachs
Virginia Sawicki♦
Judith Seltzer Scheier♦
Nancy Brown Schmiderer♦
Susan Seltzer Schnaidman♦
Sara Samuels Seiden♦
Jean Shaffer
Barbara Blumenreich Sherrod
Roslyn Leventhal Siegel♦
Anne Francese Sirota
Zili Kraus Sloboda
Judith Astor Smith♦
Judith Terry Smith♦
Carol Feldman Sonnenblick♦
Jackie Martin Stein
Anne Vogel Steinhardt
Diane Jaffee Stern♦
Norina Carnevale Suarez
Gail Cohen Taylor♦
Sara Nemser Tolchin
Claire Albrechtcarrie Tomlinson♦
Ellen Torrance
Elizabeth Foner Vandepaer♦
Marie Kennedy Vitale♦
Dorothy Metzger Walker
Marcia Stecker Weller♦
Judith Gerber Werner
Margot Guessford Wilcox♦
Patricia Berko Wild♦
Karen Kissin Wilkin♦
Ruth Wilson Witten♦
Suzanne Dick Wolfe
Vivien Deutsch Wolsk♦
Roberta Roth Yared
Susan Tiktin Yemin♦
Elaine Yudkovitz♦
Diane Leinwand Zeller♦
Harriet Lipschitz Zuckerbraun♦

Class of 1963

Annual Fund Total: $67,005
Total Giving: $85,22
Total Participation: 54%

Class President

Loretta Tremblay Azzarone♦

Class Fund Chairs

Elizabeth Smith Ewing
Sheila Hennessey Mignone

President's Circle Patron

Erica Mann Jong

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Jacqueline Barkan Stuart♦

President's Circle Councillors

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Joan Sherman Freilich♦
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Helen Geyh Goodman♦
Sheila Gordon♦
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Barbara Levitz Hankin♦
Camille Perrotta Hodgson♦
Brenda Le Vine Lehman♦
Irene Lurie♦
Judith Rothgart MacDonald♦
Sheila Hennessey Mignone
Pauline Hamilton Milius
Susan Page♦
Susan Kaufman Purcell♦
Elaine Golden Robison♦
Pola Auerbach Rosen♦
Marian Rosenthal♦
Linda Muller Smith
Dale Freed Sonnenberg♦
Francine Stein♦
Martha Kostyra Stewart
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Lois Lempel Weinroth♦

Donors

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Rosemary Lesser Amidei
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Ethel Joseph BarNoon♦
Beverly Wirth Baron♦
Marian Mandel Bauer
Paula Schwartz Berggren♦
Carol Lamer Bernot♦
Frances Turnheim Bernstein♦
Maria Bittner Birdseye
Caroline Fleisher Birenbaum♦
Susan Ashley Blattner♦
Ronnie Kramer Brancazio♦
Luz Bravo-Gleicher♦
Victoria Bryer♦
Cynthia Cherner Budick
Marjorie Marel Cahn
Carolyn Campbell
Susan Fox Castellini
Joanna Silverberg Chaleff
Tisa Chang♦
Ruth Charnes♦
Janice Ng Cheng
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Dorothy Berger Davis♦
Asimina Karlos Demakes♦
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Selma Solomon Dyckman
Gail Hochman Effros
Esther Bromfeld Elkin
Jo Ann Cohen Elkind♦
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Stephanie Solomon Farber
Linda Palatin Feldman
Sharon Flescher♦
Judith Mannion Francesconi
Iris Unger Friedlander
Beatrice Skulsky Galatin
Alice Skotheim Garrett
Sheila Ravitch Gitlitz
Merel Pomeranz Glaubiger♦
Charlynn Wright Goins
Sheila Goldberg
Barbara-Ann Kissel Greenberg
Rhoda Greenberg-Davis♦
Virginia Greene♦
Mary Livitsanos Grigoriadis
Janice Metash Gui♦
Jane Ruben Guttman♦
Rochelle Haimes
Barbara Heumann Halpern♦
Roberta Blaker Handwerger♦
Karen Hall Herrel♦
Phyllis Hearst Hersch
Clare Gottfried Holzman♦
Lola Lloyd Horwitz♦
Martha Williamson Huntley♦
Ruth Bernstein Hyman
Dorothy Cohen Indyk
Deborah Lodge Irwin♦
Alice Miller Jacobs
Roberta Kinstler Jaeger
Carol Fink Jochnowitz♦
Lesley Hazen Kamenshine♦
Marilyn Kramer Kammerman♦
Ruth Kaminsky Karush
Barbara Holtz Kehrer
Nancy Tomita Klinger
Roselle Kurland♦
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Susan Landauer
Barbara Greenhouse Lane
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Naomi Wadness Lerman♦
Sharon Waterstone Lieblich♦
Mary Chen Lo
Joan Donaldson Lukas♦
Gertrude Keimling Madey
Joyce Sitrin Malcolm
Patricia Mallon♦
Rosalyn Michel Manowitz
Aureozilli Mavrovitis-Hunter
Carol Miles♦
Barbara Tonkin Moorhead♦
Katharine Moseley
Francesca Moskowitz
Adrienne Kole Nassau
Katherine Kalty Neuhoff
Marilyn Newman-Aspel
Merilee Peterson Obstbaum♦
Elizabeth Thompson Ortiz
Barbara Solomon Pasternak♦
Ethel Doudine Patten♦
Natalie Chaliff Pergam♦
Gillette Dauphinot Piper
Linda Plapinger
Harriet Pogash♦
Terrie Erlish Polovsky♦
Mary McDonald Powers
Rosalind Pretzfelder♦
Harriet Schaffer Rabb
Heloise Rathbone
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Wendy Supovitz Reilly♦
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Susan Slack Rudnicki♦
Marlene Lobell Ruthen♦
Patricia Saigo
Ellen O'Brien Saunders♦
Camille Di Resta Schmidt
Judith Morganroth Schneider
Julie Abeles Searls
Stephany Smith Sechrist♦
Marjorie Shriro Seidman♦
Vicki Granet Semel
Naomi Shoenthal Shapiro♦
Joan Epstein Sher
Shirley Sherak
Evelyn Berkman Simon♦
Carol Christiansen Smith
Elfriede Weber Smith
Mary Smith
Carol Mayer Solomon
Charlotte Alter Spiegelman♦
Susan Robbins Stern♦
Linda Sweet♦
Amy Goldblatt Tenzer♦
Camilla Trinchieri♦
Ina Englander Tropper
Marsha Rubin Troso♦
Pearl Sternschuss Vogel♦
Beth Jacobs Warms♦
Ellen Schwarz Wasfi
Judith Bennett Wilson♦
Judith Sohcot Winkelstein

§ Trustee or Trustee Emeritus/a
PA Parent
♦ Five years consecutive giving
+ Deceased

Susan Weiber Youdovin♦
Anna Zagoloff♦
Anne Broderick Zill

Class of 1964

Annual Fund Total: $64,833
Total Giving: $126,523
Total Participation: 54%

Class Presidents

Reeva Starkman Mager♦
Renee Cherow-O'Leary

Class Fund Chairs

Judith Lefkowitz Marcus♦
Susan Romer

President's Circle Benefactor

Andrea Machlin Rosenthal♦

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Iris Polinger♦

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Sandra Saget Perlbinder♦

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Margaret Rodgers Feuer♦
Barbara Lander Friedman♦
Joan Beck Hacken-Bitar♦
Jane Castleman Hochman♦
Georgia Dobrer Kramer♦
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Esther Spilberg Novak♦
Leslie Hochberg Shapiro♦
Anonymous

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Marlene Witman Blum♦
Martha Wolman Bluming♦
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Adele Ludin Boskey♦
Loraine Botkin Boyle♦
Dsa Lindberg Brand♦
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Lisa Cox De Chaby
Marilyn Barlach Dershowitz
Ruthana Donahue♦
Helen Pugatch Duffy
Linda Meyers Fahr
Diane Droisen Feldman♦
Margot Dyson Ferguson
Rosalind Gertner Fine
Britta Fischer♦
Rosalie Mondani Flaherty
Susan Schindelheim Fogelson
Carol Burtin Fripp♦
Elayne Genishi Garrett♦
Lorraine Billitzer Gastwirt
Gail Yaeger Gitman♦
Sue Lane Gleason
Helaine Tapper Gold
Rochelle Dyckman Gomes
Ursula Goodenough
Virginia Cabot Gordimer
Lydia Hirsch Gordon♦
Susan Kosowsky Gorlin♦
Marjorie Greenfield
Suzanne Selby Grenager
Alison Guild
Lana Friestater Halliday
Kaukab Hamdani
Anne Winograd Hanney
Susan Halpern Harkavy♦
Madeline Solomon Hart♦
Rochelle Freedman Hassen♦
Carolynn Hillman
Suzanne Friedman Hochstein♦
Ann Fleisher Hoffman♦
Joan Simon Hollander♦
Elizabeth Marshall Hood
Joyce Beckett Horvath
Lynn Wallerstein Huber♦
Cordelia Jong Hwang♦
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Charlotte Pearlberg Katzoff♦
Ronnie Kaye♦
Lynne Holland Kleinman
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Lynn Goodwyn Klyde
Rita Stein Kobler
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Barbara Frisch Lebowitz♦
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Marion Heineman Levine♦
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Mada Levine Liebman
Margaret Kerner Lindberg
Wendy Lipkind-Black
Francine Shiffman Litofsky♦
Anita Lobo
Joyce Selborn Lyon♦
Judith Hauer MacKenzie♦
Jacqueline Arnold Malone
Priscilla Dhler Markley♦
Judith Miller Merry
Erica Bressler Meyers♦
Sonya Michel
Bonnie Duboff Miller
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Susan Kelz Sperling
Susan Woolworth Stafford♦
Diane Carravetta Stein♦
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Barbara Rusciolelli Stewart
Tamra Chen Stoller♦
Marguerite Stratton
Mollyann Taishoff Tabachnikov
Ann Dumler Tokayer♦
Linda Topping
Virginia Hoppenstedt Tripp
Irene Vandermolen♦
Joan Gerbracht Vormbaum
Gina Lourie Walker
Ruth Wallman
Barbara Pearson Wasserman♦
Amy Willick Watts
Susan Zatt Weinberg
Mary Corabi Weinstein♦
Myra Mass Weiss♦
Gray Wilson♦
Gail Stuchlik Wintersteiner♦
Joyce Guior Wolf♦
Marya Lippman Wolfman
Virginia Lo Cicero Wortham
Diane Weinger Yifrah

Class of 1965

Annual Fund Total: $38,654
Total Giving: $48,114
Total Participation: 44%

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Susan Merriman Licht♦
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Golda Shatz Rothman♦
Sara Howell Schechter♦
Joanna Vecchiarelli Scott♦
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Sandra Torrielli♦
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Brett de Bary♦
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Dana Koch Dirickson♦
Margery Dubrow-Mansolino
Joan Cahill Dunn♦
Dana Cohen Engel♦
Sharon Klayman Farber
Susan Parker Fellman♦
Rebecca Hill Finney
Floris Flam♦
Barbara Foshay-Miller
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Marcia Rehmar Gelpe♦
Susan Gerbi-McIlwain♦
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Henrietta Josefsberg Goldstein♦
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Marjory Weiner Harris
Judith Hauptman
Enid Hinkes
Nancy Fine Hoffman
Carey Halperson Kaplan
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Elizabeth Keogh
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Riki Sharfman Koenigsberg♦
Marsha Harrow Kotkin♦
Isabel Wagley Kottak♦
Ellen Kozak
Diane Graff Krane
Gail Kossman Krebs♦
Bethany Ladimer
Sharon Lowe Lane
Kathleen Lauridsen
Miriam Kagan Leberstein
Ann Selgin Levy
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Doreen Polak Liebeskind
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Alice Merker
Pamela Mills Milman♦
Bernice Moll♦
Regina Markell Morantz-Sanchez♦
Valerie Caswell Mulet♦
Lucinda Friendly Murphy
Shirah Neiman♦
Arlene Katz Nichols♦
Kendra Stearns O'Donnell♦
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Merry Orling
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Barbara Post
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Mary Ebeltoft Reid
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Marjorie Rosenblum
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Suzanne Spears♦
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Iris Rozencwajg Stockbridge♦
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Mary Gaffney Tannen
Dian Teigler
Susan Redding Thomas
Esther Melnick Timmeney♦
Janet Wichers Waanders♦
Paula De Simone Watson
Helene Wenzel
Jeanette Broyhill Wiles
Josephine Chang Yeh♦
Martha Andes Ziskind♦
Judith Zola

Class of 1966

Annual Fund Total: $56,775
Total Giving: $84,010
Total Participation: 46%

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Nancy Tally Plevoy♦

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Laura Sloate §

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Laura Sloate §

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Rhea Jacobs♦
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Nancy Tally Polevoy♦
Linda Rein♦
Constance Sayre♦
Cynthia Moyer Turner♦

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Lois Beekman-Oliveira
Lesley Higby Benson
Penny Lipkin Berger
Elizabeth Romberg Bernstein
Margrit Stolz Bernstein
Sandra Levy Birnbach
Carolyn Brancato
Margaret Brauner♦
Dena Grosser Brody
Deborah Rogers Butler♦
Dorothy Chen-Courtin
Adele Clarke
Harriet Cohen♦
Susan Cohn♦
Stephani Cook
Barbara Rubin Cooper♦
Edwina Cruise
Joy Markman Davis♦
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Barbara Grado Devir♦
Marlynn Wertheimer Dorff♦
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Sara Dulaney♦
Karen Wessel Edelstein♦
Melanie Ellis Ehrlich
Jane Geller Epstein♦
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Dorothy Friedberg♦
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Barbara Suskind Goldfarb♦
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Lucille Kerr♦
Anne Davidson Kidder♦
Gail Shulman Koster♦
Dorothy Hobbs Kroenlein
Judith Tabibian Kurjian♦
Barbara Leon
Denise Jackson Lewis
Eileen Lewis-Lurin
Helen Longino♦
Frances Reed Lyle
Gael Macnamara
Lynne Braverman Malina♦
Barbara Cleaves Marks
Ellen Engelson Marson
Carolyn Mather
Mary Jane Incorvia Mattina
Amy Richman Mayer♦
Moira McGrane♦
Judith Pinsof Meyer
Jill Menes Miller
Linda Teicher Milstein
Susan Applebaum Milstein♦
Joyce Doppelt Miltz
Toby Nathan♦
Jane Necol
Annette Niemtzow♦
Ann Ovodow
Adine Katzen Panitch
Louise Kaplan Pinard
Sharron Poff
Charlotte Rudo Polon♦
Prudence Poppink♦
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Dace Udris
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Margaret Steinglass Wirtenberg
Anne Wolf
Ellen Youngelson♦
Janet Levitt Zalkin
Susan Zayac♦

Class of 1967

Annual Fund Total: $57,562
Total Giving: $144,192
Total Participation: 46%

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Terry Colen Shapiro♦

Class Fund Chair
Jane Price Laudon

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Laird Grant♦ §

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Abby Gilmore♦ §
Francene Sussner Rodgers♦ §

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Mary Trueheart Walker♦

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Lois Golden Champy♦
Jessica Pernitz Einhorn♦
Amy Kallman Epstein♦
Elizabeth Kramon Harlan♦
Terry Kleiman♦
Carol Stock Kranowitz♦
Ellen Stuart McDermott
Adrienne Aaron Rulnick♦
Gaile Bodwell Sarma♦
Patricia Pei Tang
Carol Wool♦

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Bonnie Burgess Blacklaw
Jeanne Wilkalis Bortolot
Jane Donnelly Buck
Adele Sharfstein Burstein♦
Susan Sasse Burton
Jane Kosloff Cahn♦
Eleanor Sternber Calhoun♦
Selma Samelsberger Campbell
Amy Hoffmann Cappell
Frances Bell Carlisle
Constance Casey
Carol Reichenstein Christiaanse♦
Michale Murphy Coyne
Ann Davis
Alice Kerman DeLucia
Bette Druckman Diamond
Jacqueline Daussa Draper
Barbara Klein Eisenberg♦
Constance Waeber Elsberg♦
Idie Silver Emery♦
Deborah Schein Epstein♦
Sharyn Farber♦
Paula Fass♦
Judith Shapiro Feigin♦
Laura Feldman
Jeannette Laur Flax♦
Patricia Ronk Flumenbaum♦
Sheila Tocman Frankel♦
Sheila Silverman Freeman♦
Ronnie Friedland
Helen Finegold Friedman♦
Rhoda Lange Friedrichs
Elsa Holtz Gary
Gloria Kestenbaum Gerstein
Jane Lewis Gilbert♦
Zola Stevens Golub♦
Bethany Good♦
Barbara Orlin Greenwald♦
Nahomi Weinman Harkavy
Amy Vladeck Heinrich
Nancy Schneider Heller♦
Judith Herzfeld♦
Carol Hilfer♦
Jane Hilfer
Sharon Smith Holston
Toby Berger Holtz
Helene Meier Houge♦
Lauren Oldak Howard♦
Julia Hsia
Lynn Jones Huntley♦ §
Joan Lerner Johnson♦
Annette Stramesi Kahn♦
Jessica Lobel Kahn♦
Eva Kantor
Ellen Kaplovitz♦
Linda Schneider Kehoe♦
Davida Eisenstein Kellogg♦
Alison Webber Kirk♦
Dana Gleicher Kissner♦
Nancy Shapiro Kolodny
Nancy Orloff Kramer♦
Linda Elfenbein Krouner♦
Susan Krown♦
Linda Lanz♦
Jane Price Laudon
Frederica Linick♦
Felice Train Londa♦
Barbara Mann♦
Rebecca Sacks Mansdorf
Naomi Greitzer Marcus
Isabella Blumenstock Marinoff♦
Barbara Richmond Mates
Eva Mayer♦
Barbara Crampton McGregor
Ann Marrow McKinney
Carole Franklyn Merlis
Josephine Mongiardo-Cooper
Sandra Wolman Moss♦
Margaret Haim Nanni
Nancy Hurwich Oley
Katherine Frome Paget
Kathryn Eyre Pearcy
Judith Alisch Pedersen
Donna Pennington
Jane Petrick
Felecia Davis Pizza
Helen Perlstein Pollard♦
Jane Myers Reverand
Susan Shih Riehl
Marilyn Kawin Rivchin
Alice Long Robinson
Jane Cummings Roche
Marcia Leff Rosenbaum
Linda Chiavaroli Rosenbloom
Cheryl Rossum
Irene Sharp Rubin♦
Judith Sack Sagat♦
Shulamith Strassfeld Saltzman
Antoinette Savage
Susan Seigle♦
Eileen Feldman Selsky♦

§ Trustee or Trustee Emeritus/a
PA Porent
♦ Five years consecutive giving
+ Deceosed

Susan Sgarlat♦
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Dietlinde Dplesch Sixt
Fraya Valenzuela Smith
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Susan Fleckman Tarcov♦
Susan Mondshein Tejada
Edith Meisner Todd
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Elizabeth Bernstein Vandor♦
Donna Young Waller
Pauline Fung Wang
Jane McCune Waugh♦
Catherine Feola Weisbrod♦
Laura Fooner Wexler-Glass
Barbara Grumbach Wheeler
Joemy Wilson♦
Arlene Buchbinder Yarwood
Arleen Hurwitz Zuckerman

Class of 1968

Annual Fund Total: $196,942
Total Giving: $298,126
Total Participation: 58%

Class President
Linda Rosen Garfunkel

Class Fund Chair
Dorrie Rosenblatt

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Donna Huang Lindsey♦
Patricia Harrigan Nadosy♦ §

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Elizabeth Dunning♦
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Amy Morris Hess
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Barbara Inselman-Temkin
Margaret Rood Lenzner♦
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Lida Orzeck♦
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Myrna Shapiro Putziger
Ronnie Sussman Ringel♦
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Cynthia Johnson Shilkret♦
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Audrey Strauss♦
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Robin Whitney♦
Gail Wilder♦
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Lynne Brewer
Virginia Look Brooks
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Janet Dolgin♦
Leslie Sloofman Dolin♦
Arline Horowitz Duker♦
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Linda Hodges Gibson
Jane Goldberg
Lois Schwartzberg Goodman
Claudia Hoffer Gosselin♦
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Diane Stein Greenberg
Rebecca Schwartz Greene
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Sharon Gurwitz♦
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Nancy Inglis
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Lois Kwitman Michaels
Judy Miller♦
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Perry-Lynn Moffitt♦
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Kathleen Jones Moran
Leslie Morioka
Diana Otto Morrow
Judith Michaels Morrow
Charlene Fagelman Morse♦
Bronwen Murphy♦
Fern Leicher Nesson
Yale Stockwell Nicolls
Gale Closter Nigrosh
Benna Fried Norman
Frances Novack♦
Judith Frankel Novenstein
Kaila Obstfeld
Mary Morris Parr♦
Phyllis Passariello
Karen Woland Payne
Charlotte Lerman Peitzman♦
Linda Pincus
Claudia Pitzler
Mayda Pasternack Podell♦
Barbara Pollack
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Patricia Raub
Sandra Hurtt Raviv
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Reva Rubinsky Riffkin
Roberta Stern Rogge
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Francine Haba Rosenthal
Gail Ross
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Diane Sharfman Rubin
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Alice Altbach Schreyer
Goldie Shabad
Nella Shapiro
Susan Shargel
Cynthia Logan Shattuck
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Katherine Eisenstein Siegel
Rosalie Siegel♦
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Jane O'Neil Sjogren
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Amy Whitney
Gail Wilder♦
Enid Scott Wolch
Laura Rhoads Wyeth
Barbara Prostkoff Zimmerman♦
Ellen Slotoroff Zyroff♦

Class of 1969

Annual Fund Total: $35,368
Total Giving: $36,943
Total Participation: 42%

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Margaret Elwert

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Kathleen Vogel McNally♦
Sara Miller Trachten

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Anonymous (1)

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Carol Krongold Silberstein♦
Sara Miller Trachten♦

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Linda Scholle Cowan♦
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Muriel Frischer♦
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Pamela Durborow Gallagher♦
Sheila Gallup♦
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Laura Benefield Gibson
Mina Wasserman Gillers
Kathleen Curran Girard
Laura Adler Givner♦
Patricia Dooley Green
Linda Krakower Greene♦
Elaine Burks Griffin
Karen Vexler Hartman
Frances Hoenigswald♦
Langdon Learned Holloway♦
Elizabeth Dreifuss Holmes
Stephanie Smith Holtzer♦
Diane Peters House
Rosemarie Russi Howe
Sally Howe
Patricia Hunter♦
Erica Dahl Jacobs♦
Joanne Tuminski Kabak♦
Marya Wasung Klee
Miriam Kleiger
Elinor Knodel♦
Amy Kessler Kohn
Aliza Kolker
Margaret Korchnak Krasik
Elaine Kuracina
Ellen Shulman Lapson♦
Paula Fried Lawrence
Eleanor Leung-Hollins♦
Susan Leon Leventer
Stella Ling
Jurate Veblaitis Litchfield
Susan Manca
Carol Mates
Kathleen McArdle♦
Dianne Yee Mehlinger♦
Leslie Stashin Meltzer♦
Nancy Corwin Miller
Lauraine Miller-Rose
Judith Moore
Amy Neff
Linda Grueskin Niven♦
Suzanne Noguere♦
Margaret Tsukahira Norris
Rochelle Dworetzky Oberwetter♦
Margaret Nelson D'Connor
Kiem Oen
Martha Okie
Frances Goodman Osten
Christine Padoch
Aigli Papantonopoulou-Burgess
Leslie Schwarz Perelman♦
Jeanne Perkins
Doralynn Schlossman Pines♦
Cheryl Goodman Pober♦
Carol Polis-Pearson
Shirley Amcis Portnoy
Rhoda Ruditzky Possen♦
Charlotte Carroll Prather♦
Jane Prosser♦
Christine Quinn-Thibodeau
Bettina Raphael
Marsha Reichman
Rosalie Reszelbach♦
Phyllis Richmond♦
Cecelia Ward Riddett
Karen Robertson
Joanna Gough Roy
Evelyn Cappell Rubin-Houpt♦
Lynn Duffy Rubino
Denise Saldana
Ann Sass
Carol Portnoy Saul
Barbara Schroder
Katherine Shenkin Seal
Sandra Strassberg Shapiro♦
Lora Sharnoff-Tamura
Elizabeth Sterenberg Shulman♦
Ana Cheser Silbert
Linda Thalberg Silverstone
Margarita Rosa Sleeper♦
Judith Kopecky Starr
Samantha Rosner Stein
Helen Stockman Stovell
Kristine Swanson
Elizabeth Toll
Silvia Tontar♦
Hallie Ephron Touger
Toni Brainerd Tsoukanelis
Maria Vitagliano
Leslie Lifton Waldbaum
Ellen Weinstein♦
Eileen Romanchuk Werner
Kathleen Clagett Williams♦
Ronnie Williams♦
Meredith Sue Willis
Robin Peterson Wohlstadter
Grace Wright
Stephanie Wunder
Melinda Grindrod Zitin♦

Class of 1970

Annual Fund Total: $41,450
Total Giving: $74,335
Total Participation: 39%

Class President
Evelyn Langlieb Greer♦ §

Class Fund Chairs
Myrna Fishman Fawcett♦
Bonnie Fox Sirower♦

President's Circle Benefactor
Evelyn Langlieb Greer♦ §

President's Circle Sponsors
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Myrna Fishman Fawcett♦

President's Circle Councillors
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Christopher Delaney
Dorothy Urman Denburg
Diane Melisano Genova♦
Gail Nussbaum Kaplan♦
Camille Kiely Kelleher♦
Eileen McCorry♦
Gail Wolff Smith♦
Soching Tsai
Susan Werth♦

Donors
Mary Ackerly♦
Susan Kolkebeck Ahearn
Catharine Allen
Jan Graham Andersen
Elizabeth Hain Andretta♦
Maria Dworecka Arnett♦
Beth Ashkin
Judy Uhr Barokas
Susan Snow Beadle♦
Janna Jones Bellwin♦
Joanne Bernstein-Cohen♦
June Perkins Bertini♦
Barbara Trainin Blank♦
Carla Borden
Susan Bratton
Laura Bresler
Leslie Brooks
Julia Brown
Sarah Cameron♦
Laura Foster Campbell
Carolyn Betsch Chapin
Jill Rosenbaum Cherneff♦
Patricia Gordon Chick♦
Linda Dennis Cohen♦
Rachel Cohen♦
Marylu Coviello
Julia Schulz Dantes♦
Rebecca Hollowy Dent
Elizabeth Bilton Dorfman
Dorothy Duncan♦
Jeanette Coblentz Dunn
Charis Emley
Miriam Lipnick Foss
June Foster
Tamar Frank
Dolores Franklin
Diane Weber Fuller
Kathleen Gabor
Susan Gal
Gwendolyn Garr♦
Marnie Gary♦
Susan Rosen Goldman♦
Alice Gosfield♦
Judith Giniger Grauman♦
Christine Frank Green
S. Emilie Green
Camille Gubello
Nancy Haber♦
Patricia Haim
Kristen Kenny Heisler
Anne Hoffman♦
Brenda Eng Hom
Helen Hubert
Catherine Hughes
Cornelia Ladas Iredell
Charlotte Jackson
Mary Janowitz
Darcy Kelley
Patricia Whelan Klein♦
Carole Kornreich
Sari Kramer♦
Robin Holloway Kuzen
Elizabeth Langland
Lena Lencek♦
Jan Leventer
Deborah Cohen Levine♦
Catherine Lewis
Elizabeth Copithorne Lewis♦
Leslie Locketz♦
Margot Ross London
Phyllis Heller Magaziner
Kathleen McClure
Sharon Jack Mechling
Anne Farmer Meservey
Lauryne Miller
Virginia Dean Miller
Anne Hipkens Monk
Leslie Naughton♦
Laura Nelson
Amy Newburger
Amy Newman
Deirdre Taylor Nicholson
Peggy Foster Oakes
Janine Palmer♦
Joan Pantsios
Linda Mason Perlin♦
Dora Eisenberg Polachek
Audrey Prager♦
Norma Garfen Pressman
Ronnie Ragen
Pamela Field Richard
Margery Baker Riker
Jorene Frenkl Robbie♦
Barbra Alterman Roller♦
Shana Novick Roskies
Claudia Goldin Ross♦
Katalin Roth
Melissa Blake Rowny
Paula Lieber Schlusberg♦
Margot Zavell Schmid
Helen Scott
Nina Serafino
Joan Woodford Sherman
Elaine Wood Shoben♦
Bonnie Fox Sirower♦
Rita Smith-Wade-El
Barbara Snyder♦
Elizabeth Slattery Spahr♦
Xenia Srebrianski-Harwell
Zelda Stern♦
Marilyn Stocker
Edna Rubin Sussman
Katherine Johnson Sussman♦
Eileen Tobin Sutter
Jaclyn Taner♦
Anne Tannenbaum♦
Elizabeth Tracy Monge
Dive Makris Verbit♦
Nancy Taylor Vineburgh
Myrna Edelman Watanabe
Mary Reynolds Weary
Marianna Houston Weber♦
Carol-Grace Toussie Weingarten
Deborah Weissman
Nancy Lee Wilson
Barbara Wisch♦
Joan Marcus Yospin
Deborah Young
Suzanne Youngerman♦
Alice Nielsen Zumbulyadis♦
Risa Zwerling

Class of 1971

Annual Fund Total: $36,773
Total Giving: $77,823
Total Participation: 40%

Class President
Carolyn Lewis♦

Class Fund Chair
Andrea Guterman Polk

President's Circle Patrons
Ellen V. Futter♦
Linda Parnes Kahn♦
Pontish Zambak Yeramyan♦

President's Circle Sponsor
Barbara Baldwin Dowd♦

President's Circle Councillors
Naomi Levin Breman♦
Barbara Ballinger Buchholz♦
Rose Spitz Fife♦
Nancy Garvey
Mary Gordon♦
Elizabeth Keefer
Carolyn Lewis♦
Renee Rinaldi♦
Eleanor Wagner♦

Donors
Rebecca Trachtenberg Alpert♦
Beverly Auerbach-Pressman
Patricia Auspos♦
Catherine Kent Baron
Sherrie Baver
Naomi Siegel Bayer
Deborah Merkamp Beers♦
Kathleen Biddick
Joanna Cobb Biermann♦
Ellen Birnbaum♦
Margaret Konefsky Blank
Kathleen Braden
Charlotte Tileston Brown♦
Constance Brown♦
Liduvina Canossa
Dona Summers Carter
Ilene Perkal Cohen♦
Joyce Coleman♦
Frances Garrett Connell♦
Harriet Levine Copel
Catherine Bilzor Cretu
Darlene Dartt
Muriel Desloovere♦
Patricia Deveneau
Jane Roman Dixon

§ Trustee or Trustee Emeritus/a
PA Parent
♦ Five years consecutive giving
+ Deceased

Lulie Pierpont Eide♦
Peggy Ellen
Christine Mee Emery
Arlene Stern Feder
Deborah Drlin Feuerstein
Heidi Sigal Fink♦
Mary Gorayeb Friberg
Ellen Kaplan Friedman
Lynn Friedman♦
Pamela Geddis♦
Ellen Geiger
Carol Goldberg♦
Roberta Golick
Carol Smith Goold♦
Patricia Goughan
Joan Heer Granda♦
Elayne Lerner Grossbard
Jaya Cushing Gulhangen
Lynne Haims♦
Lynda Horhota Hambourger♦
Michael Hart
Margaret Swett Haskell
Adele Keyes Homer
Sandra Willner Horowitz♦
Judith Schnitman Insinga♦
Amy Dolgin Jaffe
Christine Jaronski♦
Nancy Platt Jones
Lynn Forberg Julian♦
Shulamit Kahn
Ellin Kardiner Kaiser
Ruth Katz
Elizabeth Kellogg♦
Amelia Anzalone Kittredge
Barbara Klein
Shelley Korshak♦
Katherine Kratter
Donna Krone♦
Theresa Kudlak
Carin Horowitz Lamm
Susan D'Andrea Lee♦
Phyllis Lefton♦
Ellen Falek Leonard♦
Tamar Lewin
Dana Mullin Lewison♦
Helen Liebman♦
Jane von der Heyde Lindley
Marion Dellapa Lindquist♦
Dana Lindsay♦
Jocelyn Linnekin
Lolya Lipchitz♦
Marsha Liss♦
Laura Kramer Lowell
Marjorie Weiner Marciano
Linda Elovitz Marshall♦
Fay Chew Matsuda♦
Patricia McGovern
Susa Shapiro Metz♦
Marta Sturc Miller♦
Marilyn Miller-Levin♦
Joyce Pollack Montgomery
Marion Nadel
Laura Siegel Nagler
Cheryl Newman
Deborah Epstein Nord♦
Margaret Notley
Carol Olivar
Jessie Owens
Gail Perlick
Paula Johnson Phillips
Andrea Guterman Polk
Janet Price♦
Karen Putman
Caroline Quigley
Laurel Burkinshaw Quirk
Christine Reynolds
Joanna Devaron Reynolds
Carla Wengren Ricci
Alice Psaltis Rigas
Nancy Ritchie-Noakes
Meri-Jane Rochelson♦
Karen Rosa♦
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Rima Kopelman Rosenstein
Carol De Mauro Russ
Carol Santaniello-Spencer
Susan Roth Schneider♦
Martha Barzler Schweitzer♦
Rona Levine Shamoon
Ruth Shane♦
Barbara Ginsburg Shaw♦
Rose Sheats♦
Linda Sherman♦
Ann Simon
Wendy Lobo Sowala♦
Karla Spurlock-Evans
Caren Bergenfield Steinlight♦
Nancy Stiles
Karen Smith Stolzar♦
Susan Birenbaum Stone♦
Jane Swartz-Newman♦
Renee Russian Taketomo♦
Alys Terrien-Queen
Stella Ting
Janis Barondess Todd♦
Dorothy Van Buren
Deborah Lifschitz Veach
Melanie Cole Villemont
Margaret Fahey Wallace
Ettie Ward
Deborah Weinberg
Beth Weinstein♦
Elizabeth Westcott♦
Sarah Button White♦
Elizabeth Wiener♦
Michele Winter♦
Basha Johnson Yonis♦
Linda Balagur Zappulla♦
Kathryn Zufall-Larson♦

Class of 1972

Annual Fund Total: $51,767
Total Giving: $88,110
Total Participation: 41%

Class President
Susan Baer

Class Fund Chairs
Iris Goodwin
Jamienne Studley♦

President's Circle Patrons
Karin Johnson Barkhorn♦
Nancy Epstein
Suzanne Levinson Samelson♦

President's Circle Sponsor
Stephanie Wanger Guest

President's Circle Councillors
Eileen Crowley♦
Francine Grossman Gerber♦
Babette Horn♦
Shoko Moriwaki Iwata♦
Isabel Hyde Jasinowski♦
Joyce Fung Kan
Toby Levy♦
Sylvia Soto Montero♦
Gloria Weinberg Nusbacher
Elisabeth Miller Post
Emily Broner Rubenstein♦
Naomi Herman Snider♦
Ruth Steinberg♦
Jamienne Studley♦
Jan Vinokour♦
Andrea Vizoso♦
Gail Weinmann♦

Donors
Safiya Roberts Abdullah
Gayle Adler♦
Karen Stapf Adler♦
Sharon Adler
Rena Moskovits Agins
Goldie Lieberman Alfasi-Siffert
Kheng-See Ang
Gaya Aranoff
Paula Atwood
Susan Baer
Virginia Bales
Francine Berman♦
Wynne Spiselman Black
Wendy Bloch♦
Verity Bostick
Joanne Bourgeois♦
Frances Padorr Brent♦
Nancy Mabey Brex
Joanne Caha♦
Christina Matthews Campriello
Katie Cangelosi♦
Diane Wunderlich Chabbott
Teresa Chan♦
Mildred Hom Cheung
Susan Clare♦
Mardge Cohen
Barbara Cohen-Stratyner♦
Donna Cole
Michaela Matthews Colquhoun
Martha Connell
Elizabeth Hellman Cooper♦
Barbara Craig
Kathleen Dalton
Sheri Heller De Borchgrave
Barbara Epstein De Volder♦
Maryann Fogarty Di Liberto♦
Eileen Miller Dranginis♦
Brooke Williams Durland♦
Denise Dwyer
Evelyn Ehrlich
Evalynne Gould Elias
Susan Erickson
Diane Finger♦
Stephanie Fins
Miriam Rozyn Fisher♦
Martha Flanders
Patricia Fosdick
Laura Fox♦
Elaine Friedlander♦
Rebecca Newberger Goldstein
Iris Goodwin
Laurie Gordon
Mary Greenberg
Fran Epstein Greenglass♦
Toby Fixel Grisanzio♦
Carole Hamburg♦
Sandra Cole Hamlin
Susanne Hand♦
Claudia Ellis Harbert
Elizabeth Bernstein Harrington♦
Roxane Head
Marsha Hill♦
Shari Hornish
Karen Cheng Hsu
Janet Huseby♦
Judith Jaffe
Mila Dden Jasey♦
Christine Jelalian
Enid Joffe
Patricia Westpheling Jones♦
Linda Josephson
Lillian Ehrlich Kaminer♦
Jane Karp♦
Barbara Kohn Katz
Raananah Swirsky Katz
Gwenn Klein Kirschner♦
Kathleen Korzelius♦
Linda Ratet Kraemer♦
Sara Kramer♦
Rae Kraus
Nina Krauthamer♦
Valerie Laporte♦
Marilyn Lee♦
Gretchen Leefmans
Elizabeth Marlin Legatt
Sherri Peltz Leiwant
Christina Li
Leslie LiDonnici♦
Gail Herbert Lopatin♦
Margaret Ludwig
Shulamith Magnus
Deborah Maine
Joan Licht Mantel
Karen Marisak
Joanna Mayo
Julia Miller
Peggy Nelson
Nancy Newill-Doniger
My Nguyen♦
Betsy Nichols♦
Elizabeth Paull O'Connell♦
Torie Osborn♦
Susan Parker
Judith Peck
Amy Persky♦
Deborah Plachta♦
Lisa Schnitzer Plavin♦
Helen Sax Potaznik♦
Sarah Pratt
Donna Tonkon Punim♦
Lois Radisch♦
Linda Rie
Judith Robbins Rosenberger
Suasini Sankaran Rothenberg
Sheila Silver Rubin♦
Nicola Rubinow
Margaret Rudd
Leora Sachs♦
Barbara Sundheimer Salander♦
Carroll Savage
Cynthia Maybury Sawyer
Jane Gladstone Schulman
Leslie Fleisher Schwartz
Elizabeth Scattergood Segall♦
Ruth Julius Several
Sally Brender Seymour♦
Frances Sharples
Jill Moser Shnayer♦
Andrea Silkowitz♦
Joyce Singer
Joanne Sliker♦
Ronda Small
Ruth Smith
Leda Stanley-Fidrych♦
Sally Stein♦
Ellen Stockdale-Wolfe
Carole Strateman
Joanna Gilman Strauss♦
Susan Jones Sutherlin
Alice Tempel♦
Rachel Theilheimer
Margaret Garvin Thomas♦
Helene Toiv♦
Naomi Vilko
Stephanie Wallach♦
Andrea Lachman Wasser
Sandra Wintman Welkes♦
Carole Wiley
Sherry Wolf
Wendy Zeldin

Class of 1973

Annual Fund Total: $85,852
Total Giving: $101,047
Total Participation: 42%

Class President
Davida Scharf

Class Fund Chairs
Marcia Glanz
Marian Sabety

President's Circle Patron
Katherine Plourde♦

President's Circle Sponsors
Ann Groban♦
Barbara Lehmann Siegel♦
Anonymous (1)

President's Circle Councillors
Janet Axelrod
Linda Masters Barrows
April Lane Benson♦
Jocelyn Blackwell
Maida Chicon♦
Catherine Dwyer♦
Elizabeth Gill
Barbara Goodstein♦
Lillian Graf♦

Lois Jackson
Ilene Karpf♦
Sherry Katz-Bearnot
Susanna Woo Lee♦
Phyllis Levinberg♦
Sylvia McDonough♦
Jill Davis Mueller♦
Naomi Weinstein Mullman♦
Betty Graham Oberdorf
Rickie Singer Peaslee
Molly Pollak
Marian Sabety
Amy Ignatin Sanders
Ann Schulster
Sheila Scott♦
Terry Shu♦
Nancy Dinick Spanu
Diane Tabakman♦

Donors

Milane Abrams Aboody
Myra Alperson
Marcia Kanefsky Assor
Crystal Marcus August
Miriam Bailin
Yolanda Barry♦
Denise Frank Battat♦
Rivian Bell
Ilene Berger
Ellen Birenbaum♦
Diana Bittern
Beth Bloomfield
Anna Bono
Margaret Freedman Boorstein♦
Gail Bosworth♦
Lee Ann MacDonald Bourcier
Victoria Brush♦
Sarah Horton Carstens-Wickham
Luisa Diaz-Soltero Cerar
Linda Chang Chew♦
Penney Finkelman Cox
Mary Ann Crowe♦
Rhonda Ringler Cutler
Erica Whitman Davis♦
Susan Bart De Bartolo
Anne Manice De La Haye Jousselin♦
Anne Drake
Terri Gordon Dubin
Judy Goldstein Duncan
Esther Shulman East
Kathleen Stenbeck Egan
Jane Eisen
Elizabeth Klein Elliott
Martieneke Faber
Polly Fahnestock
Barbara Feinstein
Fay Feldman♦
Sylvia Flescher
Barbara Mehren Freeman
Gale Krakower Friedland♦
Janet Fromkin
Sarah Garcia-Mata
Janet Garner
Angela Burn Gerken♦
Marcia Glanz
Joyce Glazer
Jo Goldman
Kathleen Code Gomez♦
Susan Goodman♦
Kathleen Graves♦
Virginia Blakelock Greene
Ellen Greenebaum♦
Karin Sanders Greenfield-Sanders♦
Charlotte Gross
Patricia Levin Grossman
Linda Roeper Grunwald♦
Sue Nordlinger Hakimi♦
Janet Halpin
Laura Schwartz Harari
Judith Harris
Marilyn Harris
Amy Hecht
Irene Klingenstein Hess♦
Sharon Hochweiss
Peggy Kao Hsia
Georgia Hsiao
Ruth Gable Ickowitz♦
Roberta Israeloff♦
Paula Kaiser Jacobs
Margaret Sulerzyski Jensen
Denise Kaiser
Jennifer Kalb
Grace Kao Kam♦
Cornelia Kammerer
Susan Kane
Ann Pearson Kanner
Jessica Kaplan♦
Joanne Kaufman
Marcie Pollack Kesner♦
Carol Loebel Kinzler
Shoshana Milgram Knapp♦
Elizabeth Koob
Ruth Weinberger Krieger♦
Madeleine Brody Krug♦
Marsha Kaufman Kwicinski♦
Susan Ladner
Sylvia Lifschitz♦
Esther Loewengart
Kathy Mai
Priscilla Mandrachia
Virginia Green Marciano
Amy Margolis♦
Suzanne McAllister Kurtis
Beth Lipsey McCabe
Sara McLafferty♦
Carol Klaperman Morrow
Bernis Shapiro Nelson♦
Carol Nelson
Wendella Sampson Nisbett
Hollis Fliegler O'Brien
Diana Varjabedian Ohanessian
Judith Beerman O'Hanlon
Cristina Palacio
Barbara Cammer Paris♦
Martha Patterson
Esther Strauss Perl
Cheryl Quick Pope
Wendy Altman Rada
Jessica Raimi♦
Katherine Randall
Kristine Reed♦
Carol Richards
Cynthia Reinhart Richards♦
Carol Robbins♦
Elizabeth Robertson♦
Kathy Hellenbrand Rocklen
Anne Moosman Roher
Janet Rose-Baele
Jean Bloch Rosensaft♦
Stephanie Ross♦
Claudia Kawata Roux
Hermine Schwartz Rubenstein
Luz Gonzalez Salcedo
Jane Schachat♦
Amy Schein♦
Nurit Schwarzbaum
Uma Anand Segal
Mindell Seidlin♦
Rena Seplowitz♦
Renee Getzler Septimus♦
Deborah Cohen Shah♦
Aliso Bart Sheehan
Kim Haley Small
Diane Morse Smith
Hattie Taylor Spence
Marjorie Spitz
Ellen Steiker
Judy-Davielle Stewart-Vidal
Avivya Simon Stohl♦
Debra Farber Stone♦
Sarah Tamor
Betty Teller♦
Lydia Wowk Wasylenko♦
Guita Epstein Wilf
Barbara Coffee Wolf♦
Aurora Jose Wong
Robbyn Yoffee
Debra Rosengarten Young
Susan Young
Denise Zarn
Barbara Ziv♦
Robin Needelman Zwicker

Class of 1974

Annual Fund Total: $52,462
Total Giving: $113,897
Total Participation: 39%

Class President

Cheryl Fishbein♦

Class Fund Chairs

Michelle Friedman♦
Elaine Frezza Yaniv

President's Circle Benefactor

Marilyn Chin

President's Circle Patrons

Alison Estabrook
Anna Quindlen §

President's Circle Councillors

Jacqueline Kapelman Barton♦ §
Cheryl Fishbein♦
Miriam Frank
Michelle Friedman♦
Elizabeth Wylie Galvin♦
Alexis Gelber
Alexandra Creel Goelet
Rachel Hendrickson♦
Victoria Cross Kelly♦
Maureen Killackey♦
Marilyn Steinberg Lauer
Harriet Lazer♦
Mary Mackiernan
Lorraine Paola-Herger♦
Yumi Shitoto Sugimoto
Beatrice Schreiber Tier♦
Ellen Wong♦

Donors

Sheila Turner Abdus-Salaam
Ellen Harrison Abels♦
Heidi Abrams
Diane Ajl
Susan Costine Allen♦
Karen Altman♦
Lauren Anderson
Rebecca Fogel Anderson
Francisca Gonzalez Arias
Celeste Chin Arvanitis
Elisa Barnes
Sharona Barzilay-Graff♦
Carole Basri♦
Patricia Bayer♦
Karen Beecher♦
Ann Rosenzweig Berezin
Ann Marie Biafore
Jocelyn Block♦
Susan Bass Bolch
Ave Maria Brennan
Leslie Calman♦
Ellen Carry
Georganne Chapin
Rosita Cheung
Ellen Cohen
Marcy Cohen♦
Patricia Florio Colrick
Carol Goldberg Copeland♦
Sarrae Crane♦
Jane Currie
Jacqueline Dalton
Patricia Daly♦
Renee Deall
Cynthia Dickinson
Jane Dickson
Rose Doundoulakis
Christina Dowd♦
Maria Pechacek Drinkard♦
Shawn Matteson Dutch
Samuela Eckstut♦
Arlene Steinlauf Eis
Arlene Eisenberg
Claire Jacobs Elson♦
Michele Everett
Deborah Fabricant
Nadine Feiler
Donna Felsenstein
Diane Fenner♦
Leora Fishman♦
Margaret Flint
Diana Fosha
Janet Stroup Fox♦
Debbie Frakes
Esther Samuels Frankel♦
Ellen Fried
Susan Fried♦
Jacqueline Friedman♦
Margaret Friedrich
Donna Futterman
Ilene Greenberg Gerber
Kim Tolley Gibbons
Sheila Ginsburg
Elyse Glaser♦
Lisa Waxman Glatt
Kristina Appel Goldstein
Nicole Gordon♦
Katherine Gormley
Deborah Green♦
EvaLynn Hollander Greenberg♦
Diana Kiozpeoplou Grina
Faye Levine Guskin♦
Vicki Hayes
Gail Hessol
Marilyn Hett
Katherine Hieatt♦
Martha Himmelfarb♦
Melanie Lynn Holmberg
Kim Hom
Joan Humphreys
Batya Hyman♦
Karen Jackson
Randi Jaffe♦
Jill Jonnes
Sandra Kaplan
Lindsay Katcoff
Florence Katz
Margaret Kennedy♦
Margaret Gutman Klosko
Celia Knight♦
Janet Knott
Joanne Koeller
Gail Jaffe Korinow♦
Rebecca Mermelstein Krakowski
Athena Fouraris Kranias
Barbara Geller Krentzman
Mary Krueger♦
Donna LaFlamme♦
Elizabeth Leonard Lascoutx
Elizabeth Hickey Lavin
Jane Leavy
Carol Diamond Leiwant
Martha Levin
Pearl Lin
Karin Link♦
Rita Kollar Lowry
Elizabeth Perlman Mammen
Robin Matlin♦
Donna McKinnon♦
Karen Hansen Melnick
Mary Melone
Diane Zagoren Mendelowitz♦
Catherine Blank Mermelstein♦
Louise Merriam
Emily Plutchok Mintz
Sheila Murphy Moar
Miriam Montero♦
Karen Nardi
Miriam Newman♦
Christine Ajello Novak
Carole Post
Carol Reif
Ellen Reifler♦
Linda Ripstein♦
Stephanie Roberg-Lopez♦
Sandra Moskovitz Robinson♦
Mary Roman♦
Barbara Rothenberg♦
Lea Rutmanowitz
Dorothy Safian

§ Trustee or Trustee Emeritus/a
PA Parent
♦ Five years consecutive giving
+ Deceased

Barbara Saint Michel
Gretchen Meyer Salisbury♦
Jill Woolman Sanders♦
Janet Scharf
Nancy Schneider
Susan Schnur
Shuly Rubin Schwartz♦
Jacqueline Shadko
Marsha Simms♦
Cynthia Siwulec
Katherine Erlandson Soroka♦
Susan Schickler Stern
Edwina Losey St. Rose
Andrea Strumpf
Marlene Stulbach
Denise Swartz
Christine Piotrowska Szczepanowski
Theresa Tanzil
Abigail Dstow Telegen
Priscilla Konecky Tepper♦
Patricia Testamark
Helen Pushchin Todosow
Shuli Tor
Nancy Trichter
Rochelle Dauber Turesky
Cynthia Wagner-Ginsberg
Diane Cooperman Wander♦
Barbara Glass White
Eileen Kennelly Wilcox♦
Jane Hsiung Wojcik♦
Suk Wong♦
Peggy Kutzen Wunderlich
Carolyn Yalkut
Elaine Frezza Yaniv
Marina Yu♦

Class of 1975

Annual Fund Total: $46,891
Total Giving: $108,466
Total Participation: 35%

Class President
Margaret Zweig Lee

Class Fund Chair
Susan Kolodny Schwarcz

President's Circle Benefactors
Denice Figaredo Collazo♦
Gayle Robinson♦ §

President's Circle Sponsors
Cheryl Feldman Halpern
Leslie Murphy-Chutorian♦

President's Circle Councillors
Robin Bierstedt♦
Laura Jacobs Blankfein
Jessica Chao♦
Tay Yun Cho
Lisa Churchville♦
Jill Ginsburg Darrow♦
Jo Ann Engelhardt
Molly Heines♦
Joan Herman♦
Emiko Hongo
Jacquelyn Murch Kamin♦
Ellen Krasik♦
Vivien Li♦
Stella Tsai♦

Donors
Lois Adams
Ramelle Adams
Amanda Matland Allan♦
Diana Karter Appelbaum♦
Maria Arias
Jo Baird♦
Elizabeth Sheedy Battell
Sheryl Berezin
Susan Feldman Berkowitz
Pamela Gold Bothwell♦
Ani Atamian Bournoutian
Anne Boynton-Trigg♦
Sherry Brandt-Rauf♦
Michele Brenner
Ellen Hirsch Brockman
Elisabeth Knapp Brownell
Barbara Wolff Bullard
Debra Staub Bush
Patricia Carey
Nancy Carlin
Diane Cecilia Carlson
Janice Clark Chance♦
Sarah Charles
Mabel Cheng
Mary Ciccarello
Randye Cohen
Victoria Corradini♦
Judith Cowan♦
Pamela Curzon
Mary Spanondis Dalecki
Marie D'Amico
Elizabeth Davis
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Marsha Bryan Edelman
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Margaret Holben Ellis♦
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Sylvia Farrington
Deborah Fins
Frances Flug♦
Daria Friel♦
Ruby Galiber-Wint
Aviva Gans-Rosenberg
Glenda Garrick
Joan Geoghegan
Wendy Siegel Goch
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Eva Gomolinski♦
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Stacey Gould♦
Wendy Apfel Greenbaum
Betsy Jean Grey♦
Allegra Haynes
Cynthia Hillas
Andrea Hochland
Molly Hoeflich♦
Claudette Rene Hoffman
Stacy Foster Hollander
Courtney Howland♦
Amy Swartz Iselin
Kerri-Ann Jones
Jacqueline Ardrey Juhasz
Penelope Yiannatos Kalogeropoulos
Barbara Kapnick
Elana Katz♦
Vera Weinberg Katz♦
Marilyn Kohn♦
Marjorie Korelitz
Rama Zwillenberg Koslowe
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Elizabeth Varjabedyan Kudyan
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Celeste Telfeyan♦
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Martha Wiseman
Janet Armuth Wolkoff♦
Irene Wong-Bushby
Cynthia Deutsch Young
Lori Zabar♦
Martha Keck Zalkind

Class of 1976

Annual Fund Total: $36,503
Total Giving: $58,003
Total Participation: 35%

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Beth Steinberg
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Ling Tan
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Santa Velez-Conley♦
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Ronda Wist
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Tova Yellin
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Class of 1977

Annual Fund Total: $57,854
Total Giving: $64,354
Total Participation: 35%

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Cynthia Petrillo Stanco
Amy Strage♦
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Sharon Theeman
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Deborah Waldman
Ann Briks Walsh
Beth Wohlgelernter♦
Yu-Wen Ying♦
Sunia Zaterman
Marcia Zylber

Class of 1978

Annual Fund Total: $32,898
Total Giving: $43,033
Total Participation: 37%

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Trudy Balch♦
Susan Balmuth♦
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Carmen de Pinies
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Angela Fanizza-Drphanos♦
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Sue Feldman
Robin Fensterheim
Marlee Minno Flaherty
Linda Mandel Gates
Lori Gold
Robin Goldman
Karen Gooderum
Lori Swingle Gormley
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Paula Gribetz Gottlieb
Catherine Granum
Julia Lachter Greenwald
Elizabeth Gregory♦
Jennifer Grey
Margaret Groban♦
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Melissa Hager♦
Holli Hamilton
Catherine Hardigg
Cheryl Lust Harris
Karen Harrison
Agnes Szell Hibbs♦
Diana Hoguet
Marilyn Holleran
Elizabeth Horan
Emily Jackness♦
Jesse Jean-Rush
Sandra Kahn
Pamela Karasik
Amy Kaufman
Miriam Kaye
Betty Estreicher Keller
Geri Klein
Jill Koh♦
Eugenia Kotsis
Jane Rethwisch Kratz
Joanne Franklin Krauss
Ksenia Krog
Kit Chin Kuritzkes
Karen Lapidus
Catherine Lee
Lorraine Lee♦
Susan Lee
Hilde Levine♦
Syma Shulman Levine
Michelle Susan Levite
Barbara Lewis
Cara Lieb
Nina Kogan Lockhart♦
Brenda Shicker Loewy
Delsia Marshall
Amy Gewirtz McGahan
Regina Kane McNamara
Helene Schor Messer
Frances Milliken
Martha Mitchell
Sharon Molinas
Susan Mulcahy
Sharon Gwatkin Newman
Grace Ngai
Carol Novinson♦
Allison Monsor Pasquesi
Caolyn Perlmuth
Judith Reif Pettigrew
Susan Pivnick

§ Trustee or Trustee Emeritus/a
PA Parent
♦ Five years consecutive giving
+ Deceased

Magdalena Plewinska
Beth Lubin Pollack
Barbara Adler Pomerantz
Marsha Weindling Pottash
Ellen Radin
Michelle Roth Rechtman♦
Grace Desimone Reuter
Kin Ngiam Rilling♦
Joyce Rittenburg
Susan Roberts
Judy Rosenblum♦
Kristie Rhodes Ross
Vanessa Weber Rydholm♦
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Robin Schechter
Diana Schemo
Ellen Deresiewicz Schwartz
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Rhona Seidenberg-Magaril♦
Rebecca Seltzer
Elisa Septee
Cecile Korngold Shmookler
Marjorie Aylem Sillery♦
Catherine Roseman Smith♦
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Nalini Rajagopalan Sri-Kumar
Laura Nachowitz Steel
Laurel Sung♦
Ann Donaldson Tamlyn
Alfa Tate-O'Neill♦
Michelle Brener Teitelbaum♦
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Andrea Priest Tockstein
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Mary Kahn Tutwiler
Lucia Vail♦
Susan Wagner
Tirza Wahrman-Mitlak♦
Judith Weinstein
Marlene Weinstein
Hillary Weisman
Miriam Westheimer
Joanne Starr Wolfe
Margaret Darling Yamamoto
Joan Regina Youchah♦

Class of 1979

Annual Fund Total: $26,119
Total Giving: $28,194
Total Participation: 31%

Class President
Maria Savio

Class Fund Chair
Margo Amgott♦

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Rebecca Amitai
Nelia Barletta Anselin
Madeleine Cryan
Lois Moonitz Jacobs♦
Terry Newman♦
Jeannette Price♦
Rochelle Richman-Cohen
Andrea Alderman Swenson

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Sharon Feit Bari
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Linda Dukess Bernstein
Martha Cargill Biggers
Stephanie Litwack Block♦
Alexandra Keith Boothe
Beth Brainard♦
Deborah Brooks♦
Arleen Kestenbaum Buckley
Susan Buscemi
Patricia Cabello
Suzanne Capellini
Cynthia Hoffman Carosso
Donna Cassata♦
Leslie Charell♦
Stephanie Crawford♦
Paulette Crowther
Rosa Crum
Katharine Cunningham Darst
Donna Masters de Pacheco♦
Arlene Donaldson
Kathleen Drobesh♦
Lee Duffy
Julie Bernstein Engelmann♦
Jean Evans
Claudia Eisen Flack
Harriette Bittman Flavio
Ginny Fong
Cindy Forman♦
Adina Shmidman Fredman
Karen Fried
Joyce Jaskoll Friedman
Julie Choi Gabriel
Cristina Garcia
Rise Gerber
Risa Gerson
Sharon Gordon♦
Genevieve Gormley♦
Irene Fish Gottesman♦
Jessica Greenbaum
Janet Goldberg Greenfield
Mary Griffin
Monica Nicolau Groziak
Karen Halpert
Ilham Malek Hamamamji
Fern Hanover
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Nanette Hennessey
Iris Varlack Hinds♦
Chia Hsu
Katherine Kirchner Ike
Sharon Isaac
Karen Jacobson
Elizabeth Jensen
Pamela McNeil Kaufman♦
Yae-Kyoung Kim
Roberta Koenigsberg♦
Lynneth Schaffenburg Kohlmann
Judy Korner♦
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Cynthia Ladopoulos
Frances Reid La Pasta
Melanie Waynik Larrison
Deborah Levitt♦
Susan Liu
Tracey Samson Maguire♦
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Jill Schatman Manny
Thalassa Mansfield
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Anne McCloskey
Sara Wiesenthal McGinty
Heather McHugh
Ann Cymerman Merzel
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Robin Blinder Miller♦
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Sagarika Mangaraj Nayak
Deborah Nelson♦
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Ann Petroni-McMullen
Helene Rubinstein Pitzer
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Susan Rettig Raifman
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Lee Riffaterre
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Laurie Ruckel
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Joy Schneer♦
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Flora Yagoda Smith
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Aileen Turnier♦
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Eddi Wolk
Margaret Wong
Reena Zigelman
Jean Zimmerman
Cathy Weiss Zises

Class of 1980

Annual Fund Total: $22,168
Total Giving: $32,168
Total Participation: 31%

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Class Fund Chair
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Jane Gilman
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Marion Gribetz♦
Helene Price Gropper♦
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Devora Hammett♦
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Anita Harris
Mandy Huang
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Sharon Jaffe
Vicki Jetter
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Laura Eimicke Klimley♦
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Heidi Whitney Kucker
Barbara Brittain Kutasz♦
Nancy Ketcham Lagomarsino
Mary Larocca
Rachelle Gribetz Laytner♦
Leslie Hoch Lebow
Jinhee Oh Lee
Lydia Leon
Diane Levitt
Marina Weitzner Lewin
Claire Li
Toby Lieber
Deborah Kase Lillian
Celina Lin
Karen Schaefer Linen
Beth Mann
Beatrice Maugeri
Marie LaRobardier McGrath
Georgeann McGuinness
Mary McLemore
Judith Frisch Monaghan
Kristine Montamat
Linda Moran
Sheila Murphy
Suzanne Nakasian♦
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Diana Wood
Amber Spence Zeidler

Class of 1981

Annual Fund Total: $27,080
Total Giving: $37,412
Total Participation: 32%

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Meta Brophy
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Abby Cahn♦
Claudia Campbell♦
Ghada Captan
Priscilla Cehelsky♦
Lenore Checchi
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Maryann Ciccarelli
Irene Wuensch Coggins♦
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Sally Cross
Mary Crowley
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Lisa Deitsch
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Anne Duffy♦
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Maris D'en Elder
Carol Eliasen
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Valerie Estess
Pamela Fairclough
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Anne Fine
Diana Fitzpatrick
Marie Floccari
Julie Frumerman Fox
Sarah Francis
Nancy Pivnick Freeman
Nancy Freeman
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Amy Hirsch♦
Kathlyn Hufnagel♦
Angela Ingrao
Susan Jacobson
Dale Rice Johnson♦
Grace Yeung Johnson
Hester Kaplan♦
Priscilla Schuster Keswani
Alla Jodidio Kirsch♦
Lisa Kobayashi
Eden Kratchman
Nanette Kuehn
Eileen Lamasney
Judith Lamble♦
Pamela Berlin Landes
Abby Bernheim Landzberg
Lay Cheng Lee
Deborah Mullin Lembeck♦
Bonnie Lieberman
Jill Liebowitz-Blumenthal
Patricia Fried Loeb
Mabel Lung
Cathy Markey
Nora Winkelman Mazur♦
Rita Gunther McGrath♦
Marybeth McMahon
Janis Lints Metz♦
Joan Miles
Laurel Winter Millaci
Jennifer Grinker Miller
Michele Millon
Mary Mokris
Lee Morrone
Maria Mosca♦
Dilys Portugill Murphy
Mary Murphy
Elizabeth Olson♦
Nancy Cottrell Palzer
Lori Howard Parks
Paula Pastorino
Kerime Perese
Donna Kuhn Pesin
Renee Wayne Pinsky
Sylvia Putt
Lynne Rambo
Linda Reid♦
Janet Reiser♦
Joanna Reis-Gressel
Lisa Rodke
Trinidad Lopez Rodriguez
Jacqueline Spritz Rose♦
Mindy Rosenbloom
Mira Rubens
Jill Semler Rubinstein♦
Bianca Russo♦
Ann Ryan♦
Sabrina Ezratty Saltiel
Ellen Hammer Sandoval
Robin Gross Scanlon
Deborah Schmidt
Annabel Schneider
Shelley Sternberg Schwarzbaum
Donna Yanofsky Sheidlower
Karen-Ann Shiffman
Nomi Silverman
Kathye Simon
Wendy Cassel Sorett
Elizabeth Sovern
Caroline Stern
Nancy Tappan♦
Virginia Thomas♦
Alexandra Thomson♦
Elise Hill Turner♦
Ann Koshel Van Buren
Andrea Cioffi Vassos♦
Suzanne Vega♦
Mary Voss
Patricia Mitchell Waters
Laura Westfall
Wendy White
Judith Whiting♦
Laura Whitman♦
Victoria Woisin
Betsy Workman
Helene Yampolsky♦
Lisa Young
Carmen Sanchez Zambrano
Laurie Zeligson
Kay Zias
Helen Zobler♦

Class of 1982

Annual Fund Total: $45,563
Total Giving: $45,663
Total Participation: 26%

Class President
Mercedes Jacobson

Class Fund Chairs
Susan Kahn♦
Lisa Ranft

President's Circle Benefactor
Cheryl Glicker Milstein♦

President's Circle Councillors
Rosa Alonso♦
Angela Chan
Marina Rabinovich♦
Nancy Rifkind
Elissa Shay
Ruth Fischbein Willner♦
Lisa Wolfe

Donors
Romilla Anwar
Lisa Armstrong
Georgia Commisso Arvantis
Lori Garjian Atamian
Beverly Au
Lisa Bambino
Diane Barrans♦
Wendy Kutlow Best♦
Lynn Bivins
Carol Bouchner♦
Anne Brako
Maryfrances Campbell
Ana Carrasquillo
Lourdes Brandorff Cerna
Elizabeth Clarke♦
Judith Fried Conrad♦
Leslie Cooperband
Marie Cotter
Alicia Ubriaco Crawford♦
Chris Creatura
Cathryn Devons
Laurie Dien
Nehama Dresner
Ellen Drucker-Albert
Virginia Valchar Duff
Dorothy Wilson Dunn
Robin Seigerman Eiseman
Susan Falk
Jayne Fargnoli
Adrienne Raphael Farid
Caroline Bissell Federowicz♦
Gloria Galloway
Ingrid Geis
Renee Klausner Gerstman
Miriam Geiger Glassman
Vivian Glueck♦
Alison Robbins Gould
Christina Greathouse Kelly
Helen Leibler Greenberg
Sandra Shulman Greenstein
Doreen Goldstein Hirsch
Maria Holcomb
Alice Hom♦
Eve Honick
Jennifer Hoult
Nancy Hulett♦
Rosemarie Ieda
Mercedes Jacobson
Naomi Vogelfanger Jaffe♦
Caroline James♦
Kathleen Claffy Johnson
Julie Jones
Susan Kahn♦
Julie Kalberer
Yvonne Kania♦
Elana Kanter♦
Helen Guiragossian Kiss
Ruth Klein
Sari Kolatch
Donna Henig Kravetz
Reva Krieger
Abbie Kurtz
Amy Laskey♦
Deborah Schick Laufer
Anna Lee
Josephine Miou Lee
Paula Lee♦
Betty Liu
Nachama Halpern Loeshelle
Donna Wingshee Loo
Karen Lundgren
Michele Lynn♦
Lydia MacLear
Victoria Maizes
Susan Mandel
Donna Pevney Masterson♦
Susan Mazze
Darcy McCulloch
Dana McDougall
Eileen McManus
Carolyn Band Mehta♦
Amy Landers Meininger
Shari Greenwald Mendes
Michele Ellis Merens
Susan Mirkinson
Maria Mirth
Jessica Salles Modlin
Stephanie Montague♦
Michelle Grosz ultz
Maude Muto
Verna Bigger Myers
Emily Newman♦
Emilie Gleckman O'Neil
Sharon Parella♦
Jil Persons
Ann Phelan
Lauren Muller Pondolfino
Susan Lifsey Portes
Lesley Pratt
Julie Marden Princiotti♦
Soula Priovolos
Jemiliya Bliumis Pudalov
Cheryl Pyrch
Lisa Ranft
Rhonda Rigrodsky
Sabrina Soares Roberts
Teresa Cagliostro Romano

§ Trustee or Trustee Emeritus/a
PA Parent
♦ Five years consecutive giving
+ Deceased

Amy Ronner
Mayra Rosado
Cynthia Rotell
Amy Roth
Janice Roven
Isabel Nieves Salamon
Helen Schleimer
Angela Scicutella♦
Lisa Selzman
Susan Arnold Shafer
Andrea Sholler
Nancy Silverman♦
Savitri Sophonpanich
Lauren Taaffe♦
Eileen Tabios♦
Beth Talansky-Hopen
Carla Tarenzi
Lisa Thurau
Susan Trihus-Gyi
Penny Spiera Turtel
Jujo Utleg
Hannah Doring Vago
Athena Viscusi Viscusi
Phyllis Furman Wagner
Beverly Weintraub
Sally Wendt
Constanze Witt
Sarah Wrench
Noel Yount
Anne Zeifman

Class of 1983

Annual Fund Total: $46,896
Total Giving: $53,496
Total Participation: 26%

Class President
Mary Butkiewicz Mahoney♦

Class Fund Chairs
Barbara Lewis♦
Mary Butkiewicz Mahoney♦

President's Circle Patron
Louisa Gilbert♦

President's Circle Sponsors
Ruth Horowitz♦
Mary Butkiewicz Mahoney♦

President's Circle Councillors
Maria Napoli Adair
Janet Ambrosi-Wertman
Inge Polak Brafman
Marianne Castano
Lisa Cohen
Barbara Carye Hausman
Elizabeth Macomb
Jane Mallinckrodt♦
Elizabeth McNally
Suzanne Barnett Plotch♦
Azita Raji
Virginia Ryan
Sloane Six
Lise Stolt-Nielsen♦

Donors
Lisa Allison
Amy Appelbaum♦
Jacqueline Ashton
Susan Atkin
Christina Baltz
Andrea Baron♦
Karen Polcer Bdera
Lisa Becker
Laurine Garrity Bernhart
Dina Blanc
Amy Blumenthal
Karen Bogen♦
Christina Boufis
Laura Boylan
Rondi Brower♦
Patricia Tricamo Buethe♦
Mary Hutton Burgi
Lauren McNenney Burke♦
Linda McNally Burke
Mary Caputi
Christine Cea
Ellen Chanowitz
Sharon Gerstman Chapman
Nancy Chen
Debra Cheng
Amy Chin
Mary Cho
Genevieve Chow
Lorraine Chrisomalis
Mindy Lookstein Cinnamon
Barbara Louis Cirella♦
Victoria Coe
Aris Comninellis♦
Catherine Schwartz Cotton♦
Tamara Sabol Crawford
Patricia Cremins
Angela D'Agostaro
Alexis Daran
Renata Wypijewska-Soltys de Dalmas
Marie Diven
Lynn Dougherty
Yanick Dejean Dugue
Mary Buhl Dutta
Smadar Eliach-Rosensweig♦
Kaaren Hirschowitz Engel♦
Donna Erriah
Allison Falconer♦
Mira Mincis Foote
Mary Forsell
Susan Gargiulo♦
Sally Mills Gebbie♦
Suzanne Gedney
Verna Gehring
Linda Gerstel
Karen Goddard
Mirele Goldsmith
Adina Green
Judith Greengus
Helen Grommell-McGrane♦
Carol Kaufman Grossman
Rebecca Piecuch Guryansky
Beth Hardiman
Amelia Harrison♦
Jacqueline Honig
Gwenyth Jackaway
Pamela Brandt Jackson
Sherry Jetter
Janine Jones
Miriam Kadragich-Harwood
Minta Kay
Joy Kelly
Karen Heller Key♦
Leona Kim
Monika Krizek Griffis
Susan Bellone Larrabee
Shu Lau
Susan Leibowitz
Belinda Lerner
Marie Letizia-Ivers♦
Margaret Levenstein♦
Heidi Levitt♦
Jane Lew
Barbara Lewis♦
Lorraine Li
Judy Liang
Mercedes Liriano
Raquel Lizarraga
Hadar Lubin
Jennifer Thomas McGrath
Dara Meyers-Kingsley♦
Cindy Miller
Lori Miller
Margaret Morrison
Kathleen Morrissette
Mary Anne Muriello♦
Deborah Nagle
Lisa Najavits
Kathleen Fitzpatrick Napack
Deborah Nason
Bernice Hoffman Natelson
Nina Dbolensky-Prudden♦
Elisabeth Dchs
Shawn Mahieu Drtiz
Rebecca Owen
Nelly Guzman Palmer
Lizbeth Parker
Constance Vasilas Parsons
Leslie Perrell♦
Barrie Langer Peyser
Jane Philbrick
Debra Pine
Alexia Pollack
Anne Pontrelli♦
Madelyn Rapp
Nancy Rieger
Enid Lotstein Ringer
Susan Buschbaum Romano♦
Susan Hausmann Saffar♦
Judith Cohen Sandman♦
Mathilde Sanson
Karen Sarachik
Katherine Schaefer
Erika Pardes Schon♦
Elana Schrader
Jean Schwartz
Jeanne Sdroulas
Anne Seidlitz
Laurie Muller Seminara
Edith Shine♦
Christine Solomon♦
Nancy Solomon
Susan Meskill Soverel♦
Ismene Speliotis♦
Linda Pennacchio Staples♦
Suzanne Stein♦
Dawn Segal Steinberg
Harriet Stratis♦
Adriana Burgi Tannenbaum
Nancy Hoguet Tilghman
Christina Kuan Tsu♦
Carol Turobiner♦
Marisa Venegas
Penny Venetis
Maia Wechsler
Martha Howland Wicklin
Lis Wiehl
Pollyanna Wong
Elana Zimand
arita Zimmerman
Francie Zimmerman

Class of 1984

Annual Fund Total: $36,383
Total Giving: $44,403
Total Participation: 24%

Class President
Yvonne Willard

Class Fund Chair
Margarita Brose Drr♦

President's Circle Patron
Fiona Biggs Druckenmiller♦

President's Circle Sponsors
Janet Dlshansky♦
Margarita Brose Drr♦

President's Circle Councillors
Laura Berkman Coleman
Gabrielle Yen♦
Lulu Yu

Donors
Elizabeth Adler
Regina Asaro
Jennifer Astone
Angela Babin
Chrystal Badillo
Abigail Banker
Efrosini Mourelatos Barish
Jamie Fashing Barr
Denise Barricklow
Judith Barry
Jane Bernstein
Rose De Biase Boniello
Deborah Braverman
Adele Breen-Franklin♦
Margaret Canby
Dara Caponigro♦
Catherine Carey
Suzan Chang
Andrea Coles Coles-Bjerre
Kimberly Conner♦
Doris Day Day-Ghalili
Ana del Campo♦
Susan McCarthy DeSimone♦
Sonia Diaz
Carolyn Hochstadter Dicker
Carol Donovan
Mary Donovan
Beatrice Krain Drechsler
Amy Keogh Drew
Soula Economou♦
Rachel Bressel Eisen
Nancy Ekelman
Rebecca Emigh♦
Debra Paris Finkel♦
Beryl Forrest
Mary Forshaw
Irene Franck♦
Elizabeth Fraser
Margaret Pomianek Giannantonio
Robyn Goldowski
Elizabeth Eisner Goodman
Georgeanne Gould
Linda Grady
Miriam Greenberg
Kristine Greengrove♦
Eve Greenwood
Derlys Gutierrez♦
Anne Habiby
Melanie Gross Hagen♦
Jennifer Hall♦
Jennifer Han
Alison Hanna
Claire Harrison
Nirvani Lam Head♦
Leslie Choueka Hefez
Arielle Drlow Hendel
Julia Henick
Ellen D'Neil Henry
Sonya Hepinstall
Avis Hinkson
Robin Swilley Hirose
Elizabeth Hollander
Janet Iacobuzio
Minh-Tam Nguyen Janssens
Darlene Caruso Jarrell
Lauren Johnson-Robbins
Polly Kanganis♦
Dorothy Kauffman
Ruth Kaplan Kohn♦
Faye Kokotos♦
Slawka Korduba
Karen Raphaelson Korn♦
Mila Kornhaber
Christina Krumrine
Judith Kummer♦
Danielle Bendet Lahmani
Heide Lang
Anne Lepis
Altagracia Dilone Levat
Loretta Logan
Victoria Love
Margaret Mahboubian
Julia DeLong Mahoney
Patricia Maniscalco
Sarah Margolis
Nina Piwoz Markham♦
Marcia Markowitz
Lisa Maxwell
Danielle Mazur
Abigail Stackpole McCall
Elizabeth McCormick♦
Lisa McGhie♦
Claire Curtis McQueen
Giulia Michelini
Jane Moncreiff
Rebecca Monk
Dara Nachmanoff
Christina Nargolwala

Anna Newlin
Emily Novick♦
Caroline D'Kicki-Bissell
Amy Meeker Palazzolo
Jee Hi Park
Kristina Piirimae
Sarah Pressman
Holly Prigerson
Helen Rochlitzer Reale
Marisa Lasansky Repeta
Aseel Sadik
Elaine Sahlins
Dana Saldaitis
Genevieve Salmon
Julia Segal
Judy Acs Seidman♦
Roxane Sirotto
Judith Smith
Juliet Smith Smith-Daniels
Amy Stewart
Monica Stordeur
Ana Valverde
Francesca Mattone Volpe
Miriam Wahrman♦
Jody Abramowitz Weisman
Valli West
Wendy Worth
Lee Zuckerman

Class of 1985

Annual Fund Total: $12,870
Total Giving: $12,940
Total Participation: 25%

Class President
Maria Emanuel Ryan♦

Class Fund Chairs
Sarah Morgenthau
Karen Estilo Dwczarski♦

President's Circle Councillors
Amy Levenson
Jocelyn Herman Markowitz♦

Donors
Monica Marks Aboodi
Cecilia Acero
Susan Pepper Adler♦
Jill Alcott
Aliza Freedman Aziz♦
Sara Back
Liza Berdnik
Marcella Bernard
Valerie Block
Debra Bogen
Carole Botticelli
Lisa Bowstead
Hillary Brown
Lisa Buchsbaum
Sarah Buttrick
Kelly Cannard♦
Felecia Carter
Jennifer Frohlinger Castillo
Bernice Clark♦
Mattie Cohan Condray♦
Patricia Cristina
JoAnn Crudo
Hope Dana
Lily Davidian
Angela De Vecchi
Chantal Dietemann♦
Eileen Dominici♦
Jill Dworkin
Susan Einbinder
Katarina Eisinger
Laura Flanders
Jeanne Fox Fox-Friedman
Georgia Frank
Lisa Freudenberger-Roth♦
Alyssa Gabbay♦
Blanca Gamboa
Isabelle Gaston
Elizabeth Champlin Geske
Susan Corwin Gilman♦
Ellen Klestzick Goldschmidt
Rebecca Wallach Gordon
Lisa Halustick♦
Sharon Friedman Hausdorff
Anne Hermann
Nesa Herring
Kathleen Hill
Michelle Hsu
Aimee Imundo♦
Virginia Jackson
Grace Kajita
Jessica Kaplan
Regina Mpakaraks Kaplan
Linda Cuevas Kaufman
Susan Kay
Selina Kell
Gopa Khandwala
Lena Khatcherian-Toscano
Katherine Kiernan
Charlotte Kratt♦
Marialisa Ascione Lambert
Leora Lanzkowsky
Beth Lee
Eve Horowitz Leibowitz
Melanie LeMaistre
Lydia Villalva Lijo
Heather Lloyd
Diane Cohen Makos
Elizabeth Marcus
Jocelyn Maskow
Eleanor Merczynski
Marina Metalios♦
Deborah Miller♦
Diane Moroff♦
Maria Morrone
Barbara Moss
Patrizia Musilli
Nina Brennan Nesher♦
Tamar Newberger
Adriana Notarfrancesco
Lynne Nygaard
Karen Estilo Dwczarski♦
Anna Keller Pearson
Rebecca Pechefsky
Virginia Perrin
Randy Caplan Perskin♦
Deborah Prevots
Felice Roggen♦
Liliya Rogovaya
Deborah Farbman Rubenstein
Maria Emanuel Ryan♦
Willow Sanchez
Susanna Schrobsdorff
Renee Klock Severin
Valere Harris Shane
Michelle Shimada
Katherine Sinsabaugh♦
Margaret Smith♦
Margaret Smith
Anne-Lise Spitzer
Gail Muller Sturm
Ellen Fischer Taylor
Angela Tessinari♦
Amy Thornton-Kelly♦
Shiu-Lin Tsai
Natasha Tzagoloff
Sherry Waksbaum♦
Jennifer Weekley
Katherine Link White
Natalie Wigotsky
Eva Szlak Wisnik
Tracy Young♦
Olga Rubenchik Zaslavsky♦
Sheryl Zeligson
Jill Rosenbluth Zellmer
Mona Zessimopoulos
Rebecca Zietlow♦

Class of 1986

Annual Fund Total: $16,746
Total Giving: $16,861
Total Participation: 26%

Class President
Mihaela Georgescu

President's Circle Councillors
Anna Roffwarg Fisch♦
Susan Scheman Ratner
Abby Wittlin Tolchinsky
Kerry FitzSimons Wilson♦
Anonymous (1)

Donors
Julie Abbruscato
Alison Adolph
Amala Shenai Alag
Sharon Appel
Sonja Augustine Augustine
Megan Watt Bartolone
Janet Bean
Kay Patton Beineman
Alison Bickford-Ross♦
Susan Birke Fiedler
Rona Neustadter Birnbaum
Monica Blum
Kate McCrum Boleyn
Sonya Ward Bradley
Ingrid Breyer
Catherine Triant Buxton
Lisa Campisi♦
Brenda Chan
Devaki Chandra
Celia Chen
Joy Clark
Margaret Clements
Eva Grayzel Cohen♦
Patricia Conrad
Shana Davids♦
Deborah Davis
Abigail Deser
Rosemary Elliott♦
Risa Evans♦
Philippa Feldman
Linda Filchev
Nina Weissman Fischman
Berit Freeman Fisher
Mary Flaherty
Viola Fong
Gretchen Ford
Sheryl Freedland
Esther Gelber
Beth Goldstein
Mo-Ling Goon
Jeanne Gottschalk
Aylin Gozubuyuk
Anna Ljung Gruner-Hegge
Irum Hasan-Khan♦
Renata Hejduk
Gabriele Hemmersbach
Johanna Semple Herwitz
Harriet Achtentuch Hessdorf
Jodi Breckenridge Hilker
Leah Pavetti Hogan
Juliet Howard
Errika Kalomiris
Claire Kedeshian
Sarah Kennedy♦
Constantina Pantazis Keriazes
Mona Beatty Ketcham
Yasmin Khakoo♦
Kathryn Klepak
Naomi Koltun-Fromm
Anne Kornhauser
Nina Lalevic
Julie Lawler
Carine LeConte
Robyn Lewis Lefcourt
Rachel Leventman
Sue Lew Sun
Jill Litner
Amira Samuel Littman
Julie Liu
Suzanne Lovett
Catherine Jordi Marcus
Sara Pozefsky Marks
Carol Massar
Melanie McDaniel
Cecilia Mercado
Lynn Aronson Merriam
Eri Tanaka Millrod
Alyssa Morishima Moore
Nalene Nath Nayyar
Denise Newman
Carole Ng
Julia Nidetz
Isabel Ochoa
June Omura
Gloria Pan
Athena Papadakos
Melissa Micol Porter♦
Ann Price-Moskowitz
Rhoda Quan
Leslie Reckler♦
Ellen Reifenberger
Barbara Tepler Reiss
Miraflor Reyes
Denise Rinato
Anne Rody-Wright
Michele Rooney
Wendy Rosov
Claudia Winkelman Sadoff
Amy Mah Sangiolo
Kristen Sauer
Sandra Shamoon-Watson
Naomi Shapiro
Kanan Shridharani
Amy Shulman
Rachel Smith
Sarah Sterling
Sarah Gribetz Stern
Lori Stevens
Cherise Latkin Tasker♦
Ana Gonzalez Tenzer
Lauren Topelsohn♦
Polly Trottenberg
Gretchen Troutman
Lucy Tsai
Michelle Buchanan Villegas
Naomi Voss♦
Phyllis Wan
Antonia Wechsler♦
Judith Weisenfeld
Theresa White
Jana Sample Wilcke
Maureen Williams-Brozdowski
Johanna Wilson♦
Sophia Wu
Velma Yamashita
Robyn Binstein Zeller

Class of 1987

Annual Fund Total: $20,003
Total Giving: $38,763
Total Participation: 25%

Class President
Debbie Davis

Class Fund Chairs
Deborah Feyerick
Melissa Iteld

President's Circle Patrons/Dean's Circle
Jane Gilbert♦
Emily Tow Jackson

President's Circle Sponsor/Dean's Circle
Catharine Cosover Soros

President's Circle Councillor/Dean's Circle
Tina Gitlin Price

Donors
Sheryl Adler
Jean Ahn
Melanie Amster
Annabel Armstrong
Shira Atik♦
Nora Emekli Baker♦
Margo Bayroff♦
Lisa Bellows-Ablin

§ Trustee or Trustee Emeritus/a
PA Parent
♦ Five years consecutive giving
+ Deceased

Laura Tillinger Benjamin
Catherine Mikelis Blake
Brenda Boatswain
Joyce Stefanatos Bouzos
Grace Carpenter
Helen Chen
Pearl Chin♦
Nancy Clark
Rachel Cohen
Diana Conan
Angela Mazzaferro Cuonzo♦
Suelette Daniel-Dreyfus
Debbie Davis
Mary Diana
Erica Reedy Donoho
Lisa Donoughe
Teresa Dowell
Sharon Eicher
Marian Eide
Deborah Feyerick
Rebecca Eisen Feyerick
Ileen Frankel
Maria Freebairn-Smith
Nancy Figueroa Frias
Elizabeth Fuerstman♦
Zoe Lewis Gasc
Lisa Gaton
Stefanie Gatti♦
Inna Goldberg Gazit
Tamara Gelboin
Deborah Goldsmith
Tamar Koschitzky Goldstein♦
Wanda Gonzalez Gonzalez
Allison Goodwin
Deborah Hartman♦
Suzanne Herzberg♦
Susan Hollander
Fahmila Imam♦
Shara Pulver Israel
Melissa Iteld
Susan Jasper
Nancy Jesser
Faiga Drazin Joseph
Lynn Kupfer Kane
Claire Kelly
Laurie Kepecs-Schlussel
Heather Kirkpatrick
Renee Koplon♦
Diana LaPlace
Elizabeth Larsen
Faith Tsung Lee
Michele Leichtman
Antonia Lioudakis
Melinda Maerker
Deborah Marcus
Elizabeth Kully Marion♦
Jennifer Sher Marshall
Judith McCarthy
Tiffany McDermott
Karen Sax McLoughlin
Kimberly Miller
Allyson Moore
Deirdre Gordon Narcisse
Joy Newman
Erika Walberg Nicholson
Robbie Oxnard
Joanne Pocsidio
Margaret Foley Rafle
Lavanya Rajachandran
Caroline Ranald
Dvora Leviant Reich
Janet Su Resele-Tiden
Sujoya Roy
Shaindy Rudoff
Lauren Sanders
Mavis Sanders
Stephanie Sauter
Sabrina Scott
Jillian Freeman Shaffer
Amanda Friedman Shechter♦
Mary Sheehan
Pui Wong Shiau♦
Miriam Tanenbaum Spitzer♦
Gretchen Stipec
Claire Styron
Elizabeth Taddiken♦
Signe Taylor
Chanasai Tieng-Trakul
Linda Huang Tolentino
Julie Walpert♦
Andrea Warchaizer
Miriam Weisz
Alexandra Whyte
Denise Kupietzky Wildes
Bernadette Wroblak
Lisa Wroblewski
Patricia Yun
Masooma Zaidi
Sui Zee
Sari Zimmer
Linda Katz Zucker

Class of 1988

Annual Fund Total: $18,229
Total Giving: $18,404
Total Participation: 33%

Class President/Class Fund Chair
Shelagh Lafferty

President's Circle Sponsor/Dean's Circle
Julie Buttenwieser

President's Circle Councillors/Dean's Circle
Taylor Baldwin Purdy♦
Bevan Watt-Lattanzio

Donors
Jennifer Anderson-Lawrence
Aurora Andreescu
Nancy Appel
Susanne Arbitman
Loretta Armentrout
Ruth Asher♦
Elisa Schein Basch
Karen Beiley
Smita Biswas
Laural Boone
Michelle Brody♦
Victoria Brown
Elizabeth Bryer
Theresa Caballero
Katrin Carlson
Dorit Hermann Chasen
Molly Chrein♦
Yueh-ru Chu
Robin Cloues
Mariza de Guzman Cobb
Carol Cohen-Romano
Emily Costello
Michelle Coulon
Jennifer Cowal
Laura Cross♦
Eleanor D'Aponte
Amy Rowntree Darragh
Sarah Bliss De Angelis
Deborah De Rosa♦
Deborah Donenfeld
Kimberli Drain
Karen Droisen♦
Rebecca Eagle
Ronna Eisenberg
Susan Ely
Jonna Espey
Jessica Murphy Farrell
Elizabeth Ferber
Rachel Flamholz
Penelope Angier Flynn
Jennifer Gill Fondiller
Pamela Simkin Francis
Rachel Gafni
Ellen Gallant
Susan Gehm♦
Ellen Geskin
Elizabeth Gilbert
Carla Glaser
Lori Makovsky Goldfarb
Miranda Grace
Helene Kener Gray♦
Simone Kahn Griff♦
Ada Guerrero Guillod
Susannah Bartlett Harrington
Pamela Groomes Harris
Elizabeth Hatchl♦
Iris Hellner
Jennifer Hering
Jennifer Hill
Lauren Berman Hill
Alison Craiglow Hockenberry♦
Georgiana Hsu Hsu-Luk
Eleanor Huey
Virginia Huie
Lilly Weitzner Icikson♦
Lynn Janis
Amy Jessup
Marisa Tecson Johnston
Jenny Kanganis
Christina Kaouris
Jennifer Kern
Lisa Kolker
Rebekah Kowal
Camille Lampart
Susan Laskoff
Alexie Lasser
Hannah Lee
Rachel Lee
Eve Leedham
Jill Thramann Le Grand
Karen Lue-Yat Leon
Amy Leonard
Rebecca Resnick Levy
Miriam Lockshin
Deborah Lorber Tolchin♦
Anna Loukissa
Susan O'Brien Lyons♦
Asuka Kawasaki Maestu
Margaret Maglione
Lisa Feuerstein Maier♦
Joanne Mariner
Carla Mazzio
Martha McGuinness
Mithra Merryman
Ilana Aaronson Meyers♦
Regan Conifrey Nagel
Laura Nelson
Elaine Neumann
Madeleine Nisonoff
Yvette Nora
Rachel Powell Norton
Jessica Crystal Pezzullo
Martha Pittenger Ingrum
Dana Points♦
Elisa Pollack♦
Jessica Reighard♦
Maria Rivera
Janine Siegel Rosenblum
Elena Rover
Elka Sachs♦
Margaret Sassaman♦
Carol Schiller
Deborah Schwartz
Darcy Seaver
Michelle Segal
Antonella Severo♦
Christina Simon
Meera Singh
Elizabeth Smullens
Anna Park Song
Deanna Schindel Stecker♦
Katherine Stein
Rebecca Morse Steinfield♦
Christina Cowan Sym♦
Lucy Tam
Michele Taubenblat♦
Lisa Nadel Thomas
Stephanie Thomas♦
Maria Torella
Michelle Treitel
Diane Trounson-Chaiken
Kia Tsakos
Jodi Haiken Vasen♦
Carolyn Mostel Weiser
Talbot Welles
Sheena Whittaker
Ayn Whytemare
Vivian Wiesel♦
Emily Wolfe
Edna Wong♦
Sarah Wong♦
Nancy Yaffa
Nicole Le Merdy Zabotin
Deborah Trotzky Ziering
Bella Kachkoff Zubkov

Class of 1989

Annual Fund Total: $20,868
Total Giving: $70,462
Total Participation: 27%

Class President
Sylvia Cabana

Class Fund Chairs
Christina Feege
Mary-Ann Matyas

President's Circle Benefactor/Dean's Circle
Amy Lai

President's Circle Patron/Dean's Circle
Laura Trust♦

President's Circle Sponsor/Dean's Circle
Karen Wells♦

Dean's Circle
Tara Polen♦

Donors
Michele Kuntz Abrams
Jennifer Altman♦
Kristan Anderson
Naomi Andre
Maryam Banikarim
Lisa Baroni♦
Donzelina Barroso
Audrey Becker
Abigail Bedrick
Amanda Beesley
Elizabeth Bell
Leslie Bluestone
Lisa Bow
Rebecca Bowen♦
Barrie Biddison Bowers
Denise Brodey-Kessler♦
Joanna Brownstein
Amy Cannon
Rena Feder Caro
Molly Carr♦
Karen Cesarski
Shirley Chen Chan
Nina Chanana
Sonya Gidumal Chazin
Nina Chien
Nina Christopher♦
Patrizia Cimino
Elizabeth Collins♦
Georgia Cooper
Christine Corcoran
Elizabeth Dial
Anne Ebersman
Maryjane Giblin Farr
Rachel Faulise
Christina Feege
Mary Fraser
Robin Friedman
Kirsten Froede
Solange Gaba♦
Jane Gavronsky
Faye Archontou Gemmellaro♦
Mary Cubbin Georgi
Marcia Chapman Glickman
Ann Goldhirsch
Jennifer Samowitz Goodwin
Alison Gregor
Giselle Ginsburg Greisman
Karen Grinberg
Andrea Kaiser Guthmann
Lori Ann Guzman

Ann-Marie Ackley Halsted
Judith Harris
Carrie Hayes
Sheila Heintzman
Michelle Huhnke♦
Jennifer Strage Jackson-Strage
Jill Jacoby-Brown
Satinder Jawanda
Jennifer Jung-Kim♦
Danya Soast Kane
Jodie Kane
Athena Kaporis
Julia Kehoe
Riva Kelton
Jennifer Klein
Leah Kopperman
Lotte Kramer♦
Sharon Hecht Kramer
Rochelle Wolfson Kupfer♦
Jill Laurence
Jirakal Boonjamalik Lee♦
Andrea Lehman♦
Carole LoConte
Lisa Seelenfreund Low
Leslie Payne-Zimmer Lynch♦
Sharon Shorofsky Mack♦
Gloria Mamba
Mary-Ann Matyas
Laura Milliken♦
Nancy Morgan
Bik Yu Ng♦
Carol North Arpaci
Tammy O'Neill
Ayako Onoda
M. Pick Pennell
Stacey Picket
Eva Pomerantz
Cynthia Port
Sharmon Priaulx
Marianne Reilly
Karen Sander♦
Yael Sandler
Patricia Sansone♦
Daniella Sarnoff
Keri Schiowitz
Jennifer Schmelter
Ingalisa Schrobsdorff
Robyn Gratt Sealander♦
Ellen Shaw♦
Sharon Shively
Shana Schiffman Siegel
Andrea Smith
Lindsay Smith
Jill Soffer
Elizabeth Somers
Ilene Stern♦
Kellee Tsai
Sara Ullman
Amy Veltman
Gloria Vyazmensky
Sarah Anderson Wagner
Karen Wallace♦
Deborah Ward
Lindsay Lavine Webster
Olivia Bae Wein
Penina Schoenholz Weinberger
Sarah Weinstein
Michelle Clapp Wilcox
Marisa Wolsky♦
Aida Lee Won♦
Janice Yablonski♦
Ayako Yoshida♦
Helen Yu
Giulia Zarr
Allison Winikoff Ziefert
Lynn Zises♦

Class of 1990

Annual Fund Total: $11,830
Total Giving: $11,930
Total Participation: 29%

Class Presidents
Susan Hecht♦
Robin Waldman

Class Fund Chairs
Elizabeth Shultz Conklin♦
Leslie Holtz Richman

President's Circle

Councillors/Dean's Circle
Jacquie Cao♦
Susan Hecht♦
Jumee Yhu Park

Dean's Circle
Sindey Yoon♦
Mary Aldrich-Moodie
Lilliam Alfaro
Jane Jackmore Barton
Laurie Behrman
Rebecca Bennett
Marna Berkman
Randi Berkowitz
Brenda Mendlowitz Berman
Susan Reisler Berman
Anya Bernstein♦
Miriam Gelber Beveridge
Denise Binday-Koslowsky
Kristine Bird
Diane Bondareff
Susan Browning Boubour
Norah Bowler
Helen Breitwieser
Tracy Brobyn
Elicia Brown
Katherine Burrell
Melissa Front Cain
Heather Thompson Cavalli
Jennifer Chin
Sang Choe
Jamie Friedman Chriqui
Melissa Clark♦
Stephanie Coen
Leslie Cohen
Elizabeth Shultz Conklin♦
Amy Correia
Anna Crankshaw
Laura Curran
Vicki Curry
Tammy Dawson
Judith Dieckmann
Angela Dirks
Eliana Dolgoff
Sara Edelman
Jennifer Egert
Meredydd Evans
Kathryn Everly
Michelle Fine♦
Naomi Finkelstein
Catherine Heraghty Finnerty
Mary Firmani
Amy Freedman
Gloria Gadsden Gadsden
Reena Glazer
Jane Glucksman
Elizabeth Gong
Elizabeth Gordon
Donna Buckmeyer Grobey♦
Susan McGahan Groeger
Kathryn Gross
Diane Gujarati♦
Jennifer Heller
Mindy Herzfeld
Elizabeth Bigham Hotson
Michelle Kalech
Leigh Kaufman
Leah Keith
Amian Frost Kelemer
Ellen England Khurshudian
Kris Kim
Rena Korb
Haroula Kordolemis-Ballas
Laura Kosseim
Kristin Kutscher
Melinda Laucks
Adina Strominger Laver♦
Aimee Lee
Caroline Lee
Yvette Leeper
Stephanie LeFrere
Cara Lesser
Marissa Goldberg Levenson
Michelle Lewis
Shira Agus Lewis♦
Abigail Lipson
Amrita Master♦
Renee Myers Matossian♦
Caitlin McGuire
Roseanne Medina
Dianna Miele
Beth Jarrett Moffitt♦
Anna Mohl♦
Mary Morgan
Kathleen Morris♦
Kathleen McTigue Morro
Lisa Nahmanson♦
Susan Nanes
Anne Newland
Virginia Nido♦
Helenka Hopkins Nolan
Jennifer Novick
Sheryl D'Shea
Min Hee Park♦
Rhonda Perry
Kelly Phillips
Regina Poreda
Lisa Povich
Sharon Pressner♦
Elizabeth Schack Rabban
Eva Rannestad
Susan Skand Rhyner
Randi Rothenberg
Lisa Rotmil
Jacqueline Schatz
Risa Schneider
Jane Schuchinski
Elisheva Schoffman Schwartz
Michelle Seaman
Heather Selman
Shana Kaye Shoulson
Sharon Margolies Siegel
Shannon Lafferty Simons♦
Mona Mehta Soni
Barbara Sopher♦
Lisa Stanger
Kimberly Stratton
Drapin Tantimedh
Christina Thomas
Diane Thrush
Akim Vann
Lara Vapnek
Susan Kletter Wagner
Robin Waldman
Christina Wayne
Jennifer Weiner
Chandra Williams
Sharon Wolfe
Liza Wu
Susie Wu
Anastasia Xenias
Susan Zeller

Class of 1991

Annual Fund Total: $7,760
Total Giving: $7,760
Total Participation: 26%

Class President
Elizabeth Drtecho

Class Fund Chair
Kristen Hoeschler♦

Donors
Ruth Magder Abusch-Magder
Anita Aguilar
Judith Aks
Victoria Heavey Allen
Rebecca Anreder-Kekst
Sheila Apicella
Meghan Archdeacon
Alexandra Baboulis
Jennifer Plotnick Backer
Christiane Baker
Mary Beach♦
Jessica Bennett♦
Barbara Berenbaum
Alyssa Berger-Goldberg
Holli Berman
Amy Bersch
Kathryn Branch♦
Laura Kornsgold Brandspiegel♦
Sally Braver♦
Brooke Bridges
Catherine Bedrick Brokaw
Sharon Bromberg
Elizabeth Bruce
Sara Bucholtz
Natalia Bulgari
Marina Burke
Kimberly Carahasen
Abigail Carroll
Amy Ceccarelli
Catherine Chin-Chance
Catherine Chiu♦
Song Won Chon♦
Leona Choo-Kang
Shani Cohen
Jennifer Cowan♦
Jacqueline Croopnick♦
Jennifer Davis♦
Noel Dawkins
Jill Dupaski
Susan Perlmutter Epstein♦
Amanda Caplan Ewington
Bridget Ford
Elizabeth Freese♦
Cristina Geigel♦
Sarah Kahn Glass
Valerie Green
Kristen Hoeschler♦
Jennifer Imperio
Sara Ivry
Janet Johnson
Kristin Kelly♦
Dahlia Khankan
Suzanne Kling♦
Sarah Kruchko
Kiran Kumaran
Yael Dubroff Laifer
Julie Werner Lane♦
Melissa Lee♦
Elizabeth Leonard
Jennifer Leu
Dusten Levinson♦
Roberta Levy♦
Jennifer Lindauer
Amanda Lotas
Erica Lumiere
Susan Shea May
Dorothy McCann
Mary McCormick
Kathleen McNamara
Renana Meyers♦
D'vorah Milner
Shelagh Montgomery
Ellen Morris
Veena Murthy
Elaine Dh
Joan Dlson
Julie Dwen
Samantha Palazola
Dawn Polizzotti
Sylvia Polk
Alexandra Quinn
Yelena Rakic♦
Eliza Randall
Susan Worters Reel
Margaret Fullerton Regal♦
Diane Fink Rein
Elinor Reinhardt♦
Danielle Remis
Margaret Rheingold♦
Sandra Riley
Marlene Ripp
Esther Buterman Rubenstein
Mishaela Rubin

§ Trustee or Trustee Emeritus/a
PA Parent
♦ Five years consecutive giving
+ Deceased

Lisa Sachs♦
Andrea Salwen♦
Robyn Smith Samuels
Stephanie Newman Samuels
Erica Schnall♦
Jennifer Sclar
Paulomi Shah
Amelia Shelby
Kimberly Shogi
Jennifer Sime
Aviva Hartstein Sopher
Shannon Speaks
Sharon Stampfer
Rosalie Steinberg Steinberg-Roitman
Sarah Stone
Vivian Su
Gavin Sullivan
Jill Swid
Jenine Tankoos
Sandra Tharumalingam
Jennifer Thomas
Zoe Titus
Drlee Pinchot Turitz
Elizabeth Varlay
Valerie Wahl♦
Rebecca Walsh
Rifka Rosenberg Weinbaum
Jill Weisberger
Anna Weiss
Jill Weissman
Rona Wilk♦
Nicole Zeiss
Andrea Zellan
Julie Zuckermann♦

Class of 1992

Annual Fund Total: $11,676
Total Giving: $11,696
Participation: 29%

Class President
Janet Alperstein♦

Class Fund Chair
Dae Levine

President's Circle Councillors/Dean's Circle
Dae Levine
Julia Parker♦

Dean's Circle
Rachel Dalton
Jessica Inselbuch Malasek♦
Ellen Senker Muss

Donors
Janet Alperstein♦
Constance Andreadis
Beth Anisman
Anna Armentrout
Elizabeth Atkins
Kim Barberich
Susan Halper Berkley♦
Hannah Besmer
Elana Bluestine
Julie Blumenfeld
Lydia Breck
Kathleen Brooking
Andrea Bundonis
Laura Cane Cane
Anna Coquillette Caspersen♦
Rosemary Santiago Castillo
Katya Cerar
Amy Chambers
Jennet Chin♦
Miriam Chung
Gwendolyn Lopez Cohen
Alyssa Coleman
Jill Colton
Thalassa Curtis
Lila Davachi
Lisa DeMairo
Kelly Diemand
Rana Dogar♦
Michelle Doty
Stephanie Doyle
Joy Drachman
Melissa Duge♦
Sharon Eberhardt
Rachel Ebling
Lili-An Elkins
Muna El-Shakhs
Joanna Epstein Goldberg
Ines Escandon
Leigh Fairchild♦
Anne Farrar
Miriam Fein
Paula Feldman
Danielle Ferro
Joni Finegold
Gayle Friedland♦
Rebecca Galler
Janis Gardner
Barbara Gavey
Dana Gelman
Deborah Goldberg
Alison Goldstein
Rachel Greenwald
Abigail Hepner Gross
Victoria Haroian
Mary Jane Hawes
Victoria Vurtser Hecht
Selina Hedigan
Amelia Hernandez
Karen Hirsch
Maria Ho
Genevieve Holcomb
Ann Humphreys
Jessica Story Huston
Shoshana Jacobs
Supriya Janakiraman
Stephanie Jerlstrom
Alexandra Johnson
Jacqueline Johnston
Drit Kadosh♦
Tamara Kanfer
Carrie Kayser-Cochran
Katherine Kendall
Mary Kim
Barbara Knowles
Michele Kofman♦
Susan Kotcher
Jennifer Laden
Jessica Lang
Kathleen Laubenstein♦
Catherine Lawton
Susan Leff
Nancy Leibowitz
Gabrielle Canavan Lese♦
Tina Leung
Rachel Levine
Elizabeth Cotlar Linder
Grace Malantic Lu
Kathleen Madden
Shifra Malina
Marlene Markard
Eileen Markett
Marianna Mazzeo
Toni Mele♦
Mimi Meng
Eugenie Milroy
Nekessa Moody
Kellyx Nelson
Jennifer Steinherz Dppenheim
Jill Dsborn
Aimee Paniagua-Ryan
Karen Parent
Anna Patchias
Aviva Patz♦
Constance Pendleton
Ngai Poon
Laura Kassenoff Posner
Jeanne Rhee-Dechiario♦
Claudine Riban
Amelia Richards♦
Alisa Rivkin
Elizabeth Nanni Roddy♦
Thelma Rodriguez♦
Shelly Rosenblum
Maria Rosado Ruiz
Tain-Huei Hsia Schneider
Yoninah Segal
Hillary Sheldon♦
Victoria Stewart
Jody Spiera Storch♦
Sarena Straus
Grace Suh
Edina Sultanik
Hiroko Takada
Rochelle Tarlowe
Karen Toubin
Erika Woodside Vestergaard
Dimitra Visviki
Karen Waite
Caroline Waldron Waldron-Brown
Kathleen Watkins
Abigail Weinberg♦
Alla Rosenzweig Weisberg
Alyssa Wiener
Sarah Wyss
D'Arcy Yeager
Ianthe Zevos
Sara Dffenhartz Zuckerbraun
Dawn Zuroff

Class of 1993

Annual Fund Total: $7,152
Total Giving $7,592
Total Participation: 27%

Class President
Karen Kahrs

Class Fund Chairs
Kyung Sun Min
Maria Ting♦

President's Circle Councillor/Dean's Circle
Tamara Rennert
Kimberly Gong
Maria Ting♦

Donors
Deborah Appelbaum
Rachel Aranoff
Michele Aristegui
Francine Bard
Allison Beecher
Cathleen Bell
Amy Bellman♦
Adrianne Bender
Ilana Blumberg
Sharon Blynn
Ivanna Bond Bond-Queneau
Caroline Pet Ceniza-Levine
Susan Chiang
Jaina Clough
Debra Cohan
Tamara Cohen
Martha Cooley
Nechama Cohen Cox
Rebekah Crawford
Christa Degnan
Nicole Adler Dicker♦
Maral Diratzouian
Michelle Downs
Deborah Drate-Billig
Mimi Duvall
Pamela Feldstein
Karen Fliegelman
Kathleen Papenfoth Flores♦
Elizabeth Finkelstein Freedman
Lori Buckman Gerson
Risa Loebenberg Gewurz♦
Naomi Goldman
Wendy Greenberg
Graciela Gutierrez Gutierrez-Wilcox
Laura Hahn
Caroline Hissom
Pensri Ho
Felisa Hochheiser
Sara Holtzschue♦
Elissa Kaplan Holzman
Pei Hsieh
Julie Hyman
Johanna Ingalls
Nina Jacobs Jacobs Meyer
Roni Jacobson
Sara Jacobson♦
Jeri Johnson
Antonia Juhasz
Karen Kahrs
Eunice Kang
Shari Morgan Katz♦
Laura Mason Khutorsky
Janet Kim♦
Karen Ackerman Kosowsky
Selena Kuo
Sherlet Kurian
Teresa Lai
Kate LaPorte
Leilynne Lau
Jennifer Lawrence
Marci Levy
Shari Jacobs Lowenthal
Elizabeth Luboja
Saritte Ruran Lucas
Magi Magdi
Jayasri Mahadik
Anne Marigza
Debra Markowitz
Stephanie Marks
Maud Maron
Rachel Matz
Sarah McKeown
Kyung Sun Min
Farina Mir
Emily Mitchell
Michelle Morcos
Shelly Morris
Melissa Mueller
Irem Nasir
Yoshiko Niiya
Adrienne Noonan
Dmolola Dgunyemi
Diane Pataki
Kathryn Peterson♦
Holly Phillips
Sarah Powers
Drorit Adler Ratzker
Daniella Reinhard
Hyo-Jung Rhee
Amy Riesner
Joyce Rindner
Madelyn Rivera
Crista Rizzuti
Karen Rosenbaum
Jennifer Wiener Rosenthal
Meredith Rosenthal
Carolyn Rubin
Aimee Saginaw
Jennifer Schorr
Sudakshina Sen
Helen Seow
Monica Sharma
Jessica Shaw
Sarah Sheffield
Hilary Somers
Ayaka Suzuki♦
Felice Tager
Bonnie Tamminga
Rachel Tarlow
Francesca Thompson
Janice Tobias
Julie Torres
Deena Traum
Stacie Urbach
Maria Nikolopoulos Varkaris
Laura Vecchione
Sarah Watson
Brooke Wirtschafter
Andrea Flug Wolfer
Leah Portnoy Worenklein

Class of 1994

Annual Fund Total: $9,638
Total Giving: $9,638
Total Participation: 29%

Class President
Dahlia Futter

Class Fund Chairs
Ellen Schwartzman♦
Megan Weller

President's Circle

Councillor/Dean's Circle
Michal Lemberger

Dean's Circle
Wanda Cole-Frieman
Ellen Schwartzman♦
Alison Vance

Donors
Anna Afshar
Tracy Akner
Gabrielle Albert
Laura Allen
Amy Zabb Amiel
Regina Angeles
Michelle Arab
Rebecca Arons♦
Sophie Askienazy
Ester Ben-Dov-Shucht
Alisa Berger
Lesley Bogad
Caryn Borger
Alicia Katznelson Broth
Hannah Brown
Angela Capio
Sophie Cardona
Genice Carroll
Christine Carville
Melissa Cascio
Nina Catubig
Victoria Chan
Xenia Cheremeteff
Anne Chew
Astrid Choromanska
Sarah Conrad
Jackie Cowin♦
Allegra Cummings
Katherine Davis
Emily Gaines Demsky
Suzanne Egeran
Sherri Tennenbaum Esformes
Rachel Feiner
Dara Feivelson
Jenny Fielding♦
Nicole Boyarsky Fisher
Alicia Foglia
Holly Frederick
Dahlia Futter
Basheva Genut
Gilan Miller Gertz
Adrienne Gibbons
Jennifer Girotti
Alison Goldstein
Yael Greenbaum
Rebecca Wendell Greenberg
Elaine Grossman
Christian Rollow Haave
Michele Haberland
Jennifer Hall
Rachel Rezak Haron
Amy Hassinger♦
Rebecca Hegarty
Heather Heide
Julia Ho
Jessica Hodges
Lori Hoepner
Sara Laurel Holstein
Laura Hom
Joon Hong
Katherine Jenkins
Aisha Kabani
Ronit Kahanowicz
Sharri Kane
Preeti Kansal
Kelly Kiernan
Lisa Kim
Sonia Kim
Yun-Chung Kim
Mary Koshy
Sabra Krock
Alysia Kwon
April Lamm
Susan Lee
Kimberly Leopold♦
Amy Leshanski
Jennifer Levin♦
Linda Liang
Elise Liebeskind
Jenny Lin
Maria Lourenco
Alexandra Luchow
Innessa Manning
Michelle Marino
Sarah Marshall
Magali Matarazzi
Tesha McCord
Elizabeth McDonough
Eliza Mei♦
Ilona Miko
Jennifer Millar
Bronwyn Miller
Gayle Mitrani
Emily Newman
Debbie Ng
Colleen O'Neil
Paula D'Rourke
Anne Marie Pablo
Devorah Goldstein Papernik
Bijal Patel
Jacqueline Pavlovic
Abigail Pickus
Leila Rafizadeh
Ariana Raines
Mythili Rao
Kedari Reddy
Amy Reneker♦
Alana Riss
Amanda Rochwarger
Yonina Weinberger Rosenberg
Julie Rosendorf
Leela Roy
Amelia Rugland
Shelly Ryzman Fenig
Narda Sanchez
Bella Schanzer
Alexandra Schatzow
Sara Schmeidler
Tikva Schoffman
Ann Korros Schuster
Rochelle Shoretz
Indira Smith
Alexandra Soreff
Peggy Sotirhos
Corrie Spiegel Diamond
Jennifer Spieler
Nelly Sta. Maria
Anna Svaldi
Cristine Szabo
Tzipi Perl Turner
Ann Volkwein
Robin Ward
Karen Wasserman
Shira Roffman Weinstein
Allison Marshall Whittaker♦
Ellen Wolintz
Chung Ah Woo
Shirley Yakar
Ogei Yar
Meryl Zentz
Angelina Zicarelli
Elana Zwelling

Class of 1995

Annual Fund Total: $3,346
Total Giving: $3,456
Total Participation: 27%

Class Presidents
Roseara Feinerman
Rachel Pauley

Class Fund Chair
Amanda Morcheles
Dean's Circle
Elizabeth Kim

Donors
Staci Abramsky
Rebekah Adams
Roline Adolphine
Celine Agostini
Abigail Anderson
Lisa Aschkenasy
Nerissa Balkarran
Susan Bartlett
Melissa Bearns
Alexis Bickford
Giovanna Blackston
Cheryl Bohm
Erika Brodkin
Sarah Bronson
Joanna Broughton
Laura Casing
Kathryn Cassino
Yvonne Chan
I-Jung Chiang
Alice Chin
Mew Chiu
Katherine Chung
Leticia Colon
Ellen Conley
May Cowan
Sheila David
Jessica Dawson
Christina de Cicco
Bernadette Clemens DeVito
Zenia Echeverria
Elizabeth Egan
Rosesara Feinerman
Melissa Fernandez
Elizabeth Flisser
Dina Gamboni
Susan Ginsberg
Erica Goldberg
Esther Goldsmith
Isadora Gullov
Sheryl Handler-Matasar
Vanessa Hargrove
Melissa Harris
Sheryl Chesney Jawetz
Maria Jebejian
Jennifer Keiser
Amanda Kempa
Melissa Kezis
Anastasia Kirtiklis
Rachel Knight
Wendy Kong
Elizabeth Kotlyarevsky
Melissa Kupiec
Leng Lao
Amy Law
Lana Lee
Elizabeth Lemon
Aliza Levine
Eve Levine
Erica Lewis
Siu Li
Susan Lin
Tina Lynam
Melanie Lyon
Elaine Marchena
Florencia Masri
Katherine Mayfield
Leila Merl
Tina Mizukami
Rebekah Zwiebel Monson
Jill Jedwab Motechin
Reagan Murray
Caroline Naguwa
Lisa Northrop
Dana Dstrow
Ana Perez
Andrea Pineda
Aimee Ploszay
Jennifer Miller Pollak
Claudia Quinones
Urmila Ranadive
Gayle Reznik
Rosa Rivera
Laura Rosenthal
Myra Midel Salinas
Carmencita San Miguel
Sharon Schrank
Elisabeth Schreiber
Cameron Schroeder
Deborah Bromberg Seltzer
Talar Sesetyan
Alla Shapiro
BeiBei She
Shirin Darouvar Simkhai
Nihan Simsek
Melanie Smith
Rachel Sobel
Grace Soo
Tova Tanenbaum Sperber
Felicia Steingard
Sara Strang
Susanne Sun
Jaclyn Thai
Lucia Turner
Kieren van den Blink
Cheryl Thomae Viirand
Tziporah Brueckheimer Waltuch
Karen Turitz Wasserstein
Kimberlee Weidner
Sara Wise
Nancy Wrinkle
Lareina Yee
Jessica Yood
Jordana Zeltser

Class of 1996

Annual Fund Total: $4,591
Total Giving: $4,591
Total Participation: 26%

Class President
Elana Gerson Kaplan

Class Fund Chair
Miriam Drazen

Donors
Yael Adler
Shira Asekoff
Sabah Ashraf
Noelle Gentile Ballesteros
Kristin Belen
Roseanne Benjamin
Deborah Bergman
Marcy Berman
Janet Blank
Rhanni Blaustein
Jessica Bloch
Rebecca Boim
Ann Bou
Wendy Brooks
Alissa Brownrigg-Small
Kathryn Cardegna
Edith Carey
Dianor Carlisi
Laura Caruso
Carolyn Castagna
Oaisy Chan
Madeline Chang
Jun Chen
Hana Choe
Jenny Chong
Hsin-Ling Chuang
Deborah Chuk
Suzanne Cohen
Victoria Connolly
Elizabeth Cook
Rachel Cooper
Vanessa Corba
Erika Dagress

§ Trustee or Trustee Emeritus/a
PA Porent
♦ Five years consecutive giving
+ Deceosed

Andrea Denny-Brown
Alexa Dietrich
Miriam Drazen
Mary Dunn
Eugenia Czerhoniak Dziopa
Rachel Engers
Aimee Falchuk
Antonia Fasanelli
Jill Feigenbaum
Sarah Feinberg
Jill Fine
Virginia Flower
Erin Fown
Deborah Freedman
Leah Friedman
Adena Gelb
Amy Leavey Glazer
Ellen Goedecke
Jesse Goichman
Rebecca Goldberg
Rebecca Gorban
Ilana Goldberg Greenberg
Esther Gross
Gabrielle Guttman
Erika Haendel
Jessica Margolis Hamermesh
Catherine Han
Ilana Hendlish
Danielle Hessel
Joo Young Hong
Adile Istarki
Julienne Ivory-Saccone
Cornelia Jacobs
Caryn Janes
Jennifer Jensen
Adina Jeselsohn
Abigail Judge
Elana Gerson Kaplan
Farah Kathwari
Jill Kaufman
Alice Kim
Bonnie Kim
Rosanne Kim
Katherine Kolendo
Shana Koslowe
Alice Kwak
Vivien Labaton
Meredith Langdon
Patssily Lascano
Soo Lee
Allison Lehr
Taryn Leonard
Eileen Liang
Michelle Lim
Jennifer Lowry
Dinah Luck
Amy Maggard
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Malissa Marshall
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Christie Moore
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Lynn Pachon
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Man Hoi Wong
Wing Wong
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Yong Wu
Gloria Yung
Maria Zagalis

Class of 1997

Annual Fund Total: $2,496
Total Giving: $2,496
Total Participation: 24%

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Bari Meltzer

Class Fund Chair
Soozan Baxter

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Shannon McCormick
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Wanda Chan
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Class of 1998

Annual Fund Total: $3,194
Total Giving: $3,194
Total Participation: 33%

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Jill Davis Mueller '73
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+ Deceased

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John and Anne Esposito PA 93
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The Denver F. Roth '23 Scholorship Fund estoblished with o gift from the estote of Denver F. Roth '23

The Lee Borden Somelson Scholorship Fund estoblished by Suzonne Levinson Samelson '72 ond her husbond, Howord Somelson, in memory of Lee Borden Somelson

The Stonley Schochter Scholorship Fund estoblished by Noncy Ellen Epstein '72 ond her husbond, Donold C. Hood, in memory of Professor Stonley Schachter

The Liso S. Simmons '86 ond Josh M. Weinstein Scholorship Fund estoblished by Liso S. Simmons '86 ond her husband, Josh M. Weinstein

The Mory Trueheort Wolker '67 Scholorship Fund estoblished by Mory Trueheort Wolker '67

The Shirley Estobrook Wood Internship Fund estoblished by Alison Estobrook '74 in honor of her mother, Shirley Estobrook Wood

Barnard Clubs & Organizations

Barnard Business and Professional Women
Barnard College Charitable Trust
Barnard College Club of Baltimore♦
Barnard College Club of Fairfield County
Barnard College Club of Houston
Barnard College Club of Los Angeles
Barnard College Club of Monmouth County
Barnard In Washington
Barnard Unit of Everybodys Thrift Shop♦

Other Organizations

American Marketing Association Foundation
Caldwell & Walsh Building Construction, Inc.♦
Doctors of Medicine, P.A.
Fannie Mae Foundation
Federal Administrative Law Judges Conference
Independent College Fund of New York
Jewish Federation of Greater Philadelphia♦
National Urban League
The New York and Presbyterian Hospital
New York Community Trust
North Charles Street Design Organization
United Way of King County
Zalkin, Rodin & Goodman LLP

Barnard publishes this report to recognize and thank the donors who made gifts to the College between July 1, 1997 and June 30, 1998. We have made every effort to ensure that it is complete and accurate. Please write the **Barnard College Development Office, 3009 Broadway, New York, NY 10027** or call us at **(212) 854-2001** if you have any questions or concerns.

WAYS OF GIVING TO BARNARD

There are many types of assets which may be contributed to Barnard and many ways in which to donate them. We are available to assist you and your advisors in structuring your gift to accomplish your philanthropic objectives while meeting your financial needs.

OUTRIGHT GIFTS

Gifts of Cash

Cash is the simplest and most frequently donated asset. A gift of cash is fully deductible on your income tax return up to a limit of 50% of your adjusted gross income.

Gifts of Securities

Gifts of appreciated securities which have been held for more than one year may be deducted at full market value on the date of transfer to the College. Your income tax charitable deduction may be claimed up to a limit of 30% of your adjusted gross income. You will not be subject to capital gains tax on the appreciation in the value of the securities, and your gift to Barnard is the full market value.

If you hold a stock whose value has dropped below its purchase price you may be better served to sell it and donate the proceeds to Barnard. In this case you may take a capital loss on your federal income tax return and claim an income tax charitable deduction for the gift of the proceeds.

Matching Gifts

Your gift may qualify for a corporate matching contribution. Many companies will match gifts to Barnard from employees or retired employees and their family members. Some will match deferred gifts as well as outright gifts.

Gifts of Real Estate and Other Property

You may donate unencumbered real estate, either outright or in trust. You may also donate a residence and retain the right to live in the property during your lifetime. Barnard is also happy to consider gifts of other capital assets or tangible personal property (such as art, jewelry and furniture).

LIFE INCOME GIFTS

Life income arrangements pay you or a designated beneficiary an income for life (or for a specific number of years) and then distribute their assets to Barnard for unrestricted use or for a purpose designated by you. Barnard offers a full range of life income gifts:

Pooled Income Fund

The Barnard College Pooled Income Fund operates somewhat like a mutual fund. Your gift is held in trust and pooled for investment with other gifts to the Fund. All of the Fund's net income is paid quarterly to the Fund's income beneficiaries in proportion to the size of their participation in the Fund. In the year you make a gift to the Fund you are entitled to an income tax charitable deduction, and if you contribute appreciated stock, you incur no capital gains tax on the transfer. Barnard requires a minimum of $5,000 for an initial gift to the Pooled Income Fund.

Charitable Remainder Trusts

Charitable remainder trusts also allow you to make a substantial gift to Barnard while retaining a lifetime income. Unlike the Pooled Income Fund, these trusts are individually invested. You may establish a charitable remainder trust (which Barnard will trustee and administer at no cost to you) with a minimum gift of $50,000. There are two types of charitable remainder trusts: the Annuity Trust and the

Unitrust. The Annuity Trust pays a fixed dollar amount based on the value of the trust when it is first funded. The Unitrust pays an income which varies with the value of the trust's assets as revalued each year. Both trusts entitle you to an income tax charitable deduction and, when appreciated property is given, allow you to bypass capital gains tax.

Charitable Gift Annuities

A Gift Annuity is a simple contract between you and Barnard whereby, in exchange for a gift of $10,000 or more, Barnard pledges to pay you or a designated beneficiary a fixed sum for life. The payout rate is based on your age and the number of beneficiaries. Part of each payment is ordinary income, part is tax free and, if appreciated property is given, part is capital gain. You are entitled to an income tax deduction in the year you make the gift.

CHARITABLE LEAD TRUSTS

A Charitable Lead Trust pays a percentage of income from the trust assets to Barnard, usually for a predetermined number of years, after which time the assets revert to you or pass to a recipient of your choice (usually children or grandchildren). Depending on the structure chosen, you may use a lead trust to make charitable gifts while reducing income and/or estate taxes, and/or relieving your heirs of tax on the appreciation in the value of the trust assets.

BEQUESTS

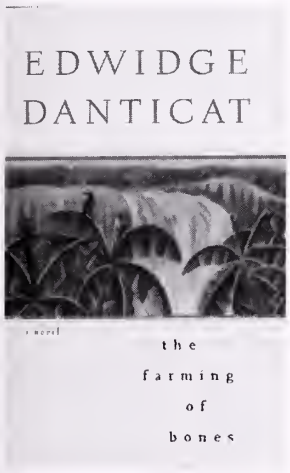
We encourage you to remember Barnard in your will. You may include Barnard as the beneficiary of a stated sum or specific property; as the recipient of the remainder of your estate after other legacies have been distributed; as the beneficiary of a percentage of your residuary estate; or as a contingent beneficiary.

If you would like to discuss alternatives for contributing to Barnard, please call or write:

Stephanie Adams
Development Office
Barnard College
3009 Broadway
New York, NY 10027-6598
(212) 854-2001

FICTION

The Farming of Bones
by Edwidge Danticat '90
Soho Press, 1998, $23

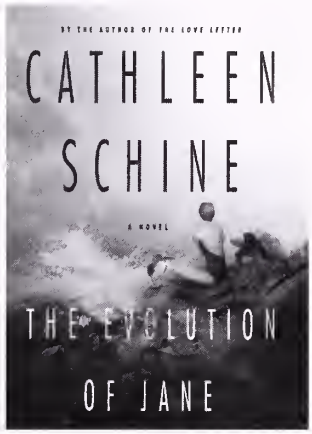


Bad Sex Is Good: Fiction and Essays
by Jane DeLynn '68
Painted Leaf Press, 1998, $12

New York Sex: An Anthology
edited by Jane DeLynn '68
Painted Leaf Press, 1998, $12

Zachary's Wings
by Rosemarie Robotham '79
Scribner, 1998, $22
Alternate selection of Book-of-the-Month Club and Quality Paperback Book Club

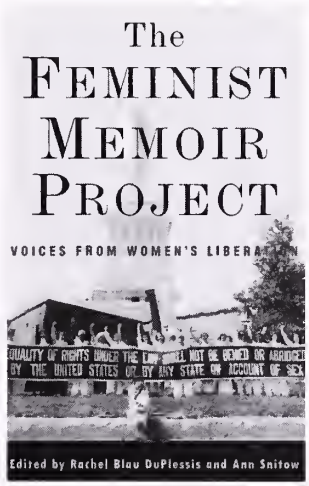
The Evolution of Jane
by Cathleen Schine '75
Houghton Mifflin, 1998, $24
On cassettes (unabridged): Brilliance Audio, $24.95



GENERAL NONFICTION

On the Town in New York: The Landmark History of Eating, Drinking, and Entertainments from the American Revolution to the Food Revolution
by Michael and Ariane (Ruskin) Batterberry '55
Routledge, 1998, $30
25th Anniversary Edition

The Feminist Memoir Project: Voices from Women's Liberation
edited by Rachel Blau DuPlessis '63 and Ann Snitow
Three Rivers Press, 1998, $20



EXCERPT

THE FARMING OF BONES
BY EDWIDGE DANTICAT '90

THE CASITAS IN THE first mountain village were built on stilts, one-room houses with palm frond and thatched roofs. Vendors sold food from unsteady wooden stands on the shoulder of the road. Behind them, you could see the valley, dwarfed in the smallness imposed on things by great height and distance.

Yves used one of his two pesos to buy a few hog bananas, cocoplums, and small mangos, which he stuffed in his pocket. He offered me some, but I had no appetite.

As he ate, a religious procession strolled by. In front were three women carrying a statue of La Virgen in an ornate carved box covered with a white lace cloth. The women chanted under their breaths, sifting rosaries through their fingers. As they mouthed their slate of wishes and supplications, some of them looked like they were in a trance.

There is such a cord between desperate women that when I looked at them I knew what each one was hoping for even before their whispers brushed past my ears. They made novenas for lovers who had strayed, for sons and daughters to marry, for children who were sick, for the safe return of those who had traveled to the capital, forsaking them.

One of the women—the last one on the line—dragged a pack mule with one hand and carried a portrait of the Generalissimo with the other. She was praying for his good health and safe journey through life. "Let him continue to lead us with a strong hand and an even stronger heart," she implored.

Leaving the village behind, we started down the curve of a pebbly mountain road. We walked silently for a long time. The sun was scorching hot, and we had no hats or parasols for protection.

I tied the hem of my dress into a knot and raised it up to my thighs. Yves looked out of the corner of his eyes, pretending not to see the cloth brushing against the shredded skin on the back of my legs.

May the Circle Be Unbroken
by Lynn Franklin with Elizabeth Ferber '88
Harmony Books, 1998, $24

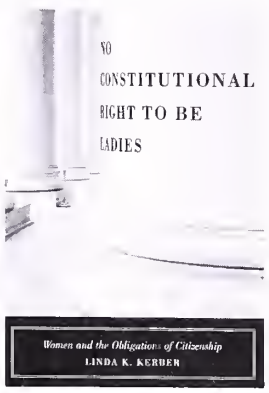
The Complete Idiot's Guide to Single Parenting
by Sara Dulaney (Gilbert) '66
Macmillan/Alpha Books, 1998, $16.95

Small Business Legal Smarts
by Deborah Jacobs '77
Bloomberg Press, 1998, $16.95

What Do Women Want?: Bread Roses Sex Power
by Erica Jong '63
HarperCollins, 1998, $25

Affirmative Acts: Political Essays
by June Jordan '57
Doubleday/Anchor, 1998, $12.95

No Constitutional Right to be Ladies: Women and the Obligations of Citizenship
by Linda (Kaufman) Kerber '60
Hill and Wang, 1998, $25



Against the Tide: One Woman's Political Struggle
by Harriet (Hirschfeld) Keyserling '43
University of South Carolina Press, 1998, $29.95

Accounting for Growth: Information Systems and the Creation of the Large Corporation
by Margaret C. Levenstein '83
Stanford University Press, 1998, $45

Ancient Greece: A Political, Social, and Cultural History
by Sarah (Berman) Pomeroy '57 (editor), *et al.*
Oxford University Press, 1998, $35

Siblings
by Anna Quindlen '74, photos by Nick Kelsh
Penguin Studio, 1998, $24.95

I'm Not in the Mood: What Every Woman Should Know About Improving Her Libido
by Judith Reichman, M.D. '66
Morrow, 1998, $21.95

Spirits of the Passage: The Transatlantic Slave Trade in the Seventeenth Century
by Madeleine Burnside and Rosemarie Robotham '79 (editor)
Simon & Schuster, 1997, $35

Monday-to-Friday Chicken
by Michèle Urvater '67
Workman, 1998, $22.95/12.95

BARNARD MEDIEVAL AND RENAISSANCE CONFERENCE
December 5, 1998.

This year's one-day conference is on the topic "Marketplace and Society" and will explore the many ways in which the economic sphere intersected with the spheres of politics, religion, and culture.

For information on the conference progrom ond registrotion, contact Tiffany Dugan, Office of Speciol Events (phone: 854-8021; fax: 854-5845; e-moil: Dugan@Barnard.Columbio.edu).

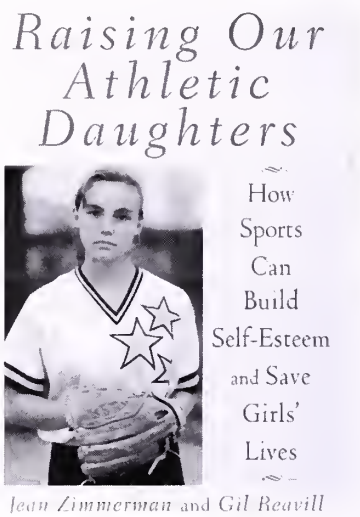
Critical Issues in Public Art: Content, Context, and Controversy
edited by Harriet F. Senie and Sally (Beyer) Webster '59
Smithsonian Institution Press, 1998, $16.95

Starting and Sustaining Genetic Support Groups
by Joan O. (Oppenheimer) Weiss, M.S.W. '52 and Jayne S. Mackta
Johns Hopkins University Press, 1996, $42/18.95

Giorgio Morandi
by Karen (Kissin) Wilkin '62
Rizzoli, 1998, $27.50
Twentieth-Century Masters Series

Isaac Witkin
by Karen (Kissin) Wilkin '62
Hudson Hills Press, 1998, $45

Raising Our Athletic Daughters: How Sports Can Build Self-Esteem and Save Girls' Lives
by Jean Zimmerman '79 and Gil Reavill
Doubleday, 1998, $23.95



BOOKS FOR CHILDREN AND YOUNG PEOPLE

Molly's Pilgrim
by Barbara (Kauder) Cohen '54
William Morrow/Beech Tree Books, 1998, $3.99 (ages 4-8)
new edition, with new illustrations

Against the Rules
Best Friend Face-Off
Foul Play
Lottery Blues
On the Sidelines
Tournament Trouble
by Emily Costello '88
Bantam/Skylark, 1998, $3.99 each volume
From the series "Soccer Stars" (ages 8-12)

How to Do Your Best on Tests
by Sara Dulaney Gilbert '66
Morrow Junior Books, 1998, $15/4.95
(ages 8-up)

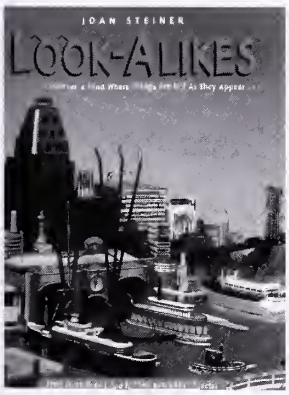
Rabbits
Cats
by Kathryn (Fernquist) Hinds '84
Cavendish/Benchmark Books, 1998, $16.95
each volume (ages 7-up)

When Food's a Foe: How You Can Confront and Conquer Your Eating Disorder
by Nancy J. (Shapiro) Kolodny '67
Little, Brown, 1998, $10.95 (ages 12-up)

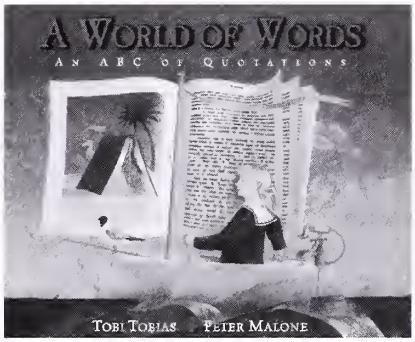
It's a Deal, Dogboy
by Christine McDonnell '71
Viking, 1998, $14.99 (ages 7-11)

Adventure in Space: The Flight to Fix the Hubble
by Elaine Scott, photographs by Margaret Miller '66
Hyperion, 1998, $7.95 (ages 8-12)

Look-Alikes
by Joan Steiner '65
Little, Brown, 1998, $12.95 (all ages)



A World of Words: An ABC of Quotations
by Tobi Tobias '59
Wiliam Morrow/Lothrop, 1998, $16 (all ages)



FACULTY BOOKS

The End of the Alphabet: Poems
by Claudia Rankine, assistant professor of English
Grove Atlantic, 1998, $20

MULTIMEDIA

The Art of Influence (documentary film)
produced and directed by
Deborah Dickson '68
Telecast on Bravo on October 1

Swingin' Stampede (compact disc)
by The Hot Club of Cowtown, featuring Elana Fremerman '92, violinist
Hightone Records, 1998, $15.98

A Different Journey: Celebrating the Lives of Leona Rostenberg & Madeleine Stern ('32) (play in two acts)
by Rita Kohn
Staged reading at The Open Eye Theater, October 26
Honorable Mention, Jane Chambers Playwriting Awards

One True Thing (film)
based on the novel by Anna Quindlen '74
Universal Pictures, 1998
Directed by Carl Franklin
Starring Meryl Streep, Renee Zellweger, and William Hurt

EXCERPT

NO CONSTITUTIONAL RIGHT TO BE LADIES

BY LINDA KERBER '60

IN THE 1920S and early 1930s, the League of Women Voters conducted a survey, hoping to find prominent jurists who would support equal jury service.... The most intransigent responses were based in some measure on the premise that women would neglect their household duties. Men who were untroubled by fears that jury service would lead men to neglect their familial or professional duties were adamant in their insistence that women could not be relied on to maintain households properly if they were burdened by jury service. At the root of this paradox lies the traditional law of domestic relations which had placed married women's bodies and property firmly under the legal control of their husbands....Many elements of family law were revised in the early republic, but the relationship of husbands and wives was considerably slower to change; the first fragile married women's property acts only began to emerge in mid-century....

Telling the history of women's jury service in the United States relies on understanding the relationship between obligation and rights, compulsion and consent. In the founding era the manikin of the body politic on which the suit of rights and obligations was fitted was explicitly male. Embedded in the argument about whether jury service is a right or an obligation were contradictory understandings of the capacity of women's minds and the propriety of women judging men.

BARNARD CONNECTIONS

One of the most precious aspects of a Barnard education is our global network of interesting, intelligent women. Listed here are the regional representatives, presidents of alumnae clubs, and network leaders who represent Barnard all over the U.S. and on other continents. They would be pleased to hear from other alumnae who live or work in their areas, or who plan to spend time there, on business, on holiday, or to attend school.

Fostering vibrant Barnard communities worldwide contributes to our College's continued reputation for excellence and is the best way to take advantage of the total alumnae network. If your area is not represented in this list and you would like to serve as a regional representative or as the focal point of a new alumnae group, please call Associate Director of Alumnae Affairs Christine Corcoran at 212-854-2005.

ALABAMA

Anne Reilly Moses '69
1134 Glen View Rd., Apt. PH
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205-591-7911/322-5232

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48-20 East Clearwater Pkwy
Scottsdale 85253
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Barnard in Tucson
Barbara Inselman-Temkin '68, *President*
3841 East Placita Sumo 85718
520-299-7907

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420 Crofters Court
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707-422-6933

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925-376-4360

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gwin.berexa@schwab.com

Jocelyn Safer Kane '87
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Louise Restituto Begley '69
2295 Emerson Street
Palo Alto 94301-3926
650-324-8312/327-7580

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1317 Weaver Drive
San Jose 95125-3730
408-293-8825/280-2419

Barnard College Club of Los Angeles
Joemy Wilson '67, *President*
1151 Highland Avenue
Glendale 91202-2056
818-502-5067

Orange County
Helen Worms Arfin '60
17632 Birch Tree Lane
Irvine 92612
949-786-7685

San Diego Area
Joan Rosof Schultz '61
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La Jolla 92037-5701
619-456-0988

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Denver 80207-2644
303-399-3718

Major Bonnie O'Leary '45
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Aurora 80014-4745
303-750-9787

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203-966-0362/966-4842

Sabra Toulson Jayne '53
181 South Ave., Apt. 19
New Canaan 06840-5736
203-966-3378

Barnard College Club of Fairfield County
Suzanna Nyberg '86, *Co-President*
4 Rempsen Street
Trumbull, CT 06611-5238
203-374-3017/426-3141

Patricia Tinto Landsman '76, *Co-President*
47 Nursery Street
Norwalk, CT 06850
203-846-1104

Northwest Corner
Dr. Isabella Bick '54
Keeler Road, RR #1
Sharon 06757-9802
860-364-0713

DIST. OF COLUMBIA

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jacsny2va@aol.com

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Barnard Club of Miami
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Pinecrest 33156-2060
305-854-8989

Fort Lauderdale Area
Helen Cahn Weil '44
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Weston 33326
954-389-8443

Palm Beach Area
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Boca Raton 33431-7014
561-395-2859

Tallahassee
Andrea Guterman Polk '71
3240 Horseshoe Trail
Tallahassee 32312-5006
850-893-8559

Jacksonville, FL
See listing under Georgia

GEORGIA

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Norma Feinberg Appel '57
7 Westminster Close Drive
Atlanta 30327
404-351-4976/221-0053

Eleanor Holland Finley '50
3777 Peachtree-Dunwoody Road, N.E., Atlanta 30342
404-233-2447

Georgia Coast/Jacksonville, FL
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Sea Island 31561-1031
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Libertyville 60048-3429
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515-252-7623/263-2876

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Overland Park 66213-1446

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Baltimore 21228
410-719-2398

Murrie Weinger Burgan '61
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410-484-3653

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508-394-4733

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248-851-7268

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612-931-0918

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Lebanon 03766-1302
603-448-4166

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Tenafly 07670-2412
201-567-2424

Yumi Shitoto Sugimoto '74
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Wyckoff 07481
201-847-8612

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Rumson 07760-1238
732-842-3046

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Santa Fe 87501
505-988-8896

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Erica Lang Pierce '90
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Ann Goodstein '71
VP/Membership Development
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Southold 11971-1701
516-765-3871

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Sheila Hennessey Mignone '63
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Bronxville 10708-5412
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Rockland/Orange Counties
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Piermont 10968
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Rochester Area
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Buffalo Area
Lynne Flatow Birnholz '68
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Amherst 14226-3246
716-837-1070

Joyce Hilleboe Vana '52
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Williamsville 14221-2518
716-688-2043

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336-788-7699

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Barnard College Club of Seattle
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PERU
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VENEZUELA
Dr. Luisa (Barbara) Margolies Gasparini '63
Edificio Royal Garden
Parque Resid. Los Granados
La Castellana, Caracas
2 951-2750/979-3649

THE BARNARD CONNECTION

Alumnae in the New York metropolitan area were invited once again to a full program of events throughout this fall, with more to come in the winter and spring.

- Lectures and workshops offered opportunities for learning about food, playwriting, stress reduction, cyberspace, and more.
- Elie Wiesel has presented two lectures in the Ingeborg Rennert Professorship Lecture Series, with others scheduled for February 9 and March 23.
- Annual conferences include The Scholar and the Feminist XXIV, held on November 7 and focused on single-sex education, and the 16th Medieval and Renaissance Conference, "Marketplace and Society," on December 5.
- Barnard Dance, featuring works by faculty and guest choreographers, will be held on November 19-21 at Miller Theater, and the Dance Department will present its Winter Dance Concert in Minor Latham Playhouse on December 12. The Barnard-Columbia Chorus will perform music of Bach, Hayden, Bruckner, and Janacek at its Candelight Concerts, December 18 and 19 in St. Paul's Chapel.

Outside the New York area, alumnae have had the opportunity to re-connect with the College and meet or renew their acquaintance with President Judith Shapiro at a series of events featuring talks by members of the Barnard faculty. On October 1, Assistant Professor of English Jennie Kassanoff spoke to Denver alumnae at the home of Ania Bojcun Savage '63. Her talk was entitled "Invaders and Aborigines: Edith Wharton and the Politics of Race and Class."

Later in October Pittsburgh alumnae welcomed President Shapiro on her first official visit to their city, and in November she travels to Boston, accompanied by Associate Professor Michael Levine of the German department. The title of his talk is "Drawing Smoke: Art Spiegelman's MAUS 'Comix' and the Question of Holocaust Survival."

Still to come this year is a reception in Washington on December 10 (see "Barnard in Washington" below). Further events are planned for Dallas and Houston in January, Florida in March, California and Atlanta in April, and Detroit and Chicago in May.

BARNARD IN LOS ANGELES

The 1998-99 calendar for the Barnard College Club of L.A. continues the group's successful series of Saturday luncheon meetings at members' homes. The kick-off event, on October 3, was a lecture/demonstration by Sharon Carnicke '71 on "The Paradox of Film Acting." The December 5 program will feature a panel of alumnae working in film and television, and further meetings are scheduled for February 6, April 3, and June 5. Club members are also looking forward to the visit of President Shapiro in April.

Theater parties are among the programs designed to benefit the club's fund for an endowed scholarship. Special events include "An Afternoon of Wine, Politics, and Career Surprises" on November 22 at the Firestone Vineyard, north of Santa Barbara (hosted by Columbia graduate and State Assemblyman Brooks Firestone). A visit to artists' studios in The Brewery is being arranged by Natalie Dickman Kutner '57. The Young Alumnae Book Group, led by Julie Buttenwieser '88, continues its monthly meetings, and Aya Yoshida '89 is handling arrangements for other Young Alumnae events. Anita Reetz '63 is liaison to the Columbia Club of Los Angeles.

BARNARD IN WASHINGTON

This active club started the new season with an enlarged board of directors, whose members span 55 years of attendance at Barnard; a calendar of events ranging from a car care clinic (held in October) to a program on the Chinese art of Feng Shui (February 21) to a performance of *The Little Princess* at the Kennedy Center (April 11); and a new "Barnard in Washington" tote bag. Their first program was a pot luck luncheon at the home of Elizabeth Mayer Buchanek '56 in September. Lisa Cohen '83, just completing her first year as Director of Alumnae Affairs, was the speaker.

President Shapiro will greet D.C. area alumnae at a reception on December 10. Assistant Professor of Art History Margaret Werth will speak on "Van Gogh: Dreams of Real Life" and the club has obtained tickets for members to view the Van Gogh exhibit at the National Gallery at this time.

The Office of Career Development will hold its annual Working-in-Washington Shadowing Program during the week of January 11, with the support of many area alumnae, and a new edition of the club's membership and networking directory will be published in the new year.

Special interests within the overall membership are served by a Barnard/Columbia young alumnae/i group and a book club, "Barnard Books and Beyond," with an investment club in formation.

ACCOMMODATIONS IN LONDON

An arrangement between the Barnard Club of Great Britain and The University Women's Club allows alumnae visitors (and spouses as well as children over 12 who are accompanied by an adult) to use the Club's overnight and dining facilities.

Located in the heart of Mayfair, near Hyde Park and Piccadilly and within easy walking distance of Oxford Street, the elegant and well-equipped clubhouse is also close to several bus lines and the Underground. Bedrooms meet the same standards as international hotels, with telephones, fax/modem points, tea and coffeemaking facilities. Hairdryers and irons are available.

Access to the Club requires a letter of verification which can be obtained from Barnard's Office of Alumnae Affairs. Reservations must be made directly with The University Women's Club, 2 Audley Square, South Audley Street, London W1Y 6DB. To telephone from the US, call 011-44-171-499-2268/fax 7046.

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ALUMNAE OFFICE

It is a pleasure to note that Léonie Adams is among the "classical US women poets" included in a new book, *An Anthology of Great US Women Poets*, published by The Mosiac Foundation.

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ADELE BAZINET McCORMICK
207 WESTMINSTER MANOR
1224 EAST LAS OLAS BLVD.
FORT LAUDERDALE, FL 33301

Reunion 1999 will mark the 75th anniversary of our graduation from Barnard. How wonderful it would be if some of us could attend the annual luncheon on June 4! In any case, we shall be there in spirit!

ALICE VELTEN OLIVER, a longtime resident of Smith's Cove, Nova Scotia, died there in July. She had lived most of her adult life in the Dominican Republic, where she taught school, and in Puerto Rico. After moving to Nova Scotia, she organized the annual Digby Flower Show for many years.

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EMMA DIETZ STECHER
FLUSHING HOUSE
38-20 BOWNE ST., RM. 318
FLUSHING, NY 11354

MARY TERRY GOODWIN KUYK writes that she lives in her hometown, Roanoke, VA, in a retirement home built and operated by the Lutheran Church.

With sadness we report the death of **FLORENCE DEZENDORF STEWART** in July in Washington, where she had lived since 1967. In the 1930s, she compiled a report on housing conditions in some of the poorest neighborhoods of DC. She served as executive director of the Washington Housing Assn and of the Citizens Housing Council of NY. She was a member of the Women's National Democratic Club and active in its economics committee. Survivors include her son Richard of Chapel Hill, NC.

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ALUMNAE OFFICE

ADELE EPSTEIN STEIN is alive and well and continues to live in Manhattan.

We regret that our only other news concerns the loss of beloved classmates. **RUTH FRIEDMAN GOLDSTEIN** died in May and **FLORENCE JENKEL FULLER** in July.

In addition, we received a letter from Margaret Jacobs, daughter of **FRANCES ALEXANDER JACOBS**, reporting the death of her mother in June. She writes: "All of my life, I heard my mother talk of her years at Barnard, first as a naive young girl and then as the mature and sophisticated thinker she became. Barnard College must be proud of its tradition of encouraging women to be independent in their lives and in their thinking. Mother exemplified that tradition by the way she lived her life, and the way she raised her children to think and to dream." Among her accomplishments were the founding of the Canadian Division of the Council of Jewish Women, of which she was the first president, and pioneering work in nursery schools in Montreal.

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LOUISE GOTTSCHALL FEUER
270 WEST END AVENUE
NEW YORK, NY 10023

With regret we record the loss of three classmates: **VIOLA WERTHEIM BERNARD** this past March and **MARION ALVIS CHESLER** and **EVELYN WILLIAMS PENNINGTON** in July.

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ALUMNAE OFFICE

ANI EHRLICH '97 has written us of the death of her grandmother, **SYLVIA STARK EHRLICH**, on July 21. We extend our sympathy to her many friends and family, which also includes **MELANIE ELLIS EHRLICH** '66.

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ANNY BIRNBAUM BRIEGER
120 EAST 81ST ST., BOX 45
NEW YORK, NY 10028

Our 70th Reunion! June 4-5, 1999

The First Presbyterian Church at Throggs Neck is the oldest church in that area, and one of the oldest in The Bronx. Services were first held there April 4, 1855. It burned down several times but was always rebuilt through the generosity of members. The late **IDA VAN DYCK HORDINES** served there as pastor.

We have received the sad news from **MARJORIE FINKELSTEIN GOLDBERG** '53 of the death of her mother, **CECELIA ACKERMAN FINKELSTEIN**, in August. A longtime resident of Yonkers, she had lived in recent years in New Hampshire.

With regret we also note the loss of the following classmates: **EVELYN ATKINSON EHRMAN** this past June, **JULIA VAN RIPER DUMDEY** on July 3, and **JEAN ALTON OGLETREE** on September 1. We have also been informed that **EDNA BOHL TOERGE** died in 1996.

You have read previously in this space of the death of our beloved class president, **ELEANOR ROSENBERG**, who was honored as a Distinguished Alumna in 1973. Her book on the Earl of Leicester is more frequently cited than ever but we also remember her leadership in creating the **MARIAN CHURCHILL WHITE** Scholarship Fund and in keeping our class together, with reunions that were jolly, warmhearted, and fascinating. We will miss her very much.

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HELEN CHAMBERLAIN JOSEFSBERG
53 PEBBLE PATH LANE
BREWSTER, MA 02631

We have no news from you but we have the sad duty to report the death of **JEANETTE ABELOW JARNOW** on August 31.

Please write to me or the Alumnae Office so that our classmates will know what you are doing.

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EDNA MEYER WAINERDI
HOLLANDALE APTS., #42-H
CLIFTON PARK, NY 12065

We have received no mail or other news items about you. Why not take advantage of the long autumn evenings to send me a note telling how you are and how you are doing...

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DORA BREITWIESER STOUTENBERG
1 STREAM COURT, PO BOX 1225
FARMINGTON, CT 06034

Your secretary is, as always, eager for news, and was pleased to hear from **ADELINE TINTNER** that her new book, *Henry James's Legocy: The Afterlife of His Figure and Fiction*, has been published by Louisiana State University Press. She is also at work on the final volume of a five-book series on "the world of Henry James," to be published in 2000.

The Open Eye Theater of New York City presented a reading in October of a new play, *A Different Journey: Celebroting the Lives of Leona Rostenberg & Modeleine Stern*. Written by Rita Kohn, the two-act play received Honorable Mention in the Jane Chambers Playwriting Award competition and will be produced at Marian College in Indianapolis in April. Ms. Kohn met her subjects about 20 years ago, during research for a play based on the life of Louisa May Alcott, titled *Necessities*.

GERTRUDE SEELY KERNS was not touched by the devastating fires that threatened her trailer camp dwelling in Florida this summer. **ISABEL BOYD** had phoned her for reassurance.

Isabel comments on returns from 1932 members to the Annual Fund: "While our class is not what it was in numbers, neither are Barnard's daily expenses, which have increased greatly, making the need for our financial help greater than ever."

Isabel and your secretary commiserated with one another on their declining ability to get around on foot. Both belong to the Cane Crowd. Dora was looking forward to a knee replacement in August. So far, she is better able to drive than to walk.

Dora was also awaiting the arrival of grandchildren from Bangor, ME, who were coming to her for food and lodging while attending a concert by David Matthews in Hartford. This enlightened Dora, who had not realized that this concert was sold out to thousands of college students from all along the Atlantic seaboard. Now she at least knows the name of this outstanding musician.

Now haven't you some news—trivial or otherwise—to add to the above?

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EILEEN KELLY HUGHES
11381 PROSPERITY FARMS ROAD
PALM BEACH GARDENS, FL 33410

MURIEL KELLY MAJOR
5111 MONROE VILLAGE
JAMESBURG, NJ 08831

Those Reunion books are great. Did you find your face among the many? We did look different in '29. Our congratulations to all who made the books and our 65th Reunion such a success. We were fortunate to have **MARTHA LOEWENSTEIN**, our first vice president, practically on campus to work with the Alumnae Office in the planning. She called the committee meetings and coordinated all the details, and her tireless efforts were at the heart of the very successful event.

We are sorry to tell you three classmates have passed away: **JANET SCHILLING ARMBRUSTER**, **MARGUERITE FELTNER DREIER**, and **MARJORIE McLAURY**.

CECELIA FREEDLAND DANIELS has been a

mother, a professional musician, and a lawyer, and was the subject of a full-page spread in the *Connecticut Post*. Until recently, she was semi-active at law, besides all sorts of volunteer activities and honors.

ELIZABETH STEWART SCHADE transferred to the assisted living quarters at Friendship Village but will still attend concerts off-campus.

META GLASSER NEUBERGER is filling tapes with family history. **LILLIAN TOMASULO O'BRIEN** is mostly involved with family and with "Challenge Unlimited," her daughter's therapeutic riding school for the handicapped.

MARY McPIKE McLAUGHLIN has an incredible number of descendants, unto the third generation. **FLORENCE DICKENSON O'CONNELL** was given a surprise 85th birthday party by all her children.

MURIEL KELLY MAJOR is librarian of the small reading room of approximately 3000 books in her retirement community. **LAURA SMITH LOMO** still does limited chauffeuring, getting patients to treatments, etc.

MARGARET MARTIN still goes to Vermont in the summer, "pumps iron," and goes to opera, theater, and concerts, as much as ever.

ADELE BURCHER GREEFF had with her at Reunion an album of her poetry and paintings, some of which are in museums.

DENISE ABBEY has written an updated version of "The Saga of '33." An abridged version follows:

We were born in the shadow of the Market crash,
And struggled for credits—and also for cash!
But college was great, and New York City too,
And it was a wonder what a dime could do!
A Nedick hot dog, the subway downtown—and back!
And the old turnstiles still went clickety-clack!

Then jobs—what problems to find where they hid,
Yet somehow, somewhere we could and did.
Some went to Washington to help the New Deal;
Some stayed near home their way to feel;
And time sped by in a ceaseless chain;
Marriage for some—careers and gain——
Teachers, doctors, lawyers, mothers;
A dozen professions were tried by others.

If the first half-century seemed just to fly,
The next 15 years was a wink of the eye!
We're more white than gray, and more have the totters,
But some of the lucky ones are brought by granddaughters!
We're prouder than ever of our Barnard heritage,
And the training it gave us to merit age;
We retain mental youth and courage inimitable,
And our motto we still take from Archie's Mehitabel;
Our aches and our troubles we'll just forget;
"*Toujours gai!*" There's joy in us old girls yet!

Please note Eileen's new address above, and write to us!

JANE STEIN ABERLIN
961 VICTORY BLVD., APT. 1-M
STATEN ISLAND, NY 10301

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OUR 65TH REUNION! JUNE 4-5, 1999

MARGARET FOX CASTONGUAY-JACKSON died in July at her home in St Petersburg, FL. She had lived in Hartford, CT, for many years and was a co-founder and past president of the Barnard Club of Hartford. Survivors include her son and daughter, her sister, and six grandchildren, to all of whom we send condolences.

VIVIAN WHITE DARLING
15 JEFFERSON AVENUE
KINGSTON, NY 12401

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The *Half Moon*, a replica of the vessel in which Henry Hudson in 1609 explored the river that now bears his name, sailed from New York to Rondout Creek, near Kingston, this summer, and **KAY HEAVEY** was there to see it dock.

We extend deepest sympathy to **LUCY WELCH MAZZEO**, whose husband Joseph died in July. Professor Mazzeo was a distinguished scholar in literature & the humanities and taught at Columbia for 37 years.

Happy news from **RUTH SABERSKI GOLDENHEIM** and husband Lewis. They attended the wedding of their granddaughter Abigail in Bethesda, MD, in March; Abigail is the sister of **JANET ALPERSTEIN** '92, now Manager of Housing at Barnard. In addition, Ruth and Lewis have a second great-grandson; his mother is their granddaughter Linda. And in July, they spent two weeks at an Elderhostel in Spain.

Ruth was at Reunion in May, along with **RUTH MITCHELL PROCTOR, RUTH BEDFORD McDANIEL,** and **MILDRED KREEGER DAVIDSON.** I hope I have a huge list of classmates attending our 65th Reunion in the year 2000. How exciting that will be!

You will be interested to learn that **GRACE CHIN LEE BOGGS**'s autobiography, *Living for Change*, was published by the University of Minnesota Press in the spring, and that our 60th Reunion played an important part in getting her started on it. She says on page 257: "The sense of being on my own was reinforced in the spring of 1995 when I went back to NY for my 60th (and first) Barnard College Reunion, and to visit Jackson Heights, the neighborhood in Queens where I grew up....Seeing so many Asian Americans on what was once my own turf affected me far more than 'going back' to China had done in 1984." She also learned that one-fourth of Barnard's students today are Asian, and that that percentage is even greater at Wellesley. "When you have been a member of a minority so small as to be almost invisible, it is almost intoxicating to wake up one day and discover that your ethnic group is developing such a critical mass that what it does matters. Immediately upon my return to Detroit, I sat down at my computer, typed in the title for the first chapter ('East is East—Or Is It?'), and began writing the first draft of this autobiography." She writes about her years at Barnard in Chapter 2, "From Philosophy to Politics."

As a child, Grace heard stories about the waiters in her father's restaurant in Providence, RI, who had teased, when she cried as a baby: "Leave her on the hillside to die. She's only a girl." But for Grace, "it was no laughing matter. Early on, it gave me an inkling that all is not right with this world" and she has spent her life trying to change it. She worked in various socialist movements and was involved in every major struggle of the past 50 years—labor, civil rights, the New Left, feminism. In 1953 she moved to Detroit, where she and husband explored various approaches to rebuilding the crumbling community. In the 1980s they founded "Detroit Summer," in which 50 or so college students from around the country are paired with local students to spruce up city neighborhoods. And, as Andrew Hsiao wrote in a review in the *Village Voice*, "Some things never change: soon after her Queens trip, Boggs went back to Detroit, found a newspaper strike, and, at the age of 81, got herself arrested supporting the strikers."

Actor Ossie Davis wrote the foreword for this lively book; I urge you to read it.

NORA LOURIE PERCIVAL
478 GREER LANE
VILAS, NC 28692
E-MAIL: NORALP@BOONE.NET

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Lots of news for once. **DOROTHY BOTWEN PARKER** writes: "Am going to my 60th Reunion of Columbia Law School. Retired in 1982 as Commissioner on the National Appeals Board of the US Parole Commission (appointed by President Ford and confirmed by Senate). Previously had been minority counsel of the US Senate Judiciary Committee and asst general counsel of (then) HEW—all after I thought I was retiring from practice on my remarriage in 1962 to Benjamin Parker. He died in 1992. Since then I have traveled extensively and am involved in various charities and opera (Washington Opera, Opera International). Still speak with **REGINA LOEWENSTEIN** weekly. Would love to hear from classmates."

ADAIR BRASTED GOULD spent time in England visiting her daughter and enjoyed an afternoon with **TINA WALKER WHEELER** while she was there. Tina has now moved back to her native California and lives in a retirement community in Santa Barbara (227 East Anapamu Street). She would be delighted to see or hear from classmates.

I heard that **LAURA WERNER WALLERSTEIN** was on campus with a granddaughter, and also that she had been honored with an award, so wrote her for details. Her reply: "My granddaughter, Laura Lynn Wallerstein, is 16 and starting to think about where she wants to go to college. The first place she wanted to see was Barnard, as she would be fourth generation there. My mother graduated in 1906, I in 1936, my daughter Lynn in 1964, and both my sisters were also graduates (1933 and 1937).

"The award from the Pennsylvania Association of Social Workers was...mostly because of two agencies here which I 'founded.' One was for aftercare for mental patients. It has grown to be a model for people with mental illness, ranging in services from treatment to residences. The second was a residence for severely physically disabled people who are mentally capable. This has grown to five residences and sponsored a Center for Independent Living which, among other things, provides personal care attendants for people able to live in their own accessible housing—sponsored by the federal government."

SYLVIA SHIMBERG REAY was thrilled to be declared well enough to drive again. She had a great visit with **DORIS PASCAL READ WYLAM** and her husband Bill. Both wives and husbands found themselves very congenial, and Sylvia looks forward to further get-togethers.

Just as I was starting work on this column, came a letter from **SONYA TURITZ SCHOPICK:** "3030 Park [Bridgeport, CT] is a retirement home of about 300 people, and I'm the new president of the Residents' Association. I'm busy as all get-out—there are 25 standing committees of volunteers under my jurisdiction....Any traveling I do is limited to visiting my kids (Illinois, Ohio, New Hampshire, NYC, and, thank goodness, Trumbull, CT) and my 94-year-old brother in Washington, DC....Thank goodness Adair (Gould) comes up to see Helen May Strauss, so we meet for a weekend now and then. And I see Estelle Stein in NY now and then. I think it's quite wonderful that I still have friends from 1932 (yes, Freshman Day)." Sonya still plays in the Cinquepace Consort and is the regular organist for religious services at 3030.

Sorry to end the column with sad news, but we have lost five classmates.

DR CHARLOTTE GROSS '73 reported the death of her mother, **HENRIETTE MARCUS GROSS**. She wrote: "My mother felt much gratitude to Barnard, which she came to as a refugee from Hitler's Germany when she was 17 years old. She graduated in a year and a half and went on to NYU medical school on scholarship. Without the generosity of Barnard, and the warm welcome and mentoring it offered, she would not have been able to start a career in medicine in three years. Dr Marcus is survived by her husband, Dr Stanley Gross, and her children, Dr Charles Gross and me."

Another Barnard daughter, **SALLY STEIN** '72, has reported the death of her mother, **ANNE SONNENTHEIL STEIN**, on August 5.

The husband of **RUTH MARIE OLSEN DUFF** sent her obituary. She died in July in Aurora, CO, where they were living in a retirement home, after a lengthy illness. He writes that they were in their 58th year of marriage. Ruth is also survived by four sons and a daughter.

A *Washington Post* obituary reports the death of **ELEANOR VAN HORNE BURDA**, a retired editor for the National Association of Manufacturers legislative services and a longtime resident of Washington, DC. More recently she was associated with her husband's financial consulting firm, Burda Associates.

At the last moment, I got an e-mail from Zachary Brody to inform me of the death of his mother, **CLARA CARNELSON BRODY**. The news brought back many memories. Though we've long been out of touch, Clara and I were once stepsisters, from the day my father married her mother during our freshman year at Barnard, until his death in 1940. Clara is survived by two sons, three grandchildren, and one great-grandchild.

Our sympathy goes to the families of all our lost classmates.

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I phoned **VIRGINIA LE COUNT** after Reunion, hoping for news of classmates. However, she had been the lone representative of the class of '37! When I reached her she was about to take her cherished 1968 Cadillac convertible for its monthly spin to keep its battery alive! This presented a delightful picture of one of us still driving in midtown Manhattan and set me wondering how we are all doing with transportation in this stage of our lives. It is a big issue in the senior housing where I live, and I have only given up the wheel this past year. Another one of the changes. How are we meeting the changes and challenges facing us?

Perhaps many of you feel that your experiences are not fit for publication. Not so! From my perspective, I visualize you all over the country and abroad with something worth sharing. Those who knew me in undergraduate days may think of me as the least likely candidate for the job of carrying the torch for our class but here I am, eagerly awaiting your news. I am about to launch a campaign to seek out some individual classmates. Watch out! I may target YOU!

As for myself, I live the quiet life except for some sociability and occasional travel. I have been enjoying the pleasant company of **LAOMA LEE** '96, whom I met at the Barnard luncheon in Palo Alto in January. She is a very busy young woman. Besides teaching 4th grade in a charter school in East Palo Alto, she is conducting computer classes in the Teach For America program. Her big outside activity is bicycling. She is in training for a 100-mile race to be held in Arizona in November as a fundraiser for leukemia research. Contact with youth can be very energizing, as so many us have learned from our grandchildren.

From time to time I join some of my neighbors to send a round-robin call on a speakerphone to **FLORENCE CAREY MURPHY**, who is continuing her stroke therapy in Arkansas at a hospital close to her daughter's farm. Carey had become a popular member of our community and we are delighted to hear her speech coming through very clearly after a year of rehabilitation.

HELEN FARQUHAR LLOYD sent word of a new address in Milwaukee, where she has lived for the past four years. She has four children and two grandchildren and is busy with reading and community activities.

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Until I get new news from you, I shall dip into my Barnard box of tidbits, stored away since Reunion, and pull out occasional items. I hope this keeps us all in touch and doesn't become too dated.

An important item is that last April, the University of Texas awarded its Presidential Citation to **ELSPETH DAVIES ROSTOW**. This citation honors individuals who, by their contributions and accomplishments, have brought credit to the University. Another great honor for Elspeth.

VIRGINIA MacEACHERN DUNFORD and husband Jim were on a world cruise last spring. They traveled from Rome to the Suez Canal, across the Indian Ocean, and across the Pacific to San Francisco, with many exciting stops en route. This pales the two-week journey **FRANCES BOEHM GROSS** and I made this August (with 40 other Elderhostellers) from Rouen to Paris, on a barge on the Seine. A highlight of our trip was an excursion to the Normandy beaches, where the ten thousand graves of servicemen continue to draw thousands of weeping visitors.

ANN WALDRON FILMER sent regrets to Reunion as she is not able to travel very far from her home in Florida.

ANN COTTRELL FREE wrote from Bethesda, MD, that she was interviewed at the National Press Club for a two-hour oral history of her career as a journalist and foreign correspondent. She reminds us of our own history by recalling the boycott of silk stockings during those pre-war years at Barnard, and by mentioning that she covered FDR's "Day of Infamy" speech when war was declared.

HENRIETTA GERKIN GIANNINO tells us she celebrated her birthday with a skiing trip to Utah and is experiencing the rewards of practicing Tai Chi.

You never know the power of the press (specifically this magazine) until something brings it to your attention. **JANICE WORMSER LISS** writes from Texas that she had a letter from a stranger in Washington, DC, enquiring about the Wormser family. This person is searching for a lost relative of that name. She found Janice when an aunt who was visiting her was reading her *Barnard* Magazine and found a reference to Janice in Class Notes. Perhaps in a later issue we'll be able to report if the search was successful. (Janice couldn't get to Reunion but she and Mitch stopped by when they were in NYC in July.)

On a sad note, I report the death in July of a good friend, **ADELE ROSENBAUM CUROTT**. She is survived by her daughter Phyllis, who has become a beloved friend of many classmates. **EDNA HOLTZMAN SENDEROFF** attended the memorial service where friends and family gathered to celebrate Adele's life. Excerpts from her description follow. "Adele was described by her daughter as a 'nurturing and totally nonjudgmental parent' and by others as 'a delightful traveling companion,' 'an idealist,' 'willing to tackle and explore any worthwhile idea.' A young friend described her as 'a one-person fan club who reinforced confidence, burnished self-image, and made every goal seem attainable.' In her career, her expertise could often be found in position papers and reports issued by the Venezuelan ambassador to the UN, for whom she served as executive assistant."

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OUR 60TH REUNION! JUNE 4-5-6, 1999

On a "horrible rainy day" at the end of August, our fearless leader **NINETTA DI BENEDETTO HESSION** made it to Barnard for a planning meeting about Reunion. I hope you have ALL marked the dates in your calendar and are planning to attend.

We were sorry to learn from **JACQUELINE BARASCH SCHNEIDER** that her husband Henry died in February after many acute attacks of pneumonia. He was active until his death with his legal practice, community activism and philanthropy. Their son Michael continues his legal practice in Cambridge, Mass. She has continued her community involvement with board membership in Stanley Isaacs Center, National Council of Jewish Women (NY section), Special Music School of America, Community Service Council of Greater Harlem, and Columbia U Jewish Campus Life Fund. "Busy!"

A pediatrician until two years ago, **ROSE GRILLO AMES** "loved it, hated to give it up" but remembers there were ten girls in a class of 125 in medical school. She has a daughter and a son who each have a daughter and a son. One of the grandchildren is a pre-med at Johns Hopkins. Rose goes to Lincoln Center and travels—to South Africa next. Her husband died six years ago. She gardens, reads (recently impressed by *The Perfect Storm*) and hopes we both make it to Reunion!

Another traveler, **MILLICENT BRIDEGROOM DI GUISEPPE** went to California and Scottsdale in March, to Sedona Red Rocks country where there were lots of artists.

JEANNE PAUL HEAP's husband answered very cheerfully when I called. Jeanne says they are enjoying their retirement in Sun City, AZ, in a community of 180 apartments "that is like one big family." Their daughter is in NJ and they keep in touch by phone.

A treat for **JANE BELL DAVISON** was having her daughter Betsy's ten-year-old Marie visit from The Netherlands for six weeks. Jane gets to Alabama and Florida but will have to hear about Reunion from **RUTH CUMMINGS McKEE**.

In July, **BARBARA READE HEALY** was here from Venezuela, visiting her daughter Sally for a month. Sally's daughter Alia accompanied Barbara back to Venezuela but is now home again.

LOUISE COMER TURNER has "very important news": she is a great-grandmother of twins Sophie and Amelia, born in Chicago in August.

JUNE WILLIAMS writes, "My sister **AUGUSTA** '38 and I are retirees from happy years of teaching high school students. From 1988 to 1992 we lived in Tucson, caring for an elderly friend. Since then Augusta has been caught up in a slow progression of Alzheimer's. We walk and laugh every day, accompanied by a cousin, who, with his wife, shares our house and stimulates our thinking and laughter....I am inspired by the work and writing of Chiara Lubich, Italian founder of the International Focolare Movement to promote unity among all people, and by the writings of the Benedictines in their magazine *Spirit and Life*.

"Is anyone else struggling with Alzheimer's care? Can we talk? Or correspond?"

HELEN BLEIBLER HETHERINGTON has moved from Dallas to Little Rock, to be near a daughter. Helen has four daughters and six grandchildren and enjoyed a big family celebration in her church on her 80th birthday. One granddaughter is at Columbia School of Journalism. The other granddaughter, from Haverford College, is working for Human Rights Watch and has an apartment in NYC. Her father (Helen's son-in-law) will be ambassador to Moldova. He speaks Russian and Romanian.

SARITA BLAGDEN CHOATE has remarried and has a great-grandchild, Olivia. Sarita's daughter Sarah lives in Germany and has three children. Her daughter in Cambridge also has three children.

As you may remember, **MARION HALPERT BIJUR** has a job at a child-care center; her husband is not well so she doesn't stay for lunch. The children send him their love and hope he feels better; she says, when they "slip their little hands in yours, it recreates the times when your own child was little."

Our deepest sympathy goes to Ronald Wickham on the death of his wife of 53 years, **HELEN DOLLINGER WICKHAM**, on July 29, while they were traveling in the Baltic.

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This time, alas, we must begin with sad news. On August 23rd, **PHYLLIS MARGULIES GILMAN** passed away. The class extends deepest sympathy to her husband and children.

In July, Julian Hayes, husband of **NANETTE HODGMAN HAYES** died. We extend sympathy and condolences to Nanette and her daughters.

On a happier note, word comes from **CHARLOTTE WIGAND HOYT**, in Millbrook, NY, that she is well, and happy to be enjoying life. Her four children have provided her with four grandchildren. She occasionally sees **ADELINE WEIERICH MARTIN**, who comes to Westchester every summer from her home in Dunedin, FL. Adeline also had lunch with **LOIS SAPHIR LEE** and **JOY LATTMAN WOUK**. Sounds like a social group.

JUNE BINGHAM BIRGE continues to do interesting things. Eight years ago, after the death of her husband, Congressman Jonathan Bingham, June founded the Trained Liaison Comforters (TLC for short) at Columbia Presbyterian Hospital. These volunteers transmit information between hospital staff and anxious relatives of patients. In the last days of her husband's life, June suffered such anguish waiting unheeded in the hospital corridor that she decided to try to lessen such trauma for others. The group was received with skepticism at first but the doctors and nurses now welcome TLC members. The program is now headed by **FRANCES FERRY DENNISON** '42 but June still devotes a day a week to this effort to bring warmth and compassion to cold corridors. If you want to volunteer or get more information, call June at 718-549-6390 or Frances at 718-543-5018.

June is continuing also with her writing and is proud to have an essay in *The Source of the Spring*, the anthology of writings by Barnard women about their mothers published in the spring by Conari Press.

AGNES CASSIDY SERBAROLI, class president, reports with justifiable pride that 1940 had the highest participation rate in the 1998 Annual Fund, 68%. Now if we could just raise the amounts we're giving!

Agnes reminds us, too, that it's not too soon to be thinking Reunion! That fateful year 2000 will be here before you realize it, and with it comes our 60th Reunion, so start thinking about how we can make this the best one ever. All suggestions welcome!

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On Labor Day I wrote to the Class Notes editor and asked her to start this column with "Where were you folks today? Having a good time, I hope."

I explained that I was in a nursing home, about to be sent home to cope with shingles on my right shoulder and arm, and that I would not be able to finish the major task I had undertaken, providing details of our very successful 57th reunion (albeit a minireunion). I will do so, however, for the Winter issue.

From **HELEN TAFT GARDINER** in Guernsey, Channel Islands: "I am writing this in the local hospital, recovering from the removal of a basal cell carcinoma on my leg and a subsequent skin graft. July and August have been a disaster healthwise, with a neck whiplash and a massive case of the shingles....I plan to while away the hours by writing notes and addressing envelopes, and have someone post them." Her address is Little Auclum, Les Hautes Mielles Vale, Guernsey, CI, *via* England GY3 5BB.

Offsetting the gloom of our shingles-prone classmates, **PEGGY BINDER ZAMAITIS** writes about an after-effect of the planning for our 55th Reunion, when the committee gave some consideration to a NY harbor dinner cruise. "I called the cruise line for information and since then I have been on their mailing list. In the SAME MAIL I have just received five copies of their latest mailing, each with my name on it, but with different titles: Alumni Director, Director of Student Activity, Fraternity and Sorority Advisor, Senior Class President. For the fifth copy I guess they ran out of titles and just printed my name twice." So, classmates, take your pick when you write to congratulate Peggy.

A note from **MICHELLE SILVERMAN GOLDSMITH**: "It's my great pleasure to inform you that my granddaughter, Romy Goldsmith, of Mt Kisco, NY, has entered Barnard as a transfer student." Romy will be following a pre-med program.

Have I overlooked any news? Write me again. I feel as though a vacuum cleaner has gone through my head.

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GLAFYRA FERNANDEZ ENNIS continues to pursue her almost life-long love of competitive indoor badminton. When she retired from teaching in 1987 she started playing twice a week with younger former colleagues at Smith College. Over the years, she has made her mark in the Senior Games, qualifying to compete in the national and international Senior Olympics. In June, she captured four gold medals in the Massachusetts Games, which qualified her to compete in the Nationals, scheduled to take place at DisneyWorld next autumn. This August she traveled to Portland, OR, for the 1998 World Games, where she won one gold and three bronze medals. (About 400 persons from 24 nations participated in the badminton competition.) In addition to playing, Glafyra has been certified as a regional umpire. And on top of all this, Peter Lang Publishing has issued her translation of *Fireflies* by Ana Maria Matute.

Another of our writers, historian **JOAN BROWN WETTINGFELD**, has been selected by the borough president of Queens to be one of six authors contributing to a souvenir booklet, soon to be published, marking the centennial of New York City. Joan's article will describe the beginnings of the United Nations, when it was located at Fresh Meadows in Queens.

Your correspondent enjoyed a long summer sojourn at the family place on Lake Champlain at Charlotte, VT, where most of the children and grandchildren gathered for reunions, coming from Hong Kong and various points eastward.

A heartwarming highlight was a memorable visit and luncheon with our esteemed professor, Julius Held, who, at 93 years of age, continues to be held in highest repute as an art consultant and commentator. Professor Held has catalogued his own vast collections of books, prints and art objects at his charming old home in Old Bennington, yet he must constantly update his files due to a steady infusion of books and monographs written by former students and lovingly inscribed to him as their mentor. Professor Held's wife died several years ago. His daughter, Anna Held Audette, is a noted artist.

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How wonderful that some 20 of our classmates were able to attend the 55th, and many thanks to **BARBARA VALENTINE HERTZ** for filling in as reporter. In addition to the class officers listed at the top of our Class Notes column in the last issue, **MAUREEN O'CONNOR CANNON** will be co-Fund Chair with **CHRIS GRAHAM**. They are looking forward to having lots of work to do, writing thank-you notes for contributions.

Thinking that **MARION BROMILOW MENDELSON** might go to Reunion, I talked with her in advance, found she depends on her oldest daughter, "my rock," but we made a tentative plan to meet in the Washington, DC, area, where each of us has a daughter.

If you want to catch up with **JOAN BORGENICHT ARON**, get her book, *Licensed to Kill? The Nuclear Regulatory Commission and the Shoreham Power Plant*, published by the U of Pittsburgh Press. You might see her on a book promotion tour. She is also learning to be a mediator (volunteer) in Small Claims Court, a great challenge which she loves.

My conversation with **MARGARET O'ROURKE MONTGOMERY** brought information about her preparations for the 200-year-old house in which she spends summers, in Wayne, Maine. She reminded me of our graduation from Bay Ridge Girls High in

Brooklyn in 1939, and of classmate **MARY MILNES WHITE**, whose brother Jack recently married at 77. Maggie's brother Gerald died in December; he had been commander of the carrier *Independence* and was buried with full military honors at Arlington. His daughter **MAGGIE O'ROURKE** '73 participated in the service.

GRETCHEN RELYEA HANNAN had planned to be at Reunion but took a wrong step backward while showing a house and broke her wrist.

HARRIET HIRSCHFELD KEYSERLING has written a memoir, *Against the Tide: One Woman's Political Struggle*, which has been published by the U of South Carolina Press. Her life in politics began in the League of Women Voters and in 1974 she became the first woman to serve in the Beaufort County Council. Two years later she was elected to the South Carolina House of Representatives, where she served with distinction for 16 years.

Please join me in tributes to deceased classmates. **SIGRID VIRGINIA BAKKE NABER** passed away on March 24 in Billings, Montana. She is survived by her husband, Walter, three sons, two daughters, 16 grandchildren, and three great-grandchildren.

ELEANOR PEARLMAN KOSTANT told us of the death of **JEANNE ROSEN FERRIS** on July 20. She had had a career in international trade. She leaves her husband, George, and two sons and a daughter.

Our wonderful shade-giving pin oak died this spring so we have been watching its dismemberment over two days, with a third to carry its huge trunk to the sawmill. Perhaps we will count the growth rings to try to assess its beginning, from Henry Clay's time or later.

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Our 55th Reunion! June 4-5-6, 1999

From **DORIS JORGENSEN MORTON**'s daughter, Sara Owens, has come word of her mother's death in February after a long illness. Doris lived many years in Pennsylvania, a stone's throw from her birth state of New Jersey. Occupied with raising her family, she volunteered much time to the local hospital, its thrift shop, her church, and other community activities. Her husband died in 1989. The Mortons also had two sons and five granddaughters. We grieve with them as we remember Doris with affection, grateful for the enrichment of her friendship.

DOROTHY LE COUNT FRECK happily got in touch with me during a visit to the Shenandoah Valley as she was making the rounds of her daughter, two sons, and a niece who are scattered from Washington, DC, to Massachusetts to Michigan. Dottie was working for the IRS in nearby Charlottesville when she met her husband-to-be. Subsequently, she taught geology at Barnard, Mt Holyoke, and in Michigan; was editor of a newspaper in Texas; and worked in Iceland. Last October 1, fifty years to the day after she first touched land in Iceland, she returned for a visit. "I loved it." She is writing her memoirs, using a computer *forced* upon her by a son, reflecting upon her three distinct careers and how today's women experience more independence and choice about jobs, goals and careers than did our predecessors. (Don't you think we '44s were on the cutting edge of that movement?) Dottie shares an interest in science fiction with one of her sons and lives in a retirement community where she prods other residents to keep their independence of action and spirit. Way to go!

I was privy to a communication emanating from the green ink-filled pen of **DORIS LANDRE** in which she conveyed she was busy but failed to disclose what interests and pursuits account for that. I challenge her, and *you*, writing with any color ink you desire, to fill the mailbox on my 1898-built porch with notes for the next column.

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45

As I mentioned previously, several classmates who could not partake of our wonderful get-together—alias minireunion—in April were kind enough to send news, which I am happy to pass on.

RENÉE FRIEDMAN COOPER, who lives in Chevy Chase, MD, has moved after 39 years from a house into a very nice apartment nearby. Her husband is still working, she is as busy as ever with assorted volunteer activities and travel, and both are enjoying life *sans* the responsibilities of a large residence and yard.

Not having heard from **MARIE COLETTA SCULLY** for longer than I can remember, I was delighted to receive her news. She and Charles, her husband of 43 years, moved from their home in San Juan Capistrano, CA, to a newly-built one on Washington's Olympic Peninsula, a stone's throw from Victoria on Vancouver Island. The name of their street is Quails Roost Road which, bird watcher that I am, I find appealing. Their daughter lives 42 miles away with her husband and four children. Marie plans to dissolve her corporation by the end of the year but, she adds, "Everyone is betting that I can't stop working." I join the bettors, as I myself have been "planning" to stop teaching and I am still at it.

Roger and **ELEANOR HOYT HILSMAN** are another busy couple: a luncheon and lecture prevented them from joining us at Fraunces Tavern. Better luck next time!

ELAINE (SKIPPY) ENGELSON SCHLANGER writes from Florida that she and husband Robert sold their home on Longboat Key, and at this writing may already have moved into their new condo in Sarasota. "Having lived here for nearly 20 years almost makes us natives," she says.

Martin and **MARY LUCCHI SALTER** had visitors at the time of our minireunion. They have a large family here in the US, and in England and in Canada, so chances of their being guests abroad or hosts at home in Arizona are high.

SISTER MARJORIE RAPHAEL (née **WYSONG**) reminded me that she had lived near Fraunces Tavern from 1995 to 1997, at which time I visited her and admired her paintings. She writes that nearby Trinity Church, where she worked and worshipped, has done a fantastic job of celebrating its 300 years in NYC, covering the Dutch, English and independent years of its history. Sister Marjorie, who has been living in Boston, finds the inner city location of St. Margaret's Convent challenging. I shall be calling on her when I visit my daughter Margarita, a graduate student at Northeastern U.

That's all the news this time around, but before I leave you, let me say that we correspondents are periodically reminded to try to track down "lost" classmates. Does anyone know the whereabouts of any of the following: **GENE COX ANDERSON, MARION RITA BECK, ALICE BOHMFALK BOSSIDY, OLGA CRESCIONI COLON, AIDA VILLAFANE FIGUEROA, FRANCES GLENNON, YELENA ALBALA GOJICH, MARY DALY GURLEY, ELAINE JOSE, JUNE KALEY, LIGIA COLL LEMA, PHYLLIS ELI LOOMIS, BERTHA GUILHEMPE MODICA, MARY MORGAN, MARJORIE QUACKENBOS OULD, MARY RILEY PATTON, RUTH GLAESEL PITYS, ADELE SHOPIS ROHM, BEVERLY WEISBERG ROSENBERG, JESSIE-EDITH SCOTT, MARJORIE SHUMAN, PATRICIA STEVENS SISTRUNK, LJUBICA TCHOK STEWARD, PATRICIA WHITING TRENHOLME, FLORENCE WASELL, TANIA WHITMAN.** If you can help us locate any of these classmates, please write or call me or the Office of Alumnae Affairs. Many thanks.

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I received a kind and touching message from **MARJORIE LERNER ATRAN**: "I am afraid the only news I have to tell you about the class of '46 is sad. My dear friend, **EBBA DUFFY LEHMANN**, passed away on July 18. We had been friends since our freshman year at Barnard. She leaves her husband, Bill, and two sons, Gregory and Bill Jr. Anyone who would like to talk to me about Ebba should feel free to do so. Perhaps next time I'll have better news."

And this good letter from **EMILY O'CONNOR PERNICE**: "My husband Paul and I feel very fortunate to have celebrated our 50th anniversary on May 29th and did some great traveling. We flew to Santiago, Chile, where we embarked on a three-week cruise around South America. The highlight was rounding the ever-turbulent Cape Horn, which was surprisingly calm. Prognosticators informed us that El Niño had by-passed the area at that time. After a short stay at home, we flew to Shannon, Ireland, for a tour of Ireland, Scotland, and England. To my great surprise, **HELENE FRANK MARGULIES** was on the same tour and we exchanged many stories of Barnard days. It has been my great joy to return to Ireland, where my dad and his family were born. This time it was special to tour Scotland with the magnificent castle in Edinburgh and to motorcoach south through York, Sherwood Forest, Cambridge, and into London."

And **MARY GRAHAM FERN** writes, "I would just like to say that I thoroughly enjoyed our 50th Reunion and look forward to attending the 55th in the year 2001! What splendid works are in progress at Barnard...may the journey continue."

BETTY HESS JELSTRUP told us of the death of **ELIZABETH McINTOSH HUBBELL** on August 15. She is survived by her sons, Stephen and David.

Please send your news or thoughts for future columns. From these Vermont hills, best wishes to all for good days ahead.

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DR ALTA GOALWIN notes that she retired in December from her administrative post at the Nassau County Medical Center in East Meadow, NY, and returned to the private life she has always maintained as Mrs Harvey Lewis. She and her husband are selling their house and building another, further out on Long Island. This past summer, as they have done every summer, the Lewises traveled to England; they visited

the new Princess Diana museum, which she found very impressive.

BARBARA NEUNER BATES also provides an update. In Briarcliff Manor, NY, she went to work in 1959 for the new town supervisor, Charles Brieant, who happened to be married to **GINNY WARFIELD** '46. In 1960 she began her own career in local politics and in 1971 was elected town tax collector, a post from which she retired in 1989. Her husband, a high school sweetheart and Columbia '46, retired in the '70s and is still active as a real estate broker. They have five children and five grandchildren, of whom the eldest is a sophomore at Smith. Barbara spends a lot of time doing "fun things" with the grandchildren, like attending volleyball and baseball games, and a lot of time at the farm in Rhode Island which has been in their family for 13 generations!

MARY LUCIA HATHAWAY CARVER of Greenwich, CT, died on June 1, leaving a son and a daughter. We enjoyed seeing her at our 50th, which she had attended in spite of her illness.

We have also been informed of the death of **SHIRLEY KAMELL SACKS** on May 24. She had been a medical writer at Pfizer and received an EdD in health education from Teachers College at the age of 65. An annual lecture series in her name has been established at the National Council on Women's Health, where she was a board member and editor. Survivors include her husband and two sons, her daughter **JOANNE** '80, and five grandchildren.

Please send us YOUR news!

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A quick look back at Reunion: we are proud to report that we had the largest attendance of any class for a 50th. We raised $100,964 for the Annual Fund, with 63% participation, surpassing the next-highest 50th Reunion gift by 20% and with the second highest participation rate of any 50th class in Barnard history. We will all be invited to the dedication of a plaque recognizing these achievements next June 4, during Reunion '99. Mark your calendar now! Meanwhile, plans for regional minireunions are moving along.

Thanks to all who wrote or called to express support for our Reunion committee. I was also happy to hear from close readers of this column who noted omissions from our list of attendees. I somehow missed **MAUR ENNIS BETTMAN**, who had traveled all the way from her northern California ranch, in the wine country, where she and her veterinarian husband live the good life, with son and three grandkids nearby. Retired from her career as elementary school teacher, Maur has written and published numerous books and short stories. She also has a pilot's license.

Did we miss anyone else? Please step forward!

Another oversight: special thanks to **MURIEL FOX**, who provided idea-sparking leadership for our group discussion at the Saturday afternoon party.

These comments from **LISELOTTE SCHNEIDER LASTER** are worth sharing: "Our 50th Reunion left indelible memories of old friends revisited...and of the warm reception President Shapiro gave us at breakfast with her good voice and delivery of songs popular in '48 in commendably good French. Her luncheon address filled me with pride, as did the obvious philanthropic contributions that gave us air-conditioning in the gymnasium and a new greenhouse atop Milbank Hall. I commended my wisdom that made me choose Barnard as a very young 16-year-old."

Pride in Barnard and Barnard women takes many forms. **GERTRUDE NEUMARK ROTHSCHILD**, a professor of materials science at Columbia, was the subject of a recent article in *Columbia Engineering News*. We applaud her for pursuing creative research after escaping the glass ceiling of private industry. Look for more about Gertrude in the Winter issue.

We have had many comments and news updates from classmates who were unable to attend Reunion. **NATHALIE LOOKSTEIN FRIEDMAN** regrets she was unable to attend because of religious observance. Despite health problems she continues adjunct teaching of sociology at Barnard and does freelance research, "as well as enjoying my 16 wonderful grandchildren."

MUTIE TILLICH FARRIS's son Theodore was married to Amanda Ross on Reunion weekend. He is a graduate of Columbia and of Fordham law school and is a partner in the NYC firm of Coudert Brothers. Mutie continues to serve as literary executor of her father's estate (Paul Tillich, theologian and scholar) and travels frequently to Germany.

HOPE HOWIESON GRUNT reports that husband Jerry, a pediatric endocrinologist, officially retired last year but has continued working every day writing papers, doing statistics, etc. They enjoy seeing their two daughters and five grandkids in their home area (Kansas City) and visit two sons and five more grandkids when they travel to St. Louis or Maine.

PHYLLIS NOE PFLOMM has retired from her job as children's librarian and does volunteer work for her church. She lives in Ohio. **RITA RASMUSSEN**, still a Brooklynite, has retired from her work as a Wall St security analyst, leaving her time for volunteering at a hospital, church, and teaching English as a second language.

RAE ROBINSON has retired and does volunteer work at the White Plains, NY, library. She is making a good recovery from a heart attack suffered last year. **GWENDA HARDIN ROSS** worked as an occupational therapist. Living in suburban NJ, she now enjoys portrait painting, gardening, and watching her three grandchildren grow and thrive.

Recently widowed, **MARIAN RIEGEL ROSS** has moved full time to south Florida. Also widowed, **MARGARET LERNER EYRE** does interior decorating and enjoys travel; she has four grandchildren.

We were sorry to hear that **NORMA LIPMAN ROSEN** is suffering from Alzheimer's. Her husband and caretaker, Hobart, a sculptor, says they enjoy visiting with their three children and three grandkids.

ANNE ZABRISKIE NOBLE is involved with a group called Night Basketball and Books, which attempts to give at-risk kids in Pasadena, CA, an alternative lifestyle to life-endangering gang activities that surround them. For many years, Anne was active in the peace movement, working for the nuclear test-ban treaty and to reverse the arms race. She served on the Democratic state central committee in California in the early '90s.

Finally, quick snaps of your class officers' activities since Reunion: **NORA ROBELL** (pres) took a plane/train excursion to Vancouver and the Canadian Rockies. **FRAN DOWD SMITH** (vp) and husband Warren celebrated their 50th wedding anniversary with extended family and friends, then enjoyed a four-week trip to Colorado, Jackson Hole and Yellowstone Park. **GRACE PETERS PAPP** (treasurer) is involved with the Bartlett Arboretum in Norwalk, CT, and gardens in the Manchester, VT, area, where she also serves in a financial capacity for the Assn of Magic Village. **ELINOR CAHILL GEORGOPULO** (Fund chair) is continuing to work part time as a psychotherapist; after a summer keeping up her tennis skills she took an Elderhostel trip to Madrid & Barcelona. Your correspondent traveled to Alaska (to the Arctic Circle and beyond) with Elderhostel and then took an independent driving vacation in northeastern France, topped off with a week in Paris.

We noted with sadness the *NY Times* report of the death of Jean Fair Mitchell on August 5. She came to Barnard in 1944, just in time to teach at least 30 of us Freshman English. (We read *Mrs. Dalloway*—yes, I *was* afraid of Virginia Woolf!). A remarkable woman and excellent teacher, she became the head of Brearley School in 1947, trading places with Mrs. McIntosh.

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OUR 50TH REUNION! JUNE 4-6, 1999

As we approach our 50th Reunion, I am wondering if any of you were struck, as I was, by the theme of the Summer issue of this magazine, "Leaving the world a better place—lives of service," as expressive of the way were encouraged, as Barnard freshmen, to plan our lives. Let's discover how many of us have been doing that, either working for nonprofit organizations or living for our families. I hope to see you in June!

By now you should have received the letter from class president **MARILYN KARMASON SPRITZ** and **MARTHA GROSS FINK**, who will edit our class book. I hope you have responded to all their requests for information, and for class dues. Also in the letter was a list of "missing" classmates. If you see a name you recognize and have information about its owner's location, please notify Martha or me or the Alumnae Office as soon as you can. —*RSG*

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MARJORIE (PEGGY) LANGE is enthusiastic about early retirement. She is glad she had time to care for her parents as their health failed, and now she is taking the trips she missed when she was working. She visits her large family of cousins in France and was looking forward to a Highland Games weekend in New Hampshire. Peggy's father was a piper and his set of fine Scottish pipes is being played by a younger piper this year. Last July, Peggy cruised Alaska's inland passage on a catamaran with only 39 passengers, ages 15 to 92. The trip included a night at Glacier Park Lodge. The captain happily stopped the ship for 45 minutes while everyone watched a mother grizzly catch fish for her two cubs.

MARY CARROLL NELSON wrote the foreword to *Bridging Time and Space, Essays in Layered Art*, a collection of essays by ten artists, edited by Ann Betlinger Hartley, due for publication in November.

Our condolences to **MAUREEN McCANN MILETTA** whose husband Silvio died of cancer on

July 13. Many classmates had met him at reunions, and he and Maureen were co-chairmen of the Parents Committee when their daughter **JENNIFER** '86 was at Barnard. Friends from Barnard, Teachers College, and Hofstra were among the many at the funeral.

We were sorry to learn that **PATRICIA MAGUIRE** died on April 21 at her home in Newark, DE. She was a published poet who had won the Sotheby Prize and also an international poetry competition. She taught at Oldfields School and earned an MA in English from George Washington U as well as an MA in writing from Johns Hopkins. Her twin brother and two sisters hope to publish a collection of her writings.

NOREEN McDONOUGH FUERSTMAN is enjoying her first grandchild, Isabella Clancy Weiner, born in January to daughter **ELIZABETH** '87, who plans to return to work as a litigator at Simpson Thacher & Bartlett in NYC. The family vacationed on Cape Cod, where Noreen's son Joe was married on September 3. Noreen retired from teaching three years ago.

JEAN SCHELLER CAIN and husband Bob are based in Westport, CT, but spend summers in Maine and winters in the Florida Keys or traveling. Last year they put together their own tour of the Galapagos, Machu Picchu, Cusco, and other Andean sites. They drank plenty of coca tea (for altitude) and ended up at Iquitos, a city the size of Pittsburgh on the headwaters of the Amazon. A 20-mile trip in a dugout canoe took them to a primitive jungle camp; they were the only guests. Oh, yes, and they recently acquired a seventh grandchild, making five boys, two girls.

A *NY Times* wedding announcement gave us the news of **WINIFRED PARDO**'s daughter's wedding in June. Winifred lives in Shoreham, LI, and has retired as an administrator at Shoreham-Wading River Middle School. *—BDB*

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JANET HELLER surprised me with a call early in August. She lives in Baltimore, MD, but comes to Woods Hole on Cape Cod every summer to spend time with her vacationing children and their families. We plan to get together again next summer.

A "revised and updated" edition of **JOAN GILBERT PEYSER**'s biography, *Bernstein,* has been issued by Watson-Guptill Publications.

I have a sad personal note to share with you: my beloved Thom passed away very suddenly on June 1. The outpouring of support from family (especially our three wonderful children and their families) and friends has been a great source of comfort as I come to grips with my changed life.

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After six months in Florida, **ALICE (ELLY) GOSLINGA RIBBINK** has returned to The Netherlands, where she has a new home located at Majellapart 17, 1406 TS Bussum.

MARGUERITE MAIR KISSELOFF writes that for the past thirty years her family has spent summers in Maine. Her husband is a retired elementary school principal. Recently the president of the U of Maine at Fort Kent invited her to sit on the board of visitors and she has found the job and her fellow board members interesting and stimulating.

BIRGIT THIBERG MORRIS visited Seneca Falls, NY, with her daughter in July, and attended Forum '98, part of the celebration of the 150th anniversary of the first Women's Rights Convention. **NAN HEFFELFINGER JOHNSON** co-chaired Forum '98, where sixty prominent women were invited to look back on how far we have come since 1848, and to look forward by setting priorities to achieve equal rights and opportunities for women. Although Nan plans to retire this year from the U of Rochester, she will head up a Friends group for the Women's Rights National Park in Seneca Falls. Birgit found it "a very interesting and inspiring trip," reminding her of how few legal rights women had in 1848, and how far we still have to go. *(See also article on page 24.)*

Yours truly spent another delightful summer in Vermont, not far from son Jonathan, his wife Julia, and two grandchildren. **MARILYN RICH ROSENBLATT** was staying nearby and we had wonderful visits from **NORMA GLASER JUSTIN, BETH STANISLAW STULL, RUTH (BUNNY) MAYERS GOLDHABER,** and their husbands. I still practice matrimonial law and return to NY frequently during the summer, as does Marilyn, who is kept busy with her special events business, Charge D'Affaires. Norma is retired and is a volunteer at the Bronx Zoo. Beth has retired from teaching and divides her time between Florida and West Nyack, NY. Bunny is a resident of Florida but maintains an apartment in NY.

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INGRID OTTEN McCAULEY has retired from manning a hot line for agricultural extension services in Newtown, CT, where she answered gardening questions and trained others. She now has more time to spend with Literacy Volunteers of America as a member of their board of directors for the Danbury chapter and is also working with HeadStart to improve language and parenting skills of mothers while their children are in the program. In addition, Ingrid also looks in on several elderly neighbors on a regular basis. Travel has consisted of house exchanges, mainly in the Rhine valley of Germany, and Christmas at St. John's.

CLARE GREENBERGER FREEDMAN writes that she and Walter moved to their retirement home outside Denver and have traveled to France, Vietnam, Norway, China, and many areas of the US. This year they're headed for the Marquesas Islands and Morocco. Daughter Janet and family live ten minutes away; daughter Susan is an architect and works in Vail. Clare is still teaching adults English as a second language and is active in the League of Women Voters and Welcome to Colorado, an international club.

ANNE MARIE SIBEK LANKA became a first-time grandmother last year when John Robert Lanka was born. Her son Jeffrey is with Dow Jones; his wife is with Digital Equipment. This year will be spent with husband Robert mapping out their retirement years.

FELICE DRESNER, who came to Reunion from California, is still teaching French and Spanish and has plenty of time to play grandmother to Adam, Isaac, and Noah. She has been active in the L.A. Barnard professional group and does lots of reading.

LILLIAN GROSS RATNER, MD, is still practicing psychiatry in Great Neck, specializing in dissociative disorders and post-traumatic stress disorders. She has used hypnosis and energy therapies in successfully treating her patients.

JANET STRINGER IHRIG has moved to San Diego after 24 years in Honolulu. Her sons are spread out—one in Belfast, another in Santa Rosa. Her mother is frail and feisty in California.

JOAN HURWITZ LUDMAN is nearing completion of a nine-year project, the catalogue raisonné of the paintings of artist Fairfield Porter. Since husband Harold's retirement from his medical practice five years ago, he and Joan have traveled a lot, primarily visiting their scattered children: Mark, a pediatrician-geneticist, his psychologist wife, and their three children in Halifax, Nova Scotia; Neil, an attorney in San Francisco; and Evette, a clinical psychologist who lives in Seattle with her husband.

BEULAH STERNBERG SAIDEMAN is the proud grandmother of five granddaughters in four years. Daughter **ELLEN** '79, CU Law '82, is married and living in S Miami, where she is a litigator for Florida Protection and Advocacy. Daughter Susan works for Pepsi Cola Corp, son Stephen is asst professor of political science at Texas Tech, and son Larry teaches in Baltimore.

Your correspondent recently went to Sao Paulo, Brasil, for the bat mitzvah of her oldest grandchild, Dalit. It was a very special and joyous occasion.

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OUR 45TH REUNION! JUNE 4-5-6, 1999

CAROLINE LOOK LAREUSE was installed as an honorary consul of France for New Jersey by the Hon Richard Duque, consul general of France in NY, in a ceremony at her Princeton home on May 23. Caroline grew up in a Francophile family and was encouraged to study French at an early age. She earned her Barnard degree in French literature.

LYDIA HALLE LENAGHAN retired from the Barnard Classics dept this year. At her retirement party in the Deanery in Hewitt Hall, Prof Charles Mercier of USC gave a lecture on "An Ancient Nozze di Figaro —Restoring Music to Plautus' Casina."

ARLENE KELLEY WINER's daughter Jennifer has moved to L.A. and is producing Paramount's "The Howie Mandel Show," a daily variety show.

The *Denver Post* recently published your correspondent's "The Sherlock Holmes Swiss Connection," an article about Meiringen, Switzerland. We've had a busy traveling year, including Argentina, where we celebrated the 60th anniversary of my husband Bill's arrival there from Germany. We also visited Peru to see the spectacular ruins of Machu Picchu. On a trip to Bordeaux with German and French restaurateur friends, we visited 25 top chateaux and tasted and/or imbibed some great wines!

Speaking of celebrations, **CAROL CRISCUOLO GRISTINA, MARCIA GUSTEN PUNDYK, JOANNE SLATER,** and **MURIEL HUCKMAN WALTER** are chairing our 45th Reunion, which will take place June 4-6. They, and class president Arlene Winer, are anxious to have your suggestions. Watch the mail for news of the group's meetings and early plans. Better still, call one of them and offer to help. Your correspondent would also love to hear from you during this Reunion year—a perfect time to share news.

Our condolences to **ANN BURKHARDT KITTNER** of Barrington, RI, on the loss of Bernard, her husband of 46 years.

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Twenty-five years ago, **ARIANE RUSKIN BATTERBERRY** and husband Michael wrote *On the Town in New York*, a book tracing the city's history of "eating, drinking, and entertainments from the American Revolution to the food revolution." Since then they have founded and edited two magazines, *Food ond Wine* and *Food Arts*, and written several books, including *Mirror, Mirror: A Sociol History of Fashion*. They have now completed a 25th-anniversary edition of *On the Town*, celebrating the growth in dining out in New York with a new chapter and many new photographs.

CAROL HILLER MOREY is teaching at Stuyvesant High School and enjoying it. "Why retire?" she asks. "I'm having too much fun (this is being written at the end of a two-month vacation, when memories of teaching duties have grown dim)." Daughter **VICTORIA** graduated from Barnard in 1997 and is married, living in New Jersey, and expecting her first child. "Unfortunately," Carol writes, "not all news is good news. I lost my older daughter, Claudia, last January. She had suffered from epilepsy since the age of 12. Despite operations and much medication, it was never under control. Just when she seemed to be turning her life around—about to receive her degree from General Studies, get a job, etc—she died suddenly of a severe seizure."

And there is still more sad news. We are sorry to have to report the death in Albuquerque in September of **(MARIAN) MIMI RUBIN DEITSCH**, following an accident in which a car in which she was a passenger was struck by one with an intoxicated driver. A longtime resident of Livingston, NJ, where she was president of the League of Women Voters and active in educational affairs, Mimi moved to Albuquerque a short time ago. She is survived by her companion, Jed Rogovin, and children **LISA DEITSCH TAYLOR** '83 and Thomas.

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NORMA WOLOSHIN BASCH has just finished a book about the foundations of American divorce, *Froming American Divorce*, which will be published in the spring. She is still teaching in the history department at Rutgers-Newark, and neither she nor husband Shelly are thinking too seriously about retiring. What is more exciting, according to Norma, and a much better read, is her daughter Rachel Basch's novel, *Degrees of Love*, whose heroine is a Barnard graduate. Norma says, "I may be a tad biased but it's a beautifully written and gripping story."

EDITH LEWITTES CLAMAN writes that the big news in her family this year was the bat mitzvah of granddaughter Emily, now a student at Stuyvesant High. Edith traveled with Emily this summer, to introduce her to the art and beauty of Italy. She writes that she and Mike have been married for 44 years and are "still very much in love." They are still going strong in the furniture business, designing and producing seating for the healthcare and senior market, and spend most of their time in North Carolina, where the furniture is manufactured. Edith spoke at a conference at the UN sponsored by Habitat and ICCC on the proper interiors for seniors and the effect of decor and furnishings on their quality of life. She loves to travel and enjoys Elderhostel programs, good for mind stimulation and meeting new people.

CAROLE LEWIS RIFKIND participated in a panel discussion at Barnard recently about how women have preserved, influenced, and challenged the shape of NYC. Carole is author of *A Field Guide to Contemporory Architecture*.

With great sadness we report the death of **JANE FUREY DEMERRITT**, on July 30, after a two-year struggle with cancer. She and husband Charles raised their four children in Denver, where Jane was a volunteer in the public schools and with the Colorado Historical Society and the botanic garden. She also had a thriving baking business. In 1995 they moved to Oregon; friends may wish to write to Charles at 947 Lanai Loop, Seal Rock 97376.

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We heard from **FRANCINE FORTE ABELES** a bit after the last deadline. She says, "Life has been hectic (but) everything has returned now to its normal pace. Older daughter, Jenny, was married in June; now living in Amherst, NY, and working as a first-year resident physician in the SUNY Buffalo system. Husband Ernest had quadruple bypass surgery in March and returned to his surgical practice full time in June. And in the recent exhibit at the Pierpont-Morgan Library marking the centenary of Lewis Carroll's death, I had a hand in the description of the items dealing with his mathematical work."

I have the heartbreaking task of reporting the death of my dear friend **EILEEN WEISS** on June 22, about a year after being diagnosed with leukemia. Eileen lived most of her life in Manhattan. She was a devotee of theatre, ballet and opera, and she loved Barnard. She held leadership positions in our class, in alumnae committees, and in Barnard Business and Professional Women. She was also a volunteer with the NYC Ballet, and after retirement from the Board of Education she became a "Big Apple Greeter," introducing visitors to NYC. It gave her special pleasure to be named "Greeter of the Year" in 1997.

Eileen and I became friends early in high school and my memories range from efforts at wine-making in our bathtub in the King's Crown Hotel to hilarious experiences at Barnard Camp and endless, hopeless tennis lessons. And I will never forget the grace with which she handled her final illness. She brightened our lives for far too short a time. She leaves behind her mother and loving family and friends.

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Thanks to **FRAN DEARDEN BARTLETT** for her diligent work as class correspondent for the last four years. We (Marcia and Hannah) are delighted to pick up the torch. You can send your news to either of us since we are constantly in touch *vio* e-mail.

We were saddened to hear from **DIANA ROSENBERG ENGEL** about the untimely death of **LOUISE RUSSELL WAXER**. Diana wrote: "Not many people in our class knew her well as she was a transfer student and a physics major, thus taking many of her classes at Columbia. She also had a graduate degree in music from Juilliard (and was) a very fine musician, playing both piano and violin. She spent most of her career as an elementary school teacher and retired from teaching only a year or so ago." Our condolences to Louise's husband Howard and children.

Diana is still practicing law in Washington, DC, "...but taking lots of vacations. For my 60th birthday, my husband and I took a trip to Indonesia...just after the fires and just before the revolution." Her husband is still practicing child psychiatry; son Andrew is a doctor, Jonathan a professor at Seton Hall, Samuel a recent graduate of Yale's School of Management.

HELEN KEIL HOLT's daughter Daphne received her MD-PhD in neuroscience from the U of Chicago in June. Helen wrote: "I would like to think that the spirit of my friend Daphne lives on in her a little bit." (**DAPHNE KEAN HARE** died of melanoma in 1995.) Helen added: "I think Daphne embodied the spirit of President McIntosh, who told us that we should never quit our careers since that would make it harder for those girls who follow us. Daphne always persevered in the face of crippling sexism."

Hubby and I saw Ron and former roommate **MARY ANN POLLACK DUBNER** this summer in NYC while they were visiting daughter Julia. Mary Ann is a clinical psychologist. She and Ron divide their time between our nation's capital and Virginia (facing the beautiful Blue Ridge mountains). Ron recently retired from the National Institutes of Health and is a dept chair at U of Maryland. They have two grandchildren.

Also from Virginia, **ELLEN WEINTROB SCHOR** writes: "I am enjoying my life as an ESL teacher. I also do accent modification—similar to speech therapy and what Henry Higgins did in *My Fair Lady*." Ellen also aids Russian and Iranian refugees by helping them gain access to governmental, social and medical agencies. She saved the life of a 45-year-old man with double vision by bringing him to a neurologist in the nick of time. She also facilitated the treatment of a five-day-old baby whose bilirubin was too high; left untreated, it would have resulted in retardation. Ellen says, "these dramatic events have changed my life and have precluded any chance of my suffering burn-out. It is exciting helping new [citizens]. I basically act as the first line of introduction to the ins and outs of American life." Ellen has "four wonderful grandchildren who make my life very special."

NAOMI GRITZ PORTNOY and **DIANA BORUT STEIN** met again at another reunion, right after our 40th. This time it was to renew auld acquaintance with classmates from Halsey JHS in Queens, NY, (from which they graduated 47 years ago!). Diana is still chair of the biology dept at Mt Holyoke College and plans to stay there at least one more year.

KAY PENSTONE BAUMAN's book *Solomon Island Folktoles from Moloita* was published this spring by Rutledge Books. The research for it was actually done 30 years ago when she accompanied her then husband, who was working on his PhD in anthropology in the Solomons. She learned the language well enough to collect the folktales that comprise the book. Kay remarked: "It was a fascinating, yet extremely challenging, experience. Seeing how women were and are treated there makes me realize how fortunate women are in our country today."

MARY RODGERS VAN ORMAN has been

appointed a senior judge at the Parking Violations Bureau in NYC. Prior to this, she served on the bench for ten years, concentrating primarily in appeals and commercial matters. Her daughter Margaret was married in May and daughter Elizabeth is working toward an MBA at the Stern School at NYU.

Had a nice chat with **BARBARA BERLIN EPSTEIN**, a trial attorney for the US Dept of Justice. She handles casework in the area of customs and international trade. When not working, Barbara is often called upon to babysit her one grandchild, age 3. ("A pleasure," she says.)

I am thrilled to be getting e-mail from all over. (Welcome to the 21st century!) **CARLA LEVINE KLAUSNER** sent the following: "I was sorry to miss Reunion—it sounded like fun....The third edition of my text (co-authored with Ian Bickerton), *A Concise History of the Arab-Israeli Conflict*, was published this year by Prentice Hall. It goes up through the Hebron agreement, but of course already needs an update. I am still 'professing' at the U of Missouri-Kansas City and serve as graduate advisor for the history dept. My husband, who is professor emeritus at the Conservatory of Music at UMKC, is still concertmaster of the KC Symphony. We have one of our daughters living at home; she is a pastry chef. Her twin is married, has a PsyD degree, and is living and working in Maine, and our oldest daughter has been involved in film production and has started law school at UCLA."

After 35 years of teaching, **DORIS PLATZKER FRIEDENSOHN** has retired from the academic life at Jersey City State, though not from all her other pursuits: writing, consulting, lecturing. For fun, she is working on a food memoir that allows her to turn each meal, restaurant visit, food shopping expedition, and trip abroad into "a pleasurable, gluttonous, tax-deductible 'research' opportunity....As an Americanist, I am interested in food as a yardstick of consciousness: a reflection of the tensions between identities we are given by family, birthplace, and historic moment, and identities we construct as sojourners in a multicultural and increasingly transnational world....I argue that in this late-20th century culture of plenty, we are what we CHOOSE to eat—unless 'we' happen to be very poor or very young, very sick or incarcerated."

And now, dear readers, I go to exercise my choice at the fridge. —*MSD*

And here is some "late-breaking news": *Vanity Fair* magazine has just published its list of "America's most influential women." Among them are NYS Chief Judge **JUDITH SMITH KAYE** and publishing executive **PHYLLIS GRANN**.

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Our 40th Reunion! June 4-5-6, 1999

Abeel & Leet Publishers announced that its first title, *The Tiffany Fortune and Other Chronicles of a Connecticut Family*, was to be featured in an A & E "Biography" this fall. Further, Stephen Spielberg's Dreamworks called their offices to request a donation of books to serve as props in a bookstore scene in the film *The Love Letter* (based on the novel by **CATHLEEN SCHINE** '75), which was being filmed on location in Rockport, Mass. "We hope they pan on our titles very slowly," said **DAPHNE ABEEL**, vp in charge of sales and marketing.

"Five projects 1996-98" was the title of **LOUISE HEUBLEIN McCAGG**'s recent show at the A.I.R. Gallery in NYC.

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MARCIA RACKOW wrote to bring us up-to-date on her life: "In January 1997 I'm very grateful I married my friend and colleague Ken Kimmelman. He is a filmmaker and director of Imagery Film Ltd, whose Emmy-award-winning anti-prejudice public service film, *The Heart Knows Better*, is playing nationwide on TV and at Yankee Stadium. We are both proud to be consultants on the faculty of the Aesthetic Realism Foundation, a not-for-profit educational foundation in NYC, where I also teach the museum/gallery course 'The Visual Arts and the Opposites' and am one of the coordinators of the Terrain Gallery." On September 17th Marcia spoke on the life and work of the Italian Renaissance painter Artemesia Gentileschi as part of a public seminar at the Foundation titled "What's the Difference Between Imagination in Art and in Everyday Life?".

SHEILA NEVINS, a senior vp at HBO, runs their documentary division and was the subject of a profile in the *NY Times* in "Arts in America." Sheila produced the Spike Lee documentary, "4 Little Girls," about the bombing of a black church in Alabama in 1963. Other video subjects include racism, drugs, and the holocaust as well as some racy topics not permitted on public television. Documentary filmmakers often praise her for helping them earn a decent living at their craft. Thanks to **LUCILLE POLLACK NIEPORENT** for sending along the article.

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Thanks to all who sent me so much information. I hope others will join in with their recent life stories.

The first letter was from **SUZY McKEE CHARNAS**. She has finished revising the fourth and final volume of her futuristic, feminist epic that she began (by accident) with her first novel in 1974. This is a big fat book (the fourth volume alone). She is also planning some remodeling in preparation for her husband's retirement from the law firm he's been with since they moved to New Mexico thirty years ago. He'll need an office in his retirement. They enjoy their grandchildren, ages 5 and 7. Suzy has written eleven books and has plans for three or four more.

MARY-JO KLINE writes from Providence, RI, that she and Theodore Crackel, a retired US Army colonel and military historian, were married on May 23rd in her hometown, Elmira, NY. The guest list made the occasion a minireunion. Attendees from our class were **SHARON DOYLE JOHE** with her son, Justin Doyle Spring, **ANGELA HUXLEY DARWIN**, and **MARY STRUNSKY WISNOVSKY** with husband Joe. Sharon is enjoying her first year of retirement from RJ Reynolds. She lives in Lewisville, NC, where she gardens, quilts competitively, and takes ice-skating lessons. Her daughter Margaret practices law in Washington. Son Arthur also lives in Washington with his wife and son. Older son Justin continues to work as a writer in Manhattan.

Angela left behind in London her husband George, son William, younger daughter Clare, and son-in-law George Breeze, as well as her work as a municipal magistrate. Her elder daughter, Lucy, son-in-law Victor Gitonga, and three grandchildren remain in Kenya. Her trip included a visit to her editor at the University of Chicago Press to discuss an edition of Huxley family correspondence.

Mary lives in Princeton, where she works as a freelance coordinator. Husband Joe is an editor at WW Norton & Co in New York. Their son Rob is assistant professor of Islamic intellectual history at Harvard. His son, Mary's eight-year-old grandson, Simon, plays soccer. Her son Peter is a technical manager at Evolve Software in San Francisco.

Mary-Jo is still US history specialist for the Brown University Library in Providence. Her new husband will continue to work on his CD-ROM edition of the papers of the War Department, 1784-1800, at East Stroudsburg University in Pennsylvania. When he finishes they will unite households and libraries. The second edition of her *Guide to Documentary Editing* was published by Johns Hopkins last January.

INA WEINSTEIN YOUNG and husband Joe are very excited about their move to downtown Bethesda. They are in the middle of everything and can walk to any activity they desire. Ina continues to work for the US Chamber of Commerce. Joe works for the National Science Foundation. Grandchildren Peter 5 and Laura 3 keep them young.

BONNIE SHERR KLEIN's memoir, *Slow Dance: A Story of Stroke, Love and Disability*, which was published in Canada last year, is finally available in the US (PageMill). As reported in *Publishers Weekly*, "Klein, who now walks with the help of a cane, credits rehab workers and other health-care professionals who encouraged her to struggle for a creative life and express anger at those who did not."

BETSY FLOWER GOTBAUM, president of the New-York Historical Society, is included in *Vanity Fair* magazine's list of "America's most influential women."

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Montclair State U has named veteran educator **SUSAN ABLON COLE** as its first-ever woman president. Susan had been the president of Metropolitan State U in Minneapolis since 1993 and took over the MSU reins on September 1. When asked about being the university's first woman president, she quipped, "I never tried being a man at the top. It's wonderful when women achieve positions of influence. We are approaching a time when that is a natural thing and not something to be wondered at." A strong advocate of public education, Cole learned its value from her immigrant parents who did not receive a formal education.

BARBARA KALLMAN WEINBERG was named the first Alice Pratt Brown Curator of American Paintings and Sculpture at The Metropolitan Museum of Art, where she has been a curator since 1990.

PAT KLUBNIK TARALLO travelled to Urbino, Italy, last summer with husband Angelo. "Angelo taught international business and European Union,

while I studied Italian and wrote poetry; also collaborated on several articles for 'American Oggi'. It was a very hot but fascinating sojourn."

SARA GINSBERG MARKS reports the marriage of daughter Amy to Matthew McGee on June 20. It was a wonderful event at the Windows on the World, with gray skies clearing just in time to provide a beautiful vista for the guests.

ANGELA CARRACINO DiDOMENICO writes, "This has been a wonderful year. Our daughter Cathy and her husband Jeff Dishner had another girl, Jacqueline, in June, joining Katie, age 2. On September 12, my son David married Olivia Douglas in a lovely wedding in Bridgehampton. I'm still working at Coldwell Banker in Basking Ridge developing new business and Maury is busy with a start-up telecommunications company. Life is good!"

NAOMI STEINLIGHT PATZ is "still working at the UJA Federations of North America," where she is director of Partnership 2000, a program that links Jewish communities here with regions in Israel. She and husband Norman live in N Caldwell, NJ; Norman has been the rabbi of Temple Sholom of West Essex in Cedar Grove for 29 years, "allowing us to be part of the ongoing, multi-generation life of a community." They became first-time grandparents in February when daughter Debby and husband produced Natasha; they live in Colorado Springs, "a beautiful place, but a cruel thing to do to doting grandparents." Daughter **AVIVA** '92 married Joseph "Tripp" Reynolds on August 30. Aviva is editor of the *Women's American ORT Review*, a quarterly magazine. She and Tripp met while getting master's degrees at the Columbia School of Journalism.

JOY FELSHER PERLA sent the following news: "From no married kids in the first half of 1993 to the present, we have acquired a lovely son-in-law, terrific daughter-in law, and grandchildren. Valerie and Daniel are expecting their second in October. **DEBBIE** '88 lives in Jerusalem with husband Ezra and children Yaniv and Gabriella. She is an attorney doing family law. I am still working for United Synagogue and am entitled to a 2fi month sabbatical; Bob and I will spend part of that time in Jerusalem." Joy would love to get together with Barnard folks who might be in Jerusalem during that time. She is on the e-mail list or you can contact me to get her phone number.

LINDA BENJAMIN HIRSCHSON joined the law firm of Greenberg Traurig this summer. "It is a Florida-based firm with an 80-attorney office in NYC. I'm setting up the NY trusts and estates dept. It is a corporation, so I am a shareholder instead of a partner." Daughter Pam will be married on February 6; she left her job at Young & Rubicam to attend NYU's Stern Business School. Son Jay continues to work at News Corporation on internet-related projects. (He and some friends have a website, caesarspalate.com, where they sell caviar, patés and other luxury gifts.)

Nathan Moshe, first grandson of **DEBBIE BERSIN RUBIN**, arrived to son Edward and wife Devora on August 4. Debbie was one of the group which gathered for a minireunion in September at the Cucina restaurant in midtown Manhattan. We enjoyed a lovely evening visiting and catching up on news like the following:

PAT BERKO WILD is practicing law at Meyer and Wild. Daughter **RACHEL** '87 is married to Eli Salzmann and has a son David 5. Son Matthew is an anti-trust lawyer in Washington, DC.

MAYA ROSENFELD FREED BROWN has been happily married for five years. Both daughters are married but feel they have to do and have everything before having children. Maya took the summer off to have an uneventful hysterectomy.

ROS LEVENTHAL SIEGEL is still enjoying her work as a senior editor at Simon & Schuster: "Anyone having any book ideas, give me a call." She has signed up for a jewelry-making course and loves being grandmother of Hallie 4, Willa 2fi, and Evan 3.

Also present were **GAIL ALEXANDER BINDERMAN, KAREN CHARAL GROSS, BARBARA LOVENHEIM, MARSHA STECKER WELLER, JANICE WIEGAN LIBERMAN,** and your correspondent.

Erratum: In our last column, **SHEILA DE BRETTEVILLE**'s husband Peter was incorrectly described as her son. The editor apologizes to all concerned.

Please let me know if you have an e-mail address or if you change your address so that I can keep the information current. Happy winter!

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Greetings from the Big Apple, which is now your reporter's permanent residence. As in the past, we phoned classmates from whom we haven't heard recently and were rewarded with the following:

CAROL LAMER BERNOT was spending the summer enjoying her grandchildren, her son's boys Matthew 3 and Alexander 2 and her daughter's infant, Adena.

PEARL MASKET EHRLICH, who holds a Columbia PhD in art history and who teaches and lectures, has branched out into the world of crafts. She now designs and makes earrings and necklaces using semiprecious stones strung on ropes. Pearl's work is displayed in Julie's Artisans' Gallery in NYC, where an entire window was devoted to her work in October.

DEBORAH LODGE IRWIN said she wasn't doing anything exciting this summer (as in vacation or travel) but will continue with her work, which she enjoys, in information technology at Rhodia (a chemical company which is a subsidiary of Rhone-Poulenc, SA). One son is on the staff of Intervarsity Christian Fellowship at Mary Washington College in Fredericksburg, VA. He is director of a program which includes counseling for students and encouraging religious experiences through weekly Bible study meetings. Her other son is a senior at Ithaca College and works in radio communications.

LINDA LEWIS DONN, who has an MA in psychology from the New School, has written a book titled *Cousins* about the Roosevelts (Franklin, Eleanor, Theodore, and Alice) which will be published next fall by Knopf. Her first book, *Freud & Jung: Years of Friendship, Years of Loss*, was published ten years ago by Scribner's.

HELEN GEYH GOODMAN lives in Pound Ridge, NY, but commutes to Hartford, CT, where she is a senior vp for human resources at the Hartford Insurance and Financial Services Co. Daughter Joanna is a freelance illustrator based in NYC; son Ethan recently earned an MA in urban planning from Columbia and works for the Center for Court Innovation in NYC.

We also heard from **MARILYN NEWMAN-ASPEL**, who lives in Sudbury, MA, and is enjoying her career in social work. In a full-time private practice, she specializes in substance abuse, eating disorders, issues of divorce, and step-families. Son Jim 33 is combining his skills—MBA and experience as a chef—in a restaurant business. Daughter Jennifer 31 is a social worker, and son Joshua 27 is working toward his MBA. Marilyn has one grandson, Jacob Brenner Coorno, born in April.

Not surprisingly, **MARTHA STEWART** has one more "most" to add to her resumé: *Vanity Fair* magazine has just included her in its list of "America's most influential women."

CONSTANCE BROWN DEMB has reconnected with an alumna from the class of 1960 with whom she worked on the *Bulletin* and they meet 3-4 times a year with other Toronto alumnae from classes across several decades. Constance writes proudly of son Jesse, "a brilliant new talent" in the theatre, and daughter Sarah, who "continues to dazzle the archival field from her post at Harvard's Peabody Museum."

CAROLYN CLARK CAMPBELL graduated in 1970 but considers herself a member of our class. She is a graduate of Harvard Law School and was recently appointed clerk for the US Court of Appeals for the Second Circuit (NYC). She is married and has a daughter and three delightful grandchildren.

And last, but certainly not least, the Frances family welcomed Olivia Nicole in July; she is the daughter of Bob and Stacy Frances and baby sister of Tyler. It's delightful to have a young lady join the ranks of our predominantly male extended family!

NOTE: A minireunion is being planned in the New York area for November/early December. For more information, call **LORETTA TREMBLAY AZZARONE** (212/688-7295).

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OUR 35TH REUNION! JUNE 4-5-6, 1999

By now you should have received the letter and questionnaire from our Reunion committee, and returned them to the designated committee members. If you did not receive the mailing, call the Office of Alumnae Affairs and they will send you a replacement.

ANNE WINOGRAD HANNEY used her long period of recuperation following bilateral total knee replacement surgery to share current news. Her daughter Karen is a recent graduate of the Syracuse School of Architecture, daughter Ellen is completing her MA in museum art and art education at the College of New Rochelle, and son Paul is a student at Roger Williams U. Anne is an elementary school teacher. She and husband David are looking forward to celebrating their 32nd anniversary in December. Classmates with whom she has recently chatted are Virginia Cabot Gordimer, Jane Rolnick Goldberg, and Elaine Rabinovitz.

JUDITH RUSSI KIRSHNER has been appointed Dean of the College of Architecture and the Arts at the U of Illinois at Chicago. She has been at UIC since 1990, when she became director of its School of Art and Design. She began her career in Chicago in the gallery world and became curator of the Museum of Contemporary Art in 1976. She has also been a curator at the Terra Museum of American Art and has taught at the Art Institute of Chicago. In addition, she has been involved with the National Endowment for the Arts for more than ten years.

Our co-presidents, **RENEE CHEROW-O'LEARY** and **REEVA STARKMAN MAGER**, began to sharpen their Reunion focus when they organized a minireunion in NYC in January, at which they were joined by Judy Malkin Frangos, Ruthana Donahue, Jane

BARNARD STUDENT ENTERPRISES

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BARTENDING & PARTY HELP 854-4650

STUDENT STORE 854-7871
The Student Store is located in Upper Level McIntosh. Most items are also available by mail—see *inside back cover.*

Simon, Susan Terrall Simon, Pauline Piskin Sherman, Carol Berkin, Marguerite Stratton, Barbara Izenstein Ellis, and Brigitte E. Lifschitz. The Bard Graduate Center for Studies in the Decorative Arts (whose founder and Director is **SUSAN WEBER SOROS** '77) provided a private viewing and guided tour of the exhibition "The Sèvres Porcelain Manufactory: Alexandre Brongniart and the Triumph of Art and Innovation, 1800-1847," followed by a wine reception. Dinner at a local restaurant rounded out the event, stimulating lots of energy and enthusiasm for our full class Reunion on June 4-5-6.

When I received the mailing about Reunion, I realized that I have been writing this column for about fifteen years. Although I am content to continue, I would alternatively and willingly relinquish this role to any classmate who would like to assume the responsibility. In any case I will need a surrogate at Reunion to gather class news and either write it up or submit it to me for write-up. Any pre- or post-Reunion comments reflecting on the passage of thirty-five years since graduation will also be welcome.

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PAULA BINDER STILLMAN and husband Alfred have moved to Bala Cynwyd, PA. She has completed her MBA at Wharton and is working for Lehigh Valley Health System. One son graduated from vet school and one is a second year medical student.

ESTHER MISKOLCZY PASZTORY's comprehensive overview, *Aztec Art* has been re-issued in a beautiful paperback edition by U of Oklahoma Press.

And **JOAN STEINER**'s first book, *Look-Alikes*, is turning into a runaway bestseller. A picture book that features intricate three-dimensional dioramas, *Look-Alikes* has been named a best book of the year by both *Parents* and *Child* magazines and rights have been bought by the Children's Book-of-the-Month Club, Junior Library Guild, and *Nickelodeon* magazine.

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First, two issues ago, apologies due to **MARJORIE MAGID**. To set the record straight, Margie has been working for Douglas Elliman in real estate for a number of years and enjoys her work.

LESLIE PERLMAN GLASSBERG, husband Andy (CC '63), and daughter Hope 15 were in NYC recently, partly on vacation and partly to retrieve Hope, who completed Barnard's Summer in NY program for high school students. Hope got an intimate view of life in a rarefied academic atmosphere when she and her Dad, taking a tour of the campus, managed to get locked inside Butler Library after hours. They were rescued by campus security. Hope thoroughly enjoyed taking courses while living in a dorm, opportunities for volunteering, and exploring potential career options at prearranged group visits to places like the NYS Supreme Court, Stock Exchange, etc. While she was on campus, her parents relished visiting friends (including yours truly) and relatives, going to museums nonstop, and window shopping.

On the journey back to St Louis, the Glassbergs had lunch with **EDNA CARTER SOUTHARD** and husband Bob (CC '66) (who had a stop with me on a trip to NYC early in the summer) at their home in Oxford, OH.

An omission last issue was an account of the lives of the **LAURA FAGELSON SCHEIN** family. For many years, Laura and husband Michael have been running a wonderful school in Toronto which they founded, called The School House. Their children have grown up in it and two of them, Jonah 23 and Rebecca 21, teach there. Rebecca is there now because she left the U of Toronto to apply to Marlboro College in VT, which has a philosophy of education more suited to her interests in biology and world politics. The family had to try to reclaim its American citizenship to qualify for US money and were awaiting word. Anthony 14 had a great first year in high school and is considering a career in journalism. Matthew 18, a fine person but no student, lives on his own and has been working for two years. The School House offers a good education in the Progressive tradition, but like all schools it must compete for students. It therefore requires a lot of promotion. Laura winds up the school year by writing dozens of songs set to Broadway tunes to accompany the original play performed during the last week of school. Summer Circle, their camp in the country, lasts seven weeks; they get to spend time with campers and bake bread, do crafts, etc, with their own children. Busy life!

JOAN ABELOVE's first novel, *Go and Come Back*, was well-received and she is now working on a second book, based on her senior year in high school when her mother died of a brain tumor. As a wife and mother in Manhattan, Joan snatches writing moments when she can.

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ALICE KERMAN DE LUCIA spent this past year tutoring in English as a Second Language at Central Mountain HS in Manchester, NH. Her students came from places ranging from Bosnia to Iraq to Vietnam. At the same time, she engaged in advanced study in Spanish, French, and German at St. Anselm's College. Summer was spent relaxing with her children, ages 15, 13, and 10.

JUDY HERZFELD let me know that of a faculty of only 350, Brandeis University has six Barnard alumnae in its ranks, including Judy, a professor of biophysical chemistry and past chair of the chemistry dept, and **SHULA ROTHSCHILD REINHARZ**, professor of sociology and director of women's studies. Shula is also wife of the university president. Judy is involved in a collaborative research project with MIT on protein mechanisms. Her older daughter is a senior at Johns Hopkins.

LINDA NESHAMKIN's daughter Alexandra French is a member of Barnard's Class of 2002.

Please write, fax, or e-mail your news.

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Greetings! I trust we are still basking in the glow of a wonderful Reunion weekend. As I reread this column in the last issue, I enjoy it all over again.

AMY WHITNEY writes that her daughter Sarah was accepted at Barnard and Columbia and chose Columbia. *Chacun à son goût.* The rest of Amy's family is well and they now have sheep on their NJ farm.

HARRIET WEN TUNG, who came to Reunion all the way from Hong Kong, wrote that her family was involved in the changeover from British to Chinese rule. Her husband's uncle, CH Tung, is Hong Kong's first Chinese chief executive and her husband has taken over "the helm of the Tung Group." One of their daughters spent a year at a French cooking academy; the other works for the Gap in San Francisco.

Class president **LINDA ROSEN GARFUNKEL** tells me that her daughter and son are rooming together in Boston! She is in corporate marketing and he is in a computer-related field. Linda is managing the office of a NYC investment firm and her husband is selling long-term health care insurance in Westchester. Linda is interested in hearing from classmates who want to participate in minireunions. Contact her at garf@cloud9.net or 914-683-0131.

SUSAN HERMAN is a professor at Brooklyn Law. She and her husband are experiencing the "empty nest" syndrome with their daughter off to college.

EMBRY MARTIN HOWELL is vp of a Washington, DC, social policy research firm. She and her husband are parents of two "children," 27 and 23.

BARBARA INSELMAN-TEMKIN is a clinical psychologist in Tucson. Her children are now 22 and 12.

LAURIE ISRAEL lives with her 23-year-old son

and a female companion. She made a major career move and became a lawyer at age 41.

ALICE ALTBACH BATKO is curator of special collections at the U of Chicago. The Windy City is also where she met and married her husband.

ADELE CHARLAT BLOM lives in Tulsa with her family. She acts as a mentor to underprivileged children and companion to pediatric patients as well as mom to her own son in medical school and daughter, just graduated from high school.

VIRGINIA BROOKS works as a technology industry analyst. Her daughters are in college.

VAL BROWN is a psychiatrist in Anchorage, Alaska, working with the homeless mentally ill.

CAROL ANNE DWYER is executive director, research, for Educational Testing Service in Princeton. Her eldest daughter teaches at U of Chicago, her son is an eye researcher; her youngest is in high school.

DIANE FLAHERTY is professor of economics at UMass and Amherst. She also does research in Africa and South America. She has recently learned to ski and fly and had her first child at age 43!

MARGARET ROOD LENZNER is active in community affairs in Washington, DC, and has three children (2 adult, one in college).

FRANCES ROSENFELD LEVY is on the faculty at McGill, pres of the Assn of Jewish Schools of Quebec, and principal of an elementary school in Montreal, where she lives with her husband and three sons.

CHARLOTTE PEITZMAN teaches low impact aerobics in Philadelphia. **BARBARA ROTHKRUG** is a public health nurse in the San Francisco area.

JACQUELINE DARRIGRAND SELLGREN lives in an extended-care hospital in Victoria, BC. This way she can be near her husband and two children. She suffers from multiple sclerosis.

ELLEN MOSER POSNICK is back in Brooklyn, teaching at the elementary school she herself attended! She and husband Greg have a son at Columbia.

RENA BONNE SCHWARTZ has been appointed asst principal of Hunter College High School—the same school from which she and many classmates graduated. Coupled with Ellen's news, maybe this means that in some small way, we can go home again!

BARBARA STEINHARDT-CARTER is staff counsel for the California Office of Administrative Law in Sacramento. She and her husband have a 25-year-old daughter who is a marine biologist.

MADELINE LORCH TRAMM is a health care administrator and executive who handles employee assistance programs and psychiatric managed care. She is married and has two sons.

JAYNE BERGS WORKMAN is a senior staff attorney at the Tennessee Supreme Court. She lives in Nashville with her husband and two children.

YALE STOCKWELL NICOLLS has five children including a daughter at Columbia P & S and a set of 25 year old twins. **VALDA VALTERS SHUART** recently moved back to NJ after a 15 year stay in Buffalo. She has four grown children.

MAUREEN GOLDSMITH FRIEDMAN is a professor of virology at Ben Gurion University. She has six children and four grandchildren.

BONNIE GARRETT is an economist at the Federal Reserve Board. She and her husband, Theodore, have two children—a son who graduated from Yale and a daughter at Barnard. **LYNN GORDON** is an associate professor of history and education at the U of Rochester. She is married to Harold Wechsler ('67 CC) and they have two children ages 11 & 14.

JANE SIRIS sent word that the November issue of *Architectural Digest* includes a feature on The Clarendon Penthouse, a residential commission of Siris/Coombs Architects (she and husband Peter are the principals in the firm).

And the November issue of *Vanity Fair* features their list of "America's most influential women," including **CONNIE BRUCK**, staff writer for *The New Yorker*.

Whew! What a load of news—thank goodness for word processing! I shouldn't complain, though—I remember begging for news during some "lean years." Keep those updates coming. Karen and I will alternate columns, but you can send news to either of us. Karen by now is reasonably settled in her new home—welcome back to the east!

I will save my own meager news for a shorter column; suffice it to say I am reliving my Barnard years through my daughter, a member of the Class of '01. It is certainly different and yet the "aura" is the same. *Plus ça change...* —*ASK*

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OUR 30TH REUNION! JUNE 4-5-6, 1999

FRANCINE JOHANSON BUTLER has been on the faculty of a small liberal arts college in Des Moines for the last 18 years. Her husband Michael is semi-retired and is on the faculty of a local community college. Her son is a college sophomore and her daughter is in her second year of law school. Francine said she is very interested in contacting other Barnard women in the Midwest. She's been active in Barnard clubs and as a regional representative. She also sends along a suggestion for Reunion: resurrect Greek Games competition photos of our class.

LAURIE ANDERSON has written the foreword for a new book published by Abrams, *Performance: Live Art since 1960*.

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The summer news was so slow that I must hope everyone was having a good time, and that you will write to me about it in time for the next issue!

MARIA DWORECKA ARNETT notes that she is still practicing ophthalmology in Manhattan. Husband Harvey works for the NYS Public Service Commission. Son David is a senior at Wharton School of Business, daughter Sarah is a sophomore at Dalton.

BARBARA SCHULMAN GILLERS has joined the law firm of Fried, Frank in NYC as counsel in the area of the law governing lawyers and law firms. She spent the past nine years as first deputy chief counsel for the Departmental Disciplinary Committee in the First Judicial Dept of NY and has served on the Professional Discipline Committee of the NYC Bar Assn. She received law degrees from NYU and has taught at Brooklyn and NY law schools. She was a member of the panel discussing "Ethics in the Workplace: Have the Rules Changed?" at Barnard in October.

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JOANNE WITTY is an attorney who has been recognized for her work in environmental causes and civic affairs, including service as a director of the National League of Conservation Voters. A resident, of Brooklyn, NY, she has been elected president of the Downtown Brooklyn Local Development Corp, which will plan the development of the waterfront between the Brooklyn and Manhattan Bridges.

We received a press release from the U of Rochester announcing that **KATHLEEN PARTHÉ**, director of Russian studies and an associate professor in the dept of modern languages and cultures, has been named Mercer Brugler Distinguished Teaching Professor, a chair which is awarded for a three-year period "to recognize excellence in teaching and encouraging the development of cross-disciplinary instructional programs." Among the courses she has introduced is "Russia Now," in which students analyze the day-to-day unfolding of events in Russia. For the past four years, she has been working on a study of Russian national identity at the invitation of Dr. James Billington, Librarian of Congress, and in June she traveled with him to Moscow for in-depth discussions with Russian leaders. "It was one of the most intense and satisfying experiences of my career," she says. She has been at Rochester since 1986.

Temple U professor **REBECCA TRACHTENBERG ALPERT**'s book, *Like Bread an the Seder Plate: Jewish Lesbians and the Transfarmatian af Traditian*, which was published last year by Columbia U Press, took top honors in the spirituality/religion category of the Lambda Literary Awards, which are independent, juried awards that honor excellence in gay and lesbian literature. Alpert is co-director of Temple's women's studies program and an affiliated faculty member in its religion dept.

Viking has published a new book for young readers by **CHRISTINE McDONNELL**. *It's a Deal, Dagbay* brings back the characters of Leo and his friends, who appeared previously in such books as *Dan't Be Mad, Ivy* and *Toad Faad and Measle Saup*. Christine lives and teaches sixth grade in Brookline, MA.

I know there are lots more of you who have been doing interesting things, and many who are giving some thought to the approach of the big 5-0—write to me about it!

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The next time you're at Newark International Airport, take a minute to notice how many complex operations go on there, and think about the burden of responsibility now shouldered by **SUSAN BAER**, who was appointed General Manager of the airport in the spring. Susan is the first woman to manage an airport for the Port Authority of NY and NJ, having been appointed General Manager of LaGuardia in 1994. She began her career as a management analyst and has also been manager of the Lincoln Tunnel and the Port Authority Bus Terminal.

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After our great Reunion, I was sure that my mailbox (the one near my front door or the one on my computer) would be overflowing with messages from classmates who attended Reunion as well as those who were unable to come. We do have some news

but I am hoping to hear from many more of you in the months to come. Please let us know what you are doing these days, what you think about the goings on in Washington, DC, how you are coping with work, family, aging parents, etc.

We received an announcement from the American Center for Wine, Food and the Arts, a new arts and cultural center scheduled to open in Napa, CA, in the fall of 2001, regarding the appointment of **BETTY TELLER** as assistant director for exhibitions. Betty has a master's in museum studies from George Washington U and has been asst director for programs at the Smithsonian Institution Traveling Exhibition Services, where she organized exhibitions in popular culture, decorative arts and design. In her new position, she will be planning the new center's exhibitions and developing related publications.

MARIAN SABETY continues to enjoy life in Mountain Lakes, NJ, with her children Robin and Anna—soon to go off to college. Marian is vice president with SAIC, an international consulting firm, heading up their utility industry practice.

ERICA WHITMAN DAVIS writes: "Am enjoying my job as a primary school vocal music teacher on Long Island, and am always planning wonderful musical productions with my 'Munchkin Majors' and 'Munchkin Minors' (3rd and 4th graders). With singers, dancers, actors, and recorders and other instruments, we're always busy. I love my job and am enjoying being at the top of my game. I'm also vice president of my Teachers Union. My daughter Margot 13 (who wants to attend Barnard) and son Scott 9 keep my busy. My husband, Ken, and I will celebrate our 14th anniversary in July."

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OUR 25TH REUNION! JUNE 4-5-6, 1999

JACQUELINE KAPELMAN BARTON was awarded the Women and Science Award of the Weizmann Institute of Science for 1998. She is a professor of chemistry at Cal Tech and was cited for her "pioneering research in inorganic and biophysical chemistry. A world leader in the chemistry of DNA, she has earned admiration as an innovative scientist, inspiring educator and eloquent advocate for basic research." A member of the Barnard board of trustees, she was on the campus in October to deliver a lecture in a series created by the Women's Center on "Gender Matters in Science."

ALISON ESTABROOK was also at Barnard in October, speaking on a panel on "New Frontiers in Breast Cancer." She is chief of breast surgery at St Luke's Roosevelt Hospital Center and director of the Comprehensive Breast Center.

MARILYN MOBLEY McKENZIE wrote of her marriage to her "soul mate," David J McKenzie, Jr, a computer graphics specialist and contemporary artist. Her two sons from her first marriage are Rashad 23, a graduate of Hampton U, and Jamal 20, working as a salesman and also taking courses at Northern Virginia Community College. Rashad is the proud father of Marilyn's first grandchild, Carlton Powell. Marilyn has resigned from chairmanship of the program she founded in African American studies at George Mason U and has returned to full-time duties as an associate professor of English and African American studies. She is also working on her second book on Toni Morrison. Alumnae interested in joining the Toni Morrison Society, of which she is president, should contact mmobley@osfl.gmu.edu.

REBECCA DOWNS ANDERSON has married Martin W Anderson. She wrote that there are "between us four children: mine, Sarah 16 and Abigail 13, and his, Michael 23 and Monika 12." Rebecca works in a private social work practice specializing in geriatric and home health care. She is hoping to have a minireunion of 2 Reid residents at our 25th.

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All was quiet from our classmates this summer. Perhaps you have all been reading **CATHLEEN SCHINE**'s delightful new novel, *The Evolution of Jane*, published by Houghton Mifflin. Please send in your news for the next issue.

My own news was a leap into marriage. On August 21, in the north woods of Michigan, Tom Beck and I celebrated our wedding! —*KAJ*

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I know everyone is busy preparing for the millennium and working feverishly to eliminate those computer glitches before '00 but perhaps some of you might still be able to steal a few minutes to scribble some news for the rest of us who are going through classmate-news withdrawal!? Please write or e-mail to the above address.

LIZA CHAN found time from her long work days to send an e-mail describing her career change from "solo practice to [her] current affiliation with a 200-lawyer firm (talk about 'mid-life crisis' and extreme, drastic changes!)." In February 1997, Liza joined the firm of Dickinson Wright PLLC, as "of Counsel." She wrote, "I am 'stationed' at our Bloomfield Hills office, and my practice area is exclusively immigration and naturalization law. In spite of the (*de rigueur*) l-o-n-g hours, I am thoroughly enjoying my profession for the first time in my 18-year career. For those of you who wonder how my health is these days...I am doing just fine since my kidney transplant four years ago. In fact, the last two years more than made up for the very trying couple of years immediately post-transplant; I literally feel like a 'new' person (although I certainly wouldn't recommend such drastic means as undergoing end-stage renal failure to renew oneself!). Looking forward to seeing everyone again at our 25th Reunion, which seems just right around the corner!"

ELIZABETH SACCENTE dashed off a few lines to the rest of us *via* the Annual Fund. "After 13 years in the Far East, I have now spent the last two in the south of England with my husband and two children. I would be very happy to hear from friends with whom I lost touch when I left the States."

You can write to Elizabeth c/o this column, as **AMBER GORDON** chose to do for **CAREN ETRA PATTERSON**. Amber was touched by Caren's message in this magazine and wanted to re-establish contact. She flashed me an e-mail to get Caren's e-mail, and promised to write back with news of herself, I hope more of you will find the same muse.

BARNARD
Summer in New York
A Pre-College Program
June 27-July 31, 1999

Experience five intensive weeks discovering the challenges of college life and the excitement of New York City.
Barnard's Summer in New York is a co-ed program for students who will have completed the 10th or 11th grade by June 1999.
For more information, call or write
Director, Pre-College Programs
Barnard College, 3009 Broadway
New York, NY
10027-6598
(212) 854-8866
e-mail:
pcp@barnard.columbia.edu
Visit our website @www.barnard.columbia.edu/pcp

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It seems hard to believe but it was 25 years ago that we began Barnard. I still remember that long, hot Freshman orientation (is it possible there was no air conditioning?) and my father spending an hour trying to park the car on Broadway. It was during the first week of classes that I met **KATHY RAYMOND** and **JACKIE LAKS GORMAN**, and we remain friends to this day, despite Jackie's move several years ago to DeKalb, Ill. She and I recently caught up in one of Chelsea's coffee bars during her annual summer visit to the east coast. Jackie continues to be busy with her children, Colin and Caitlin, and her work as a free-lance editor. Both David Gorman, Jackie's husband, and I broke our feet this winter, and are now healed. Kathy and I lunched on the Upper East Side; she is a lawyer with the City University of NY. Her son Daniel 3 is about to start "full-time" pre-school.

Among the speakers at a panel discussion of "New Frontiers in Breast Cancer" at Barnard in October was **NANCY TENNENBAUM SKLARIN**, associate attending and assistant medical director at the Evelyn H Lauder Breast Center at Memorial Sloan-Kettering Cancer Center.

I'm happy to report that I'm about to start a new position as a course developer/trainer for Isogon Corporation, a software company in midtown Manhattan. I'm looking forward to the challenge. For nearly two years I've been a consultant for a New Jersey-based training and documentation consulting firm. My current assignment is with NYC's Department of Design and Construction in Long Island City.

ALUMNAE CONNECTIONS TO THE CLASS OF 2002

GRANDDAUGHTERS

Jennifer Rogers	June Werner Tauscher '45
Adrienne Serbaroli	Agnes Cassidy Serbaroli '40

DAUGHTERS

Jennifer Adler	Jacalyn Skydell Adler '77
Jessica Banta	Rochelle Barrios Banta '73
Tamar BarNoon	Ethel Joseph BarNoon '63
Robyn Camparo	Lorinda Begam Camparo '77
Gretchen Collazo	Denice Figaredo Collazo '75
Evelyn Dahab	Carolyn Hitzig Dahab '76
Jennifer Fishbein-Gold	Cheryl Fishbein '74
Alexandra French	Linda Neshamkin '67
Bina Hager	Judith Kornwasser Hager '75
Anna Hamburg-Gal	Susan Gal '70
Natalia Korobov	Stephanie Roberg-Lopez '74
Stephanie Marudas	Georgia Samios Marudas '68
Nell Miller	Alice Lokiec Miller '68*
Katrin Stamatis	Karen Kahn-Stamatis '77
Debra Wilensky	Judith Greenberg Wilensky '65
Adele Wilson	Cynthia Norris Wilson '76
Christine Yu	Teresa Chan '72
Dalia Gefen	Harriet Orenlicher Gefen '80 *and sister of* Sheera Gefen '98
Talia Rubin	Evelyn Cappell Rubin-Houpt '69 *and sister of* Mishaela Rubin '91 *and* Shulamit Rubin '93 Rena Rubin '00

**deceased*

ALUMNAE SISTERS

Nurit Bodemann-Ostow	Natascha Bodemann-Ostow '94 Naomi Bodemann-Ostow '98
Julia Gavrilov	Liana Gavrilov '97
Asma Madad	Shirin Madad '97
Elana Walker	Jennifer Walker '96

STUDENT SISTERS

Heather Chan	Evelyn Chan '99
Mindy Eisenberg	Elana Eisenberg '00
Noha Elbaz	Rania Elbaz '00
Winnie Fung	Jennifer Fung '99
Marcy Guttman	Becky Guttman '00
Yonit Kafka	Dania Kafka '00
Rena Miller-Jacobs	Shira Miller-Jacobs '99
Lisa Oppenheim	Deborah Oppenheim '99
Denise Perez	Sugeni Perez '01
Yuetwa Phung	Nghi Phung '00
Elana Santo	Shuvi Santo '00
Alyssa Sheinmel	Courtney Sheinmel '99

TRANSFER/VISITOR CONNECTIONS

Romy Goldsmith	*granddaughter of* Michelle Silverman Goldsmith '41
Erica Mignone	*daughter of* Sheila Hennessey Mignone '63, *sister of* Laura Mignone '94
Aliza Pressman	*daughter of* Beverly Auerbach-Pressman '71
Meryl Koenig	*sister of* Ronnie Koenig '96

The first day there, I was pleased to run into **DIANE SMITH** '79, a fellow member of Barnard Business and Professional Women.

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Not only was our 20th Reunion in May such fun, but it has given me an endless supply of alumnae news. Here are more excerpts from our class booklet:

MINDY STEINBERG AGLER has been married for a record 22 years. She only half-jokingly refers to son Jesse 16 and daughters Talia 13 and Sarah 9 as "nice human beings"; she can't really hide her pride in them. Mindy just finished her master's program in mental health counseling.

NANCY WAGNER ALBERT also has two teens underfoot–Amanda, who is beginning to look at colleges, and Arielle, "star pitcher and basketball player." Nancy is in her 9th year of quilting "and producing fabric art for shows, collectors and galleries....I absolutely love what I do. Who would have guessed an economics major would emerge as a fabric artist?" Nancy and husband Rory are celebrating their 20th anniversary this year.

People used to ask **TRUDY BALCH** what a nice girl like her was doing in a place like Guadalajara. For some time, she was a reporter-photographer there, using her linguistics and Spanish courses from Barnard to help her cover "big excitements" like the sewer explosions in April 1992 and the first Latin American summit in July 1991. Since 1993, Trudy has been an editor, translator, writer and oral historian in New York City, with time out for trips all over the world and an MA thesis on foreign correspondents. She's also acting in a Judeo-Spanish theater group and recently mounted an exhibit on the late translator Harriet Wishnieff de Onis for the Barnard library.

DENISE BLUMBERG is director of the Pediatric Endocrine Division at Nassau County Medical Center, and an assistant professor of clinical pediatrics at Stony Brook. She and her husband, Joseph Cervia—a director of the Program for Children with AIDS at New York Hospital—share their lives with "three wonderful children, David, Lisa and Michael."

GABRIELLE PORTER DENNISON is an attorney in Connecticut. She and husband Barry—another long-lasting marriage at 17 years and counting—"are the proud parents of a son 11 and a daughter 9."

SUSAN D. CHAPNICK provided one of the most creative responses for our Reunion Booklet with an eclectic page of pictures, text and resumé. There she is in the lower right-hand corner, on graduation day from Barnard; there are her two charming daughters in the upper right-hand corner. She's the president of her own environmental consulting firm.

LORI GOLD gave up the noise and confusion of the Lower East Side for Hollywood, Fla, where she runs her own marketing consulting practice from home, where every day is dress-down day, and her backyard Deco view includes "an ever-expanding jungle of fragrant flowers and subtropical fruit trees."

More nail-biting excerpts from our critically acclaimed Reunion Booklet—well, it should be critically acclaimed—next time. For now, I leave you with Fund chair—now class president—**LYNN ROTHSTEIN**'s heartening report: "Our final class Annual Fund total was $32,898—an impressive increase from last year's total of about $20,000. Equally impressive is our class participation rate of 37%, a terrific increase over the past few years from 22%. Thank you for all of your support."

WEDDING BELLE: Happy last-minute news from **TERESA DAVIDIAN**, an associate professor of music at Texas A&M: "Please include news about my recent wedding in Cambridge to Christopher Guthrie, a professor of history."

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OUR 20TH REUNION! JUNE 4-5-6, 1999

I received a lovely note from **JUDY KAMENY** who recently relocated to Waterloo, Iowa, to take a new position as radio host, senior producer of fine arts, and classical music director at KUNI public radio in Cedar Falls. Judy has her own live program each morning; a special part of the job is getting to interview all the classical music greats she idolized as she was growing up.

HOLLY WILLIAMS has returned to her duties as assistant professor in the theater and dance dept at the U of Texas in Austin after a semester of maternity leave. Nicholas, born in January, joins his sister Rose 5. Husband Bill Minutaglio (CC '76, Journalism '78) is also on leave, from the *Dallas Morning News*, to write a biography of Texas Governor George W Bush for Random House.

A new book published by Abrams, *At the End of the Century: One Hundred Years of Architecture*, includes an essay by **ELIZABETH SMITH**, a curator at the Museum of Contemporary Art in Los Angeles.

CANDICE AGREE is the announcer for "Maury: The New Maury Povich Show," which airs weekdays around the country (eg, NYC Ch 4, DC Ch 7, W Palm Beach Ch 5, L.A. Ch 9—all at 10 am.

Hope all is well with the rest of you. I would love to hear from you guys!

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Beginning with a brand-new beginning, **DR ANNE CLAYTON RAFAL** and Dr. Gary Rafal "are thrilled to announce the birth of daughter Danielle Laine on July 6. Big sister Ali turned 4 in April." Anne is still an optometrist in Brooklyn.

"I was lucky to hook up with Barnard basketball teammate **RANA SAMPSON** '79 last year after seeing an article about her in the San Diego paper," reports **DIANA PAGE WOOD**. "That was followed recently by an article about her and her husband, San Diego police chief Jerry Sanders, in a local magazine. What fun! I visited NY and caught up by phone with my floor counselor **LAURIE RUCKEL** '79. She was as warm and enthusiastic as she was almost 20 years ago listening to my sophomore sob stories. Now the stories are about two great kids, Zachary 8 and Rebecca 4, a husband who travels weekly (Jay Kutlow, CC '80), lots of volunteering (school and

Planned Parenthood), and occasional public relations work from home."

ROSANNA ARGUELLES wonders "if there's anyone out there living in Zurich." Reach her at DieterBrunner@compuserve.com.

While we're dropping names of distant locales, let me tell you that **DOROTHY STEPHENS** works at CDC (Centers for Disease Control) in international health. "I provide technical assistance in support of child survival programs. My countries are Nigeria, Benin, and we're debating whether to add Kenya."

On a somewhat different job track, **ELAINE SMITH STEELMAN** signed a contract with Fox for another five years. "My title is associate director of casting administration, where I prep contracts for actors hired by the day and the week (roles like 'waitress' and 'unctuous salesman')."

ASPASIA DRAGA is an ophthalmologist in practice with her sister, **IRENE DRAGA** '82. She has three children, Dean 9, Kellie 6, and Stephanie 4. "I keep very very busy!"

JUDY BLUESTONE recently joined the firm of Kideney Architects in Buffalo, NY. She is a construction administration assistant and has more than 17 years' experience in information management.

DARLENE YEE was chosen by the American Association of Homes and Services for the Aging for their 1998 Distinguished Service Award. She is director and professor of gerontology at San Francisco State U and was commended for the development and implementation of an innovative curriculum for long-term care administrators-in-training..

With a pen (remember those?), **CALLA BLUMENTHAL SAMUELS** writes, "I worked as an attorney for a few years after getting my JD from NYU in 1983. Then I had kids and have 'been home' with them ever since. Bobby is almost 11, Benji is 9 and David 6. Yes, three boys—no Barnard candidates. I have been helping out in my husband's medical practice (business side) and will continue to do so. He's Todd Samuels (CC '80), a neurologist. I'd like to reconnect with my 5 Reid buddies." Heed the call!

LOIS ELFMAN finds herself "feeling reflective, as many people do as their 40th birthday approaches.... Actually, I am finally feeling rather satisfied about my life. For a long time I wanted to be a writer and was published many times as a freelancer but it never turned into a fulltime career. Well, it has finally come to pass. I am part-owner and editor-in-chief of a magazine, *International Figure Skating*. We are in our fifth year, profitable and moving forward. I even cross paths with a couple of Barnard graduates involved in the sport. It has been fantastic to see **ROBIN WAGNER** succeeding as a coach. I divide my time between NYC, my lifelong home, and Worcester, MA, the headquarters of the magazine." May we all be satisfied, this and every birthday!

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Fall brings new beginnings; make this one a special one and keep us informed of the events of your lives. No matter how many dimensions the new millennium is calling us to exist in, create the window of time to communicate to us—telepathy can go only so far!

Cyberspace retrieved a Class Notes update from **PIA DE GIROLAMO**. After majoring in art history, Pia went to medical school at the University of Rochester, then to a residency and fellowship in Philadelphia at Temple and Penn. She married Paul Mather, a heart failure and transplant cardiologist at Temple. Pia started a solo practice in her specialty, infectious diseases, and was later joined in practice by a good friend. Pia and Paul have two sons, Nicholas 5 and Christopher 3, who are the center and joy of their lives. They reside in Ambler, PA.

LAURA HELFMAN, MD writes from Waynesville, NC, that she survived bilateral hip replacement in December and is back to her active lifestyle.

La Maison Moderne & Maxwell Silver, a personalized gift and bridal registry service, featured **MARIA McBRIDE MELLINGER**'s newest creation "A Bridal Soiree," on June 3. Maria is the author of *The Perfect Wedding*, *The Wedding Dress*, and *Bridal Flowers*.

KAREN FRIEMAN is delighted to inform us of the arrival on June 9 of Maxwell Frieman O'Neill, joining Karen, his father (Shane O'Neill), and brother Jamieson 2. Both boys are doing well and Karen will shortly be returning to her position as a partner at the entertainment law firm of Cowan, De Baets, Abrahams and Sheppard LLP.

JESSICA BRAUS shared the joyous news of the birth of Rebecca Louise on January 6, 1997. Rebecca joins brother Sam 8½. Jessica says the two siblings are great pals. She notes that for those who suffer from a condition she had (multiple miscarriages), she highly recommends Dr Joseph Hill at Brigham & Women's Hospital in Boston. Jessica continues to practice law with her husband in Westport, CT.

Synchronicity occurs continually for your forever feverish class correspondent as she is now painting the night away for a new exhibition in Spain this winter and accomplishing a lifetime dream of "creating a bridge of art to unite all the countries of the world" by curating an exhibition in October entitled "International Vignettes" at "The-R-Tus" Gallery in Oceanside, NY, featuring artists from around the world.

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As you can see from my new address, I have relocated to Ohio and I am typing this column with boxes all around me. Moving is a humbling experience. Finally, after three years of long-distance marriage (which I do not recommend to anyone!), my husband and I have obtained faculty positions not only in the same town but in the same hospital. I am on staff at Ohio State U Medical Center and the Children's Hospital; once our e-mail is set up, I will let you know. Other important news is that we are expecting our second child in November, another boy, making this move even more stressful!

JOSEFINA ALMANZAR MORALES graduated from Columbia's School of Nursing in 1985 and works as a dialysis nurse, supervising 40-50 patients who perform home peritoneal dialysis. Previously she worked for ten years as assistant head nurse in a medical-surgical inpatient unit. She and husband Octavio celebrated their 14th anniversary in August and have two children, Maritza 11 and Joseph 5.

EILEEN TABIOS sent a press release from the Asian American Writers Workshop regarding her book, *Black Lightning: Poetry-in-Progress*. (To obtain a copy call 212-228-6718.) Eileen received a 1997 poetry grant from the Witter Bynner Foundation and is editor of the *Asian Pacific American Journal*. A new collection of her poetry, *Beyond Life Sentences*, is being published this year by Anvil and she is editing *Doveglion*, a volume of selected works by Jose Garcia Villa for publication in the spring.

DR LESLIE COOPERBAND is a soil scientist and is on the faculty at the U of Wisconsin in Madison.

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We were delighted to receive a letter from the Charles E Culpeper Foundation announcing that it has awarded a scholarship in medical science to **ELIZABETH McNALLY,** assistant professor of cardiology at the U of Chicago. As "a young physician of

BARNARD BUSINESS & PROFESSIONAL WOMEN

BBPW provides alumnae with networking and career development opportunities through monthly meetings, regular newsletter, membership directory, a Job Seekers/Career Changers group, and a new entrepreneur support group.

HOLIDAY COCKTAIL PARTY
Tuesday, December 1, 6 pm

Toast the season and enjoy incandescent conversation and collegial conviviality with your Barnard sisters.

FINANCIAL PLANNING FOR LIFE'S SURPRISES
Wednesday, January 20

A proactive approach to the unplannable: family additions, divorce, eldercare, windfalls, and more!

For more information, call Ann Goodstein '71, 212/807-6974, or Carolyn Weiss '86, 212/650-1815.

high potential achievement who is committed to a career in academic medicine," she will receive $100,000 a year for up to three years to fund her research into the inherited nature of human disease. Her research identifies defective genes that lead to congestive heart failure and muscle weakness.

JUDY STEIN writes that she is "finding being a full-time mom a great joy as well as very stimulating and challenging (in a positive way). My daughter Ellie is one and I have decided to take another year off from teaching kindergarten at the Brearley School in order to spend time with her. I spend my 'free' time trying to make our one-bedroom apartment accommodate all three of us!"

MAGGIE LEVENSTEIN and husband David Arsen have a new baby, Celia Levenstein Arsen, joining sister Emily 6. Maggie teaches at the U of Michigan Business School and is the author of *Accounting for Growth* (listed in *Ex Libris* in this issue)..

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OUR 15TH REUNION! JUNE 4-5-6, 1999

Crisp, cool air and fall bring a flurry of activity following those (long forgotten) summer vacations. We have heard from a number of classmates.

In life/work news...

JUDY ACS SEIDMAN writes that she is still living in northern Virginia with husband Larry, a pediatrician, and their children, Jonathan 9 and Rosie 6. This summer, Judy became president of the Barnard Club of Washington, one of the most active alumnae chapters. Though a major undertaking, Judy believes this is a worthy effort. In addition, she has her own business buying and selling antiques (predominantly 18th and 19th-century English furniture), and she is the DC area representative and a consultant to Sotheby's Restoration, a division of the art auction house.

Nearby, in Silver Spring, MD, is **EMILY NOVICK**, who lives in a happily chaotic home with husband David and three daughters—newly born Miriam, Lily 5, and Rachel 3. Emily is still working part time for the US Dept of Health and Human Services in youth policy and loves her work as a webmaster. You can check out her site at http://youth.os.dhhs.gov. Emily would like to switch from policy analysis to the multimedia/social marketing field and would love to hear from Barnard women who work in this area. She can be reached at enovick@osaspe.dhhs.gov.

In career news...

MARGERY KING is associate curator of the Andy Warhol Museum in Pittsburgh, PA.

AVIS HINKSON has been dean of admissions at Mills College in Oakland, CA, since January. Who knew that the work-study job she held in the admissions office at Barnard, and the wealth of knowledge she gained from Christine Royer as she stuffed admission packets, would lead to this? Avis loves the Bay Area and is eager to meet alumnae around Oakland and San Francisco. She speaks frequently with **KAREN PANTON-WALKING EAGLE** (Virginia), **KAREN SUDIKOFF-BLASS** (NY), and **SUSAN LEE** (NY). They are all balancing the joys/ demands of raising children while managing careers.

LESLIE GREENBAUM is director of affiliate partnerships at Hearst New Media, where she works at creating internet strategies for the company's women's lifestyle website (http://www.homearts.com). She is married to Jonathan From, general manager of Bloomberg's TV, radio and new media businesses.

Also involved with media is **MAUREEN KEDES**, who started her own PR firm 1fi years ago in Los Angeles. Her firm is doing wonderful things, specializing in health, medical, biotechnology, nonprofit health, and sports and fitness. The firm has also handled hi-tech computer companies and even a computer music company that ran the sound at the Rolling Stones International Tour. She tells us that she is still single, living in the city, and, bonus of all bonuses...she bought a beach house one hour north in Ventura! Fun in the sun!

And in the auspicious events category...

Marc and **LYNN KESTIN SESSLER** joyfully announced the birth of their beautiful daughter, Hannah Brielle, on July 20. Hannah joins her equally beautiful, talented and intelligent sister Aliza.

AMY STEWART and Lionel McNeely announced the birth of their baby boy Leander Orion Stewart McNeely on May 5th.

And after 16 years together, since the first day of freshman orientation, **MARY FLAHERTY** '86 and Adrian Lee (CC '86) tied the knot on August 23rd in an outdoor wedding on a lovely green hillside in Tilden Park in Berkeley, CA. **CHARLOTTE KRATT** '85 and Raymond Welch (CC '86) were in attendance.

That's all our news for now. Do keep in touch! You've all been great about writing, and we all love to hear your news! Thanks!

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It was a hot but enjoyable summer in Houston. My sister **DIANE** '91 had a son named Alexander in May. My family spent a good deal of time with the baby. We also took a trip to Arizona and went white-water rafting. (Yes, we managed to pick a vacation locale hotter than Texas.)

I was happy to receive some lovely letters from classmates. **LINDA FRIEDMAN LEWINTER** was elevated to partnership in the law firm of Orloff, Lowenbach, Stifelman and Siegel. She is particularly excited and proud of the fact that she was recognized by her firm and merited becoming partner after working part time for many years. Her children, Rebecca 7 and Benjamin 5, are in 2nd grade and kindergarten, respectively, and they are great.

MARYLOU GRAMM is thrilled to have returned to alma mater. In September 1997 she became director of Barnard's Erica Jong '63 Writing Center and she teaches courses on writing and literature in the English dept. Marylou received a PhD in English and French literature from NYU's dept of comparative literature in May. On June 16th, she and husband Marty Black became the proud parents of Tobias Benjamin Black. They live in Park Slope, Brooklyn.

MICHELE PICKETT, a pediatrician in Chattanooga, TN, has been selected by the American Academy of Pediatrics to receive a grant under its Community Access to Child Health (CATCH) program. She is using the grant to organize teams of medical professionals to make house calls in a low-income housing development, to gain the families' trust and to assess the health care needs of their children.

BARBARA MOSS is a first-year resident at the Family Medicine Institute at Maine General Medical Center in Augusta. She is a doctor of osteopathy and also has a master's in public health from Boston U.

AMY B LEVENSON is vice president for institutional client services at Goldman, Sachs. She was at Barnard in October as a member of a panel discussing "Ethics in the Workplace: Have the Rules Changed?"

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Greetings! Thanks to the Internet I have heard from many of my fellow (sister?) alumnae, so I will get right to the news.

On June 23rd **ALLISON BREIDBART WHITE** gave birth to her new son, Joshua Robert. Allison, Jonathan White (CC '85), and sons Isaac and Noah are all doing well and have just moved into a new larger house. Allison says that "life with three children sometimes feels like life with three hundred, but we are having fun."

TRICIA TAZUK '85 gave birth to Remy Celine on July 26th. Tricia and her husband Andre Boudousquie (CC '86) have been in Seattle for eight years, having come when Tricia began law school at the U of Washington. She was working for the Superior Courts but will probably not return to the legal field after parental leave ends. If you want to get in touch with her, you can do so at trishtaz@oz.net.

PHYLLIS WAN is "alive and happy living in Denver, working for Hogan & Hartson in its TV programming group. I get regular visitors from NY, including **ELAINE YEE-LING YU** and **SOPHIA WU**, who came to ski Vail/Beaver Creek. We were joined by **MICHELLE HSU** '85 who recently moved to Los Angeles to work for a former client. Yee-Ling works for Goldman, Sachs in NY; Sophia is finishing up her residency at Beth Israel Hospital and is about to move to Milford, CT, to join an ob/gyn practice." Phyllis' e-mail address is pvw@delhhlaw.com.

Congratulations to **SARA POZEFSKY** and John Marks on their marriage in May. According to *The NY Times*, Sara received an MBA from Columbia and is a manager in the marketing department of the UJA-Federation of NY. John has a master's in city planning from Berkeley and is manager of financial services at Colliers ABR, a real estate company in New York.

JUDY RADLER COHEN e-mailed me and made my day: she remembered me as tall, which delighted me and amused my husband, since I just scrape five feet. Judy has been married for more than six years to Hugh Cohen and has a beautiful son Griffin 2. They live in midtown Manhattan. Like many of us, Judy is doing the working mother shuffle. She says, "for the past two years I've been editor of a financial publication dealing with M&A. It's also been roughly two years since I gave up getting my PhD in English. However, I love my job." She recently heard from **TONYA BRITO**, who lives with her husband Jeffrey Brown and their son Ethan 4 in Madison, Wisconsin.

LAURA CUTIGNOLA KELLEY e-mailed me to say that on May 19th, her world changed drastically with the birth of daughter Miranda Grace. Laura returned to work at Johns Hopkins after a six-week leave. She is enjoying working and mothering. She happily states, "My husband Steve is a wonder. After work he picks her up from day care and bathes and feeds her. Work is also going well; recent high points include guest editing an issue of the *American Journal of Clinical Nutrition* on zinc for child health, and having

ıealth in the developing world covered in a recent ssue of the *Economist*."

LIZA CHIANELLI BOVÉ received an MSW from Yeshiva in May 1997 and has been a primary psychotherapist at Upper Manhattan Mental Health Center. She and husband David have now moved to Orange County, NY, where they are both clinical social workers, working with children and adolescents in the school system, and are starting private practices. Liza writes: "We live in an 1850s farmhouse in the country and are enjoying the respite from the bustle of the City. For fun I coordinate our church's ministry for Habitat for Humanity and my husband helps evangelize via Kairos, a prison ministry.

ELLEN LEVITT is a NYC public high school teacher and she used the extra-long vacation this summer to travel to Washington, DC, Israel, and Poland. She also does black and white photography and had her first gallery show in August at The 4th St Photo Gallery; the exhibit included two pictures of **MINDY BRAUNSTEIN WEINBLATT**'s daughter Naomi. Ellen sees **JENNIFER HOROWITZ** '89 at the Flatbush Women's Davening Group and reports that she is doing well and recently became an aunt. She also tells us that **SHANA DAVIDS** is working on her MBA and **DINI CHANDRA** has completed her PhD in economics.

Finally, **KRISTIN KING** has been appointed to the board of trustees of Trail Blazers, an organization that works with disadvantaged youngsters from NY and NJ. She is as a consultant in public relations and will be involved in the PR and Development Committee of the citizenship program.

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TRACEY DONNER has been back at Barnard this fall, as an interim appointee in the Office of Public Affairs. Since graduation she has been working mostly in public affairs in various governmental offices, including that of NYC Mayor David Dinkins, the Clinton for President Campaign in Arkansas, USIA, and the Democratic National Committee. She has also been studying at the Robert F Wagner School of Public Service at NYU.

ANNE SILBERMAN was married in June to Nathaniel Otis. She graduated from the Columbia School of Journalism and has been a reporter for WCAX-TV, the CBS affiliate in Burlington, VT. Her husband is a Congressional liaison for the US Agriculture Dept.

RABBI JACQUELINE ROMM SATLOW is the new director of the Hillel Jewish Center at the U of Virginia. She is also a University lecturer in the religious studies department, where her husband, Michael, is an assistant professor. She is a graduate of Hebrew Union College and spent last year at the Lookstein Center for Jewish Education in the Diaspora at Bar-Ilan in Israel. (Thanks to **CHARLOTTE HANLEY SCOTT** '47 for spotting and sending us this item from the U of VA *Cavalier Daily*.)

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And the most unlikely candidate is.....

In the ten years since our graduation, I have never once sent an update to Class Notes, and here I am serving as class correspondent. So, first things first.

For the first four years, I taught first grade in the Bronx and earned my MS Ed in early childhood education. For the past six years I have been employed at the National Hockey League, currently as manager, international marketing. I married Michael Ferrara (CU '89) five years ago and live down the block from my Barnard buddy, **LISA FEUERSTEIN MAIER**. She and her husband have a beautiful 18-month-old named Jacqueline. Lisa is enjoying being a mom and working part time at the Food Import Group.

Lisa and I went to a party recently to celebrate the first birthday of **HELENE KENER GRAY**'s son, Samuel Marshall. Sam-I-Am looks just like The Little Prince. We were all at Reunion this year and had a great time reminiscing. **KAREN BEILEY** was there with her mom, **MARCIA RUBENSTEIN DUNN** '63. Karen recently completed a landscape design course and has decided to enroll in the program at George Washington University to pursue this as a career. She reports that **SUSAN O'BRIEN LYONS** gave birth to a little boy, Nathaniel.

LAURI PETERNICK is living in Washington and continuing her work with the American Institutes for Research as an analyst.

STEPHANIE SCHERBY is living in California and practicing law with Epport & Richman, LLP.

It was great to see **HOPE KIRSCHNER, GLORIANNA VALLS NEIMAN, AMY LEONARD**, and **ENID NEWMAN MELVILLE**, whose little girl, Hannah, stole the show.

ELISABETH FRIEDMAN wasn't at Reunion but she is back at Barnard full time now, as an assistant professor of political science.

I received a note from **DIANE TROUNSON CHAIKEN** who is enjoying her new role as a mom. She and husband Warren welcomed their first child, Benjamin David, on February 28th. Diane received her doctorate in child psychology from NYU and is considering working part time in this field in Pennsylvania, where she resides.

ELENA ROVER is covering health as a senior editor at *Ladies' Home Journal*.

I'll be catching up with **JENNY KANGANIS** later this month in the dentist chair.

I hope to hear from many of you over the next five years. I have already warned my mailman to be ready for the influx of letters. Make me proud!

OFFICE OF CAREER DEVELOPMENT
SERVICES FOR ALUMNAE

The Office of Career Development, open twelve months a year, helps Barnard women explore, define, and implement career plans. In addition to the Alumnae Network Database (AND), the office maintains a library of career/vocational materials, including graduate school catalogues, and on-line facilities for the job/career search. Call the office for a copy of a brochure for more details.

Hours for the Academic Year: Mon. 11:30 am - 4:30 pm, Tues. & Wed. 10 am - 8 pm
Thurs. & Fri. 10 am - 4:30 pm, the first Saturday of every month 10 am - 2 pm

Room 11 Milbank (212) 854-2033

Visit our home page: www.barnard.columbia.edu/ocd

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OUR 10TH REUNION! JUNE 4-5-6, 1999

MARYAM BANIKARIM has quit the corporate world to become a "bag lady." Her company, "maryam b. enterprises," designs and manufactures a line of bags "that she couldn't find herself," tailored to carry laptops, baby supplies, and pets. The words that appear over and over again in her brochure are "durable," "lightweight," and "lots of pockets." The bags are now available at Barney's NY, Cradles of Distinction in Chicago, and other high-end boutiques, as well as pet stores. Previously, Maryam worked at Macmillan General Reference, CitySearch NYC, and Turner Broadcasting. She is also chairperson of the Next Wave Associates at the Brooklyn Academy of Music and is on the board of the Lincoln Square Business Improvement District.

JENNIFER SAMOWITZ GOODWIN has joined the South Shore Y Jewish Community Center in Oceanside, NY, as development director.

ABIGAIL TRASK ABBOTT writes that she is "happily employed as staff physical therapist in sports medicine/orthopedics at Baptist Hospital of Miami, FL. I am also happily married to Keith, a fly-fishing guide in the Florida Keys, and proud mother of Adelaide I."

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My apologies to all who did not see their notes in the last issue!

VICKI CURRY is working on a daily live news magazine as a producer at KCET-TV, the PBS station in Los Angeles. She is still a Barnard admissions representative and is participating in a Young Alumnae Book Club, along with **LEIGH KAUFMAN**. Vicki writes that **LISA FELDMAN** has been living and practicing law in Paris for the past year, and that

ASSOCIATE ALUMNAE GRADUATE FELLOWSHIPS

Each year, the AABC awards fellowships for graduate study to Barnard seniors or alumnae who show exceptional promise in their chosen fields. In 1998 six awards were made and the total amount was $5500. To learn more about the fellowship program and obtain application forms, call or write:

FELLOWSHIP COMMITTEE
ASSOCIATE ALUMNAE
OF BARNARD COLLEGE
3009 BROADWAY
NEW YORK, NY 10027-6598
(212-854-2005)

COMPLETED APPLICATIONS MUST BE FILED BY JANUARY 8, 1999

SHANNON LAFFERTY SIMONS gave birth on June 2 to a daughter, Hannah Brittany.

SARAH GUMP and Thaddeus Batt were married on October 3. Sarah received a master's in public policy from Columbia and is a program manager at the Technical Assistance Collaborative, a national supportive housing consultancy in Boston.

JENNIFER NADELSON married Michael Gleba. **ROSEANNE MEDINA** was a bridesmaid.

MICHELLE LEWIS has been singing and writing songs for a living since graduation. Her first solo album was released in August by Warner Bros. Congrats, Michelle!

CHARLENE SCHUESSLER-FIDELER writes from Luxembourg. Since graduation she has been in Europe, pursuing her dream of becoming a professional basketball player. She also works as a human resources administrator for international personnel at the Delphi Automotive Systems Technical Center. She married Marc Fideler, a French chef, on September 5. Charlene is interested in hearing from alumnae in Europe; if you write to me, I will forward your address to her.

MARNA BERKMAN TOLCHIN married Bob Tolchin on April 26. **SHARON MARGOLIES SIEGEL** and **ELICIA BROWN** were in the bridal party and **AIMEE LEE** and husband Kunhi Lee (CC '90) were present. Marna is a lawyer and works with her father in downtown Brooklyn. Bob's mother is **DEBBY NEMSER TOLCHIN** '62.

JEN EGERT writes regarding her thoughts on turning thirty: "I spent my 30th in Alaska, in Denali National Park. I guess being a part of something so massive and awesome, like Mount McKinley, makes 30 seem like a drop in the bucket." Jen also writes that after 5.5+ years, she is leaving North Carolina and will begin her clinical psychology internship in Syracuse in the fall. She is working on her dissertation and will receive her doctorate from Duke in the spring.

LISA SPIRYDA has been enrolled in the MSTP (MD/PhD) program at Mount Sinai Medical School in NYC since graduation. She has been studying the ability of cell adhesion proteins to cause the reversion of cervical carcinomas back to normal cells and presented and defended her doctoral dissertation in August. She wrote that she was excited to be done with her PhD so that she can go back to medical school!

MONIQUE NEAL worked for Bear Stearns for four years and then she got her MBA at the Wharton School at Penn, majoring in finance. She is now an equity analyst at Merrill Lynch, covering the health care services industry.

SUSAN LANE SCHNELL started a new job in human resources at Lexis-Nexis headquarters in Dayton, OH, and does everything from hiring and compensation to training and benefits. She writes that she has leased her first car and loves having the freedom it gives her "to go wherever."

KATHLEEN MORRIS has been working in the software industry in Seattle for three years. She has "liberated" herself from Microsoft and is working for a start-up company downtown. She saw the Mark Morris Dance Group and noticed that **MARJORIE FOLKMAN** '91 has joined the company.

JANE JACKMORE BARTON writes that she "finally found something to do in the place I've wanted to live! I am an associate at Twomey, Latham, Shea & Kelley, a great law firm in the sleepy town of Riverhead, NY. But it means I get to live in East Hampton, in the house my husband and I bought four years ago. It's been a great change for my mind, my health, and my happiness!"

CHARMIAN LING and Robert Gilmartin were married in June. She is an associate producer for the "Dateline NBC" news magazine, where he is a segment producer.

GRACE YU has joined the law firm of Boult, Cummings, Conners & Berry PLC in Nashville as special counsel in the firm's commercial finance and real estate section. She is a graduate of Fordham Law and was previously compliance officer for the Bank of China and The Dai-Ichi Kangyo Bank in New York.

Since April, I have been working at the Legal Aid Society of Alameda County. The focus of my work is eviction defense, education law, employment law, consumer law, and advocating on behalf of tenants in federally subsidized housing. I thoroughly enjoy my work and would love to hear from other alumnae who work in public interest law.

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It was wonderful to spend time with **DEBORAH LUPKIN GROSS** and husband Mark, who are enjoying their adorable son, Samuel Joshua, born Feb 11. He joins his beautiful sister Rebecca 3fi.

ABBY SAPERSTEIN PAROWER and husband Richard have returned from California to a new house in Westport, CT.

SHARON KOPLON NUSSBAUM has a beautiful baby girl, Rebecca Sara, born June 17. Rebecca's proud sister, Amanda Joy, is two. For the past six years, Sharon has been working at Bankers Trust, where she is an asst vp. Husband Danny is a trial attorney at Turner & Owen.

Congratulations to **DR ANNA LERNER** and Dr. Carmichael Angeles who were married on May 31. We read in the *NY Times* that they both received medical degrees in May from SUNY Stony Brook and are doing residencies in internal medicine at RI Hospital in Providence.

DAWN POLIZZOTTI has moved back to NYC and has a new job in marketing.

Congratulations to **KATE SHOGI**, who married Boyd Hinds in July.

On May 5, **DEBBY ADLER** and husband Hugh had a beautiful baby girl, Shailee Adler Bruck, who joins sister Maira 3. They live in Columbia, SC.

I received a nice letter from **MAYA RUTHERFORD BARAN**, who was married last fall to Peter Baran. They live and work in Manhattan; Maya promotes books and authors at Houghton Mifflin, where she is asst director of publicity. She saw **CHARLOTTE RICE**, who works in her neighborhood (Greenwich Village) and lives in Brooklyn in an apartment that she is renovating. Maya also writes that **BRIENNE CLIADAKIS** works in the same building so they are essentially dorm-mates, as they were in freshman year!

It was great to hear from **JOSEPHINE KIM CHOI**. She and husband Ho Jun Choi (CC '91) are the proud parents of William Henry, born in January. Josephine writes that he is crawling now and getting into everything but is great fun and so expressive. Josephine will be finishing Cardozo Law School this fall, after taking last semester off. She is not quite sure how she will balance motherhood and work but is hoping for the best.

CHRISTINA MARIE WAYNE is a screenwriter and is living between NYC and L.A. She has completed the script for *Dirty Dancing II*, to be directed by Herbert Ross. She is currently casting another film she wrote, titled *Tart*, which she will direct and Melanie Griffith and Antonio Bandaras will produce.

It was wonderful to talk to **LISA SANDBERG** who lives in Manhattan and works as a senior portfolio analyst at Loan Pricing Corp. Lisa received her MBA at NYU with three majors, finance, marketing, and international business. She is also a freelance writer and has been published in finance, travel, and scuba magazines. She is an advanced open water scuba diver and last year she also enjoyed a three-week safari in Africa.

We're grateful for news from all sources. **JUDITH KAIN COUTINHO** '69 sent us this item about her daughter: **KATHRIN COUTINHO** played the role of

he fiddler in twelve performances of *Fiddler on the Roof* by the Indianapolis Civic Theatre in April. She is employed by the Indiana dept of environmental management.

SHARON WALLER graduated from Northwestern U in December with a PhD in clinical psychology. She is doing a post-doc at Harvard Pilgrim Health Care as well as being in private practice. She and husband Al Hyman, MD, live in Brookline.

Finally, **ROBERTA LEVY** enjoyed hearing from so many people and would like to thank classmates for all the lovely cards and calls she received.

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SUSAN HALPER BERKLEY is keeping busy these days since the birth of son Samuel Aaron in July, so it's Jeanne writing once again. Congratulations to my co-correspondent and husband Mark! **JESSICA NSELBUCH MALASEK** wrote that she attended the bris. Jessica recently moved to Greenwich and has been promoted to manager in strategic planning for the pharmaceuticals business at Pfizer, which will involve a lot of international travel.

Kudos to our Fund chair, **DAEDRE LEVINE**, for helping our class raise $11,676 with 29% participation. Our participation rate was tied for the highest among the nine most recent alumnae classes. Let's keep it up and strive to do even better this year!

Daedre writes that her company has had a busy election season, is working *pro bono* for an anti-gun violence organization called PAX, and has moved into a new office in Union Square.

Before exploring Italy this summer with her little sister, **LEIGH FAIRCHILD** attended the wedding of **ELIZABETH ATKINS** to Stephane Chiche in August and made a toast at the wedding that was translated into French by a friend of Liz's in her graduate program. Liz sent an e-mail about her honeymoon in San Francisco and Yosemite, and also a correction: "The last note on me should have read '...will be starting work on her dissertation at the end of the summer.'" Apologies for the error.

Also visiting San Francisco this summer was **ANN HUMPHREYS**, who has been staying with **ONIE BURGE** and **KELLYX NELSON**.

We heard from **BECKY MICHAELS**, who is the advertising manager at Little, Brown and Company Publishers in New York. She lives in the city with her husband of two years, Peter Klinger, who is a musician. In any spare time, she counsels victims of domestic violence and is training for the NYC marathon with **AMY RICHARDS**.

KELLY DIEMAND is in her last year of law school at Harvard and will work at Sullivan & Cromwell in New York after graduation. She went to Scotland with her boyfriend Brian this summer. Kelly also sent news about other classmates: **CATHERINE LAWTON** is back in New York from Boston and is working for a private equity firm, **SHOSHANA JACOBS** gave birth to her first child (a son), and **MAYDELLE FASON** is living in Brooklyn and dancing for the Merce Cunningham Dance Company.

ADDRESS CHANGE FORM

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SUSAN LEMMA
MANAGER OF ALUMNAE RECORDS
3009 BROADWAY
ROOM 222 MILBANK, BOX A.S.
NEW YORK, NY 10027-6598
FAX: (212) 854-7550

Returning to NYC after more than two years on the national tour of Les Misérables is **ANN GERSCHEFSKI FORNARA.** She will be a keyboard player for the new Broadway production of "Swan Lake."

Lots of news from **RANA DOGAR**: "I was married on August 2nd to Kambiz Foroohar, a financial journalist. Karen Parent and Suzanne Lee attended the wedding at the Hudson River Club. Kambiz and I met at *Forbes* Magazine three years ago (we had a cross-cubicle romance as reporters)." Rana recently moved to a new job as a writer for *Newsweek*, covering international news. She is always culling for new article ideas, so if there are any alumnae living overseas that have interesting stories to tell, please contact her.

In September **MADDIE CORNMAN** married Jace Alexander in Carmel, New York. In attendance were Sarah Van Ness, Evelyne Delori, Vicki Blau (CC '92), and Susan Berkley, who reported the wedding was beautiful and everyone had a good time.

On the school front we have news from **ANNE FARRAR**, who spent the summer working at Morgan Stanley and is in her second year at Wharton. Starting her fifth year in the clinical psychology PhD program at Wash U is **ANAT RESCHKE**, who writes that she "recently got my dissertation proposal approved, and will be going to San Diego to present some of my research at a conference."

BECKY SCHANE writes that since graduation she has done some post-graduate work at Stanford and then worked for a few years in biotech and presented two publications at the American Society for Microbiology, is now in her second year of medical school in Ann Arbor (U of Michigan), and recently returned from a long trip to Europe and Mexico—"I guess that is life for the past six years in a nutshell!"

Another traveling classmate was **AMY BLUMBERG SCHRADER** who visited the Southwest and Jamaica, and with her return to teaching writes that "It's hard to accept that the summer is over..." Our sentiments exactly.

Again, Susan and I encourage you to write, phone, e-mail us with any news (whether it's really "new" or not) about you. We'd love to hear from you and so would our classmates. —*JTR-D*

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No news this time, but we're looking forward to hearing from YOU!

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OUR 5TH REUNION! JUNE 4-5-6, 1999

Watch your mail for information about Reunion events and mark your calendar now. Hope to see you there!

We read in the *NY Times* that **MONIQUE JETHWANI** was married in June to Gene Keyser. She has a master's from Harvard and is director of Safe Harbor in Brooklyn, a national school-based violence-prevention program of Victim Services. Her husband is a stock trader.

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Hi everyone!

ELHAM COHANIM-POTTER and Noah Potter (CC '95), who were married in August 1997, had a

MORTARBOARDS

Copies of Mortarboard, the annual Barnard yearbook, for the classes of 1988, 1989, and 1992-1997 are available at a cost of $30 apiece.

For further information, or to make arrangements for a purchase, call the Mortarboard office at 212/854-4568.

baby boy named Raphael Melekh Yizrah in July. The Hebrew name Raphael means the angel of healing, Melekh means king, and Yizrah means will rise.

JESSICA GRETCH recently returned to NY. She is working in the Admissions Office at List College, the undergraduate division of Jewish Theological Seminary.

GABI PORTER is an asst publicist at Polygram Classics and Jazz and loves it. **FRANCESCA MABON** is working at IBM Schroeder. She and Gabi had a Public Access Cable show on Manhattan Neighborhood Network called "Generation XXX" for 2fi years.

AMANDA MORCHELES is going to Rutgers Business School. **CHRISTINE REMOLINA** graduated from Georgetown Law and is working for the Attorney General in New Jersey.

JOANI SCHAPIRA is an editorial assistant at Rutgers University Press.

Also in publishing is **GALINA VAINBLAT BRODSKY**, who has been working for Faulkner & Gray in NYC for three years, first as an advertising coordinator, now as a sales support manager. In November '95, she married longtime sweetheart Steve Brodsky and they recently bought a house in Morganville, NJ.

SUSANNE SUN is studying urban planning at Columbia. **DANA SUNSHINE** had a successful show of sculpture and paintings in Philadelphia.

TOVA TANENBAUM SPERBER is living in Philadelphia with husband Kenny. She completed a master's program in library and information science at Drexel University in December and began a job at WinStar Telebase in June.

ABHAYA KAUFMAN traveled in India for nine months. Currently, she is staying in Paris where she hopes to attend graduate school.

FRANCESCA KOLBER is married to Rusty Warren. Their son Oliver Frederick Warren was born in April.

LERON KORNREICH is reporting for News 12 in New Jersey and Connecticut.

CHERYL THOMAE VIIRAND married Erki Viirand (CC '97) last year. She met him while working in Estonia on an SD fellowship. While in Estonia, Cheryl worked in marketing for a magazine. She started at NYU Law school this fall.

LAREINA YEE is a Luce scholar in Beijing, China. She is assisting the dean of the International Trade College at the U of International Business and Economics with various research projects. She also teaches economics at the university. She has traveled to Vietnam, Indonesia, Hong Kong and various cities in China and served as a volunteer for World Vision.

BON SUN KOO married Edan Park in September '97 and is having a baby in December.

ANNE-CHRISTINE HOFF is working toward her doctorate in English at the U of Georgia.

DORY DABROWSKI is a sales coordinator at Random House and is applying to business schools for next fall. This past Labor Day weekend she attended the wedding of Samantha Dresser (CC '95) in San Diego along with a few other CC & BC alums; a fun time was had by all.

GIOVANNA BLACKSTON has been working in advertising since graduation but moved a year ago from J Walter Thompson to a new (two years old) agency called Di Noto Lee (in SoHo.) It is very small and a lot of fun. She is still enjoying NYC life but thinking about taking an extended break to travel.

LISA NORTHROP is also in advertising, working as a strategic planner at Jordan, McGrath, Case & Partners.

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ELANA GERSON KAPLAN writes to tell us she recently finished the second year of her MA/PhD program in Jewish history. In August 1997, she married Jonathan Kaplan, and a number of alumnae including Rosesara Feinerman, Marcy Berman, Adina Jeselsohn, Hetty Harlow, Miriam Drazen, Leah Friedman and Rachayl Novosellor attended the ceremony, which was held in St. Louis. Elana is working at the Metropolitan Museum of Art and the Yeshiva University Museum as she continues her studies.

ADILE ISTARKI is working for Anderson Consulting in Washington, DC. She sent news of several classmates, including that **TAMAR KUSHNIR** is working for a website out of Los Angeles and **KAMI WRIGHT** is a full-time teacher in the Scarsdale school system. She also reports that **GENEVIEVE CERALDI** has returned from a stint in the Peace Corps, where she was based in Africa, **KAMALA MURTHY** is working at Edelman Public Relations and is preparing to apply to business school, and **VANESSA PRIMACK** is applying to law school.

REBECCA GELLER WOLF is also at Edelman PR, working as a writer in their healthcare dept. She was previously at Dow Jones Newswire. She writes that she is "still enjoying living in NYC. Just celebrated my 3rd anniversary with husband Daniel but we still feel like newlyweds." Her sister Aviva is graduating from Barnard in February.

LISA BUDMAN SCHOPF writes that she received her MA in history from the University of Maryland in May, and she and husband Simeon welcomed their new son Daniel Eric on May 11.

ELIZABETH MICHAELSON has changed jobs and is an editorial assistant at Faulkner & Gray, a publishing company in NYC.

Finally, **ADENA GELB-GOLDMAN** writes she is enjoying Columbia dental school and plans to apply to orthodontic programs. In March 1997, she was married to Dov Goldman. Adina reports **DIANE SREDNI** is entering her third year at Einstein medical school, **LEAH FRIEDMAN** is entering her third year of NYU dental school, and **AMY STAMPLER** was married last December to Chaim Birman and anticipates entering social work school.

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Greetings! I hope this issue of *Barnard* Magazine finds you all happy and well. It has been wonderful to hear from and see so many of you over the past year. I'm pleased to write another column, chock full of Class of '97 news.

ELIZABETH LEE wrote from Potomac, Maryland, advising us of her good news—she is beginning studies this fall in a four-year joint JD/MBA program at the University of Maryland.

I also heard from **ZIVA MANN** who informs us that she and husband Ezra Robison (CC '95), an actuary, celebrated their second anniversary by heading to Scotland for their honeymoon ("better late than never!"). She is studying for her doctorate in English at Harvard. She and her husband are happily ensconced in Harvard U housing in Cambridge.

JENNIFER CHEN writes that she is working as a development associate at Community Service Society in New York. **TARA TURNER** is also in New York, working as an editorial assistant in the Beauty/Fitness department at *ELLE* Magazine, a position she's had since graduation.

RONIT SIEGEL lives in Nanaimo, British Columbia, where she has started a community youth newspaper and is teaching writing and journalism skills to youth.

I received a lengthy letter from **TARYN ROEDER**. After graduation she moved to San Francisco because she'd never been to the west coast before. She says that "It sure is different from the east coast. And while I still think NYC is the best city in the country, SF is definitely the most beautiful." She has an "adorable" apartment in the lower Haight and is happily working for a public relations agency, Schwartz Communications, specializing in high tech and medical companies. Taryn's job requires her to be in contact with magazine editors and in one day of phone calls to women's magazines, she spoke with three Barnard alumnae: **KATIE BROPHY**, the assistant to the beauty editor at *Mirabella* and an English major at Barnard, Tara Turner at *ELLE* (see above), and **GABE POLT**, who works at *W*.

Taryn recently visited **MARY CAIT CURRAN** and **SUNITA KOSHY** who share an apartment on 109th. She also recently saw **BECCA EPSTEIN**; she lives in Boston and was scheduled to marry her long-time boyfriend, Sam Tolkoff, in September. Taryn has run into a few Barnard women in San Fran, but the only one from our class is **SARAH MEYER**. Taryn recommends that everyone interested in fiction read *The God of Small Things* by Arundhati Roy.

One news item that was picked up by a Phonathon caller in March: **MICHELLE BERGER** has moved to Far Rockaway and has a new baby.

And we read in *Spectator* that **ANNIKA DRONGE** qualified to compete in the national championships of the Intercollegiate Horse Show Assn, in the alumni division. For the past year she was enrolled in the General Studies post-baccalaureate pre-med program and was coaching NYU's equestrian team.

As I write this I still don't have a mailing address in Oxford, so the best way to reach me for now will be *via* e-mail at the new address listed above. Can't wait to hear from more of you in the coming weeks and months!

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FIRST 365 DAYS REUNION! JUNE 4-6, 1999

find it a little hard to believe that it's already time to et everyone know what the Class of '98 is doing! That is, those from the Class of '98 who I've heard rom or heard of...) Didn't we just walk across that tage? Many of us are wondering whose lives we are iving at the moment, but the people I have kept in ouch with have started to sketch the outlines of heir new lives. It'll take a while for everything to fill n, of course! In the meantime, let's keep in touch...

MEGHAN QUINN is teaching English in Japan on he JET program, along with **MALENA WATROUS** 97. I have their addresses, if anyone has been trying o get in touch with them—but you must tell them to ome back soon!

ANN McCARTHY spent the summer in NYC and as moved back to Boston. She just finished reading *nfinite Jest* and wishes desperately that she had omeone to discuss it with.

MELANIE VICKERS is living around Sutton Place, working as an assistant account executive at a PR irm, Cohn and Woolfe.

JANUARY MASSIN is living downtown and working at the advertising agency Saatchi and Saatchi, also as an assistant account executive.

LAUREN SILBERMAN was at the International Film Market until October; then she was planning to go back to California for a while.

JEN MATTSON went back to Minnesota to study at the Hubert H. Humphrey Institute of Public Affairs but also jumped into the real world of politics. In September she attracted 27% of the vote in a four-way contest for the DFL nomination for secretary of state, gaining a lot of recognition but losing out to a four-term member of the state legislature who had been endorsed by the party.

ALLISON GARFIELD has moved back to NYC after traveling the West Coast for the summer. When we talked she was interviewing like mad and temping at *Gourmet* magazine.

LIZ JOHNSON, I hear, is back from Venezuela and is looking for a job in San Francisco.

ALI KAPELOW is living in Miami Beach and working for the Mayor's office.

DIANA ADAMS-CIARDULLO is a research assistant at Manpower Demonstration Research and lives in Willamsburg, Brooklyn.

JEN COOSE is also living in Williamsburg, and working as a paralegal at the DA's office.

WILLOW SCHRAGER is also living in Brooklyn, in Park Slope, and is working at Homes for the Homeless.

DANIA HELLER went on a road trip at the end of the summer and just got back to Santa Monica.

The last I heard, **MOLLY MacDONALD** was working on an organic farm in Spain for the summer and planning to come back to NY in the fall. Is she back? I would love to hear from her!

I heard that **ALICIA RABBINS** spent the summer traveling in Israel.

SHARON UNIS was chosen by the Tahoe-Baikal Institute to take part in a work-study program this summer that also included students from Russia, Mongolia, and Germany. She spent five weeks at Lake Baikal in Siberia and five more weeks at Lake Tahoe and other points in California, learning about environmental problems.

RUTH SPINNER was going back to Canada after graduation.

As for myself, I'm working at a publishing house, Thames and Hudson, and just moved to Williamsburg. Where are the rest of you? Hope to hear from you soon! —*AB*

IN MEMORIAM

18 Bessie Newburger Rothschild, July 14
20 Concettina Scancarello Monti, Sept 10
24 Helen Hines Caskey, July 20
Alice Velten Oliver, July 3
25 Helen Morton Koons, August 12
Viola Manderfeld, March 25
Florence Dezendorf Stewart, July 27
26 Florence Jenkel Fuller, July 20
Ruth Friedman Goldstein, May 5
Frances Alexander Jacobs, June 17
27 Viola Wertheim Bernard, March 21
Marion Alvis Chesler, July 17
Evelyn Williams Pennington, July 27
28 Sylvia Stark Ehrlich, July 21
29 Julia Van Riper Dumdey, July 3
Evelyn Atkinson Ehrman, June 22
Cecelia Ackerman Finkelstein, August 24
Jean Alton Ogletree, September 1
Edna Bohl Toerge, May 13, 1996
30 Jeanette Abelow Jarnow, August 31
32 Ellen Forsyth Bellingham, March 5
33 Janet Schilling Armbruster, May 10
Marguerite Feltner Dreier, June 13
Marjorie McLaury, June 29
34 Margaret Fox Castonguay, July 24
35 Margery Deming, February 25
36 Clara Carnelson Brody, September
Ruth Olsen Duff, July 8
Henriette Marcus, July 1
Ann Sonnentheil Stein, August 5
37 Edith Wearing Furman, July 23
Dorothy Davis Pratt, May 25
38 Adele Rosenbaum Curott, July 25
39 Ruth Ellenstein Wahl, August 4
Helen Dollinger Wickham, July 29
40 Phyllis Margulies Gilman, August 23
43 Jeanne Rosen Ferris, July 20
Elizabeth B. White, July 27
44 Eleanor Clark Dumaresq, July 29
Emmy Epstein Geiger, August 28
Margaret Stoyell Morris, August 24
Doris Jorgensen Morton, February 23
46 Elizabeth McIntosh Hubbell, August 15
Ebba Duffy Lehmann, July 18
47 Mary Hathaway Carver, June 1
Ruth Read Hrishikesan, March 1, 1997
Barbara Scholding Murphy, August 31
Shirley Kamell Sacks, May 24
49 Maria Weschler Feiwel, October 8
51 Lorraine Samler Andrews, June 9
55 Marian Rubin Deitsch, September 19
56 Jane Furey DeMerritt, July 30
57 Therann Gamba Ferrier, June 14
58 Louise Russell Waxer, June 11
63 Carole Morgan, February 23
72 Katherine Carton Hammer, June 15

LUCY KARR MILBURN '17

A lifelong Quaker, Lucy Karr Milburn brought her religious convictions to bear in many forms of social action, starting as a teenager when she joined her mother in women's suffrage marches and continuing as she challenged the powers-that-be in the struggle for civil rights. She was born and lived most of her life in Newark, NJ, where she served as president of the Interracial Council and helped found the Urban League Guild. She died four days after her 103rd birthday, leaving a son, a daughter, grandchildren and great-grandchildren, and a rich legacy of fighting for your core beliefs.

ELEANOR ROSENBERG '29

Although I was never a student in her classroom, I learned a great deal from Eleanor Rosenberg during our years as colleagues in the English department. She was friendly but strict, generous with time and thought, and the most honest scholar I have ever known. She was also among the most learned and organized. She believed that history and politics matter to the study of literature: even as she encouraged students to read with minds open to nuance, she provided dates, reminders of who was doing what to whom at the time, and what might be the writer's agenda. She also liked to teach what is now called "the material history of the book" and the impact on writers of patrons, politics, exploration, and religious or political ambitions. She wanted students to recognize that what we read in an anthology, in 1557 or 1957, is not made in Heaven or even on Parnassus but is affected by others.

Just as important as the insight and knowledge with which she taught the literature she loved was her manner: firm, warm, courteous, tinged by easy humor. Her historical sense helped her show students how to read empathetically. One day we were teaching *Pilgrim's Progress* and a young woman asked impatiently, "All this stuff on sin—didn't these people ever have *fun*?" Eleanor was no Puritan but she never took her own taste and values as the human norm: "But you see," she replied gently, "for Bunyan and his kind, thinking a lot about sin *was* fun." That's historically sound and psychologically astute. Life as Eleanor's friend and colleague offered many such moments.

Anne Lake Prescott '59, Professor of English

REALITY CHECK

By Laurie Joan Aron '79

A MEASURE OF EMOTIONAL CLOSURE in my life as a parent finally came in the form of an acceptance by the *New York Times*' "Metropolitan Diary" of my description of a witty encounter between my toddler, Paula, and a distracted New Yorker in an elevator. After a journey into madness, I could again write things about my children that made sense.

The madness, technically speaking, was that of my now ten-year-old son Adam, a child whose obsessions, tantrums, and psychotic fantasies started at toddlerhood and mounted over the years until he was admitted to Bellevue's child psychiatry unit in full paranoid delusion. There, at eight-and-a-half, he was diagnosed with "psychosis not otherwise specified."

After he was properly diagnosed, medicated, and institutionalized, family life got a lot more normal, with the parents properly in charge. Only then did I begin to appreciate just how crazy the rest of us—I, my husband, and our daughter Rachel, now eight—had become from living with Adam. In retrospect, it was something legions of editors were trying to tell me all along.

When a writer has children, an uncharted territory of inspiration opens up. Every new parent is sure that her flood of conflicting emotions, from joy to terror, should be shouted to the world. Writers can put all that into words, and, given the current demographics, find a ready market for it.

My first parenting essay was snapped up by a women's magazine while I was still pregnant with Adam. During his infancy, I had a published run of parenting stories, humorous, practical, and nervous. Editors saw that I articulated experiences to which their readers could relate.

When my second child, Rachel, was born, my inspiration ran curiously dry. The experience of parenting close-in-age siblings should have been fertile ground, but the reality was that Rachel, in her first years, suffered the benign neglect of being an appendage to a brother who, as a toddler, was already having delusions of grandeur.

By nursery school, Adam was exhibiting many classic signs of severe social disability and latent psychosis. He did not make eye contact. He had no social skills. He drew obsessively on his body. He demanded weekly visits to Penn Station to check whether a certain piece of detritus which he called "the blue thing" was still on the track.

Yet as his ever-more doting parents, my husband and I could focus only on his extraordinary intelligence. When he was three, I taught him fractions by tearing empty sugar packets into halves and thirds and fourths. He absorbed the lesson while licking the sugar from the restaurant table top, the wait staff looking on in horror.

It was around this time that my parenting essays began to be shot back to me with alacrity. One in particular that I was sure was a gem dealt with Adam's naming of each bit of ironwork along a block of West 111th Street. There were "bumpumps" and "gezitzerzots," as I recall. His autistic brilliance struck no chord with editors, who doubtless felt the abnormality being portrayed.

Perhaps if I could have accepted earlier that Adam was not normal, I could have written about living with an emotionally disturbed child. The closest I got to tapping that vein was a piece on false accusations of child abuse, this after a neighbor, having heard and seen a few of Adam's tantrums, reported us to Child Welfare.

Instead, I focused desperately on trying to mold reality to cushion Adam's increasingly fragile psyche from pain. Nobody knew quite what to make of our insistence, for example, that guests not sit in his chair at the table, or that his rare elementary school playmates refrain from talking during television shows, because Adam was unable to tolerate these things and would fly into violent tantrums that could last for hours.

The issue of the day in parenting magazines, at this time, was the importance of setting appropriate limits. I had no limit-setting success stories to share. I could have set limits for a child, but not for a *Naveeyo* from the *Sideum Jaymar*, one of the personalities to which Adam regularly retreated.

I was able to sell to a parenting magazine a highly fictionalized account of teaching my children about architecture through our neighborhood walks. Writing the story as a personal account wasn't my idea, but that of my editor, who encouraged me to embroider the truth for a good read. The story is illustrated with Adam's photograph. At seven, he looks like a normal boy, even to the mismatched outfit he insisted on wearing for the photo shoot. Only I know that while the camera appears to have captured a young boy frolicking on the Columbia University campus, that boy was *Wonay O.*, hurtling through space, ray guns drawn.

E.M. Forster once asked, "How do I know what I think until I have written about it?" Through the last ten years of essays on parenting, both published and soundly rejected, I have a full record of what I was thinking at every phase of the journey. Sometimes what I thought made sense, and sometimes it didn't. A paper trail of check stubs and rejection slips spells out the difference.

Laurie Joan Aron is a freelance writer living in New York. She reports that Adam is now back home living with his family.

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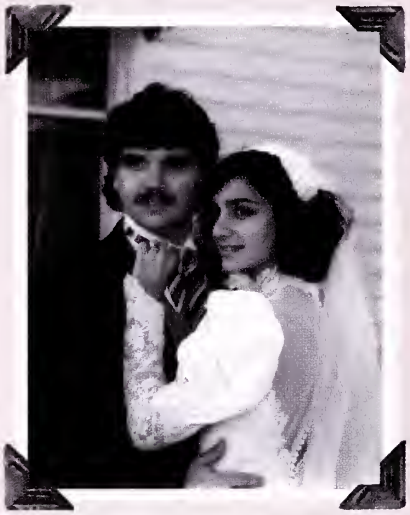

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